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ABSTRACT

The summer reading program of the New York State Library is intended to assist youth in increasing their intellectual base by broadening their backgrounds through reading during the summer. The 1992 "New York is Reading Country" theme is intended to add a few more layers to what students already know about the state and to be helpful in social studies curricula on New York. A section on New York trivia provides facts about the state as potential program themes along with a list of noted state citizens. Strategies and tips are given for the summer program in the following areas: (1) promotion and publicity; (2) decoration; (3) structuring the program and sharing the books; (4) media use; (5) games and handouts; (6) folktales; (7) programs to offer; (8) directory of places to visit; (9) shopping list of materials; (10) credits to contributors; (11) a 32-item bibliography of resources used in creating the program; and (12) a program evaluation form. The folklore section contains a 47-item bibliography of folktales and commentaries. (SLD)

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"PERMISSION TO REPRODUCE THIS
MATERIAL HAS BEEN GRANTED BY

Anne E. Simon

The 1992 New York Summer Reading

NEW YORK'S READING COUNTRY MANUAL

Created by

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West Nyack Elementary School

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1 9 9 2 N E W Y O R K S T A T E S U M M E R R E A D I N G P R O G R A M

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NEW YORK'S READING COUNTRY

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INTRODUCTION

Once upon a time, or so it was told to me, a youth librarian on this very planet, was overheard to say, "Oh, my Lord, Summer is coming AGAIN. I have to think of another summer reading program." Because of her negative attitude she was, of course, immediately banished from Children's Libraryland. Soon afterwards an underground movement was started on her behalf. The rebels had a cause. They felt it was their right never to have to listen again to a young person saying, "And this is what my book is about." The librarians feared that if they had to hear another summer reading report or had to pick another "workable" theme, they would begin to hate youth and their books.

Exaggerated prose? Yes. Corny? Yes! But...the scenario has enough truth in it to make us uncomfortably aware that there are some very serious problems hidden beneath the farce. We acknowledge that summer reading programs are part of our job description as youth librarians, but they can become a source of frustration because of scheduling problems when staff wants to take vacation, creating new themes and plans each summer, staffing shortages, and executing the details of the program.

So, we need to reiterate and reaffirm the goals behind summer reading programs. In her dissertation on summer reading effectiveness, Dr. Jill L. Locke, asked librarians across the country why they ran summer reading programs each year. "The major reasons were to promote reading as enjoyment, to promote library use, and then to maintain reading skills over the summer months."¹

I'd like to focus on the third reason of maintaining reading skills over the summer months. I feel promoting enjoyable reading and library use are goals we have all year round, not just in the summer.

Dr. Benjamin Bloom says all children can learn but some just need more time.² By having summer reading programming, we are giving precisely that. We are creating an environment to give a child the time and the opportunity to read.

The whole language people tell us that reading comprehension cannot take place unless there is prior knowledge. Without some background and experience about a subject, it is virtually impossible to understand what is being read. Our summer reading programs can assist youth in increasing their intellectual base. By reading during the summer, the young people broaden their backgrounds so that other knowledge can be layered onto an existing core.

¹Jill L. Locke, The Effectiveness of Summer Reading Programs in Public Libraries in the United States (Ph.D. University of Pittsburgh, 1988), p. 82.

²Dr. Benjamin S. Bloom, "New Views of the Learner: Implications for Instruction and Curriculum," Educational Leadership, April, 1978, p. 564.

The more you know, the more you can know! It is essential that we provide an inviting, fun and satisfying atmosphere so that children want to keep reading.

In the formal sense, we are not involved in the educational process or the teaching of reading. Words like "supplemental" and "enrichment" have always been used when speaking about the public librarians' role in the reading process. But very recently this educational premise has changed. Summer reading programs are not a nice extra for the kids who read anyway and want some recognition or an alternative to day camp or another activity to fill the long, hot summer. Summer reading programs are essential if kids are going to read to succeed. The impact that summer reading programs can have on the educational climate in America is enormous.

Before we get too self righteous over our important role, a word of caution must be interjected. We have to be very careful that the paraphernalia surrounding summer reading programs doesn't strangle us. Dr. Jill Locke says if we do not serve 8% of our service population, we are not successful, no matter how clever our decorations are or what good attendance we've had at our programs.³

If we are tempted to limit registration because we can't manage to listen to all those reports or don't have room for all those stickers, then we have to re-think why we are doing all this "busy" work in the first place.

³Locke, op. cit., p. 46

Later on in the manual, alternatives are suggested for some "non-traditional" ways of operating a summer reading program. We must never lose sight of the basic philosophy of summer reading programs and that is to get young people to read.

In 1991 an LSCA grant was awarded for the first time by the New York State Library to assist librarians with this important aspect of their work. The theme, "New York is Reading Country," was selected by a committee of youth services consultants to allow for state-wide media coverage and advertisement.

A hoped for by-product in choosing this theme is that children and young adults will add a few more layers to what they already know about their state. The manual will also be helpful during the school year for 4th grade social studies teachers who teach about New York State as part of their curriculum.

This manual should never stifle your individuality; rather, it should be used as a guide and help free your energies so that you can interact with the youth even more. It will provide a structure so that you can be creative within its framework. "Within boundaries is where we have real freedom."

The thematic possibilities for "New York is Reading Country" are numerous. I did not include stories just because the title or subject fit into our New York theme. My wastepaper basket is full of rejected material. In order to pass my programmer's "audition," the material had to have literary quality, dramatic appeal, and be of the right length to get into the manual.

Summer is our special time to shine. We're visible to the library director and to the library board as they parade through our rooms seeing our bulletin boards and summer theme decorations, seeing young people attending programs, and reading the newspaper publicity the programs generate. Our circulation figures jump when we are programming and bringing children and young adults into the library with our summer reading agenda. We're also visible to the educational community when we go into classrooms to promote and advertise our programs.

Just like having a recipe written on a 3 x 5 card won't actually feed the family, so, too, having this manual won't bring the children into the library and make them readers. But I sincerely hope it will give you a few ideas and a little inspiration. You can bring all these theories into practical reality by matching your own individual situations and talents to its suggestions. Above all, keep in mind the sound library philosophy of why you're doing all of this. Enjoy this special time of the year in your career. Your children and young adults will continue to become enthusiastic readers because of what you did in the summer of '92!

Sandra Stroner Sivulich
Sandra Stroner Sivulich



NEW YORK IS READING COUNTRY

NEW YORK TRIVIA

For Your Information and Entertainment - You can use the material in this section to create your own word searches, crossword puzzles, trivia quizzes or use simply as handouts. Investigate your local history collection and add trivia unique to your community to this section. Encourage your older "New York is Reading Country" readers to help you further develop a local trivia list.

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New York State Trivia

Did you know.....

_____ 8,000 lakes dot the state.
_____ Lake Champlain & Oneida Lake are the largest.¹

_____ New York is 49,576 square miles (30th biggest state).
_____ the highest point in New York is 5,344 feet above sea level (Mount Marcy).

_____ the hottest recorded temperature in the state is 108 degrees (at Troy, on July 22, 1926).

_____ the coldest recorded temperature in the state is minus 52 degrees (at Stillwater Reservoir, on February 9, 1934).

_____ people first came to New York over 11,000 years ago.²

_____ New York is farming and dairy country. In 1989 New York was first among the states in the production of creamed cottage cheese and lowfat cottage cheese; second in the growing of corn for silage, cherries (tart), sweet corn and the production of water ices; third in the growing of apples and grapes, and the production of milk, Italian cheese, unsweetened condensed skim milk, and ice cream; fourth in the growing of pears, cauliflower, and strawberries, the processing of green beans and the production of cheese (excluding cottage cheese); fifth in the growing of lettuce and the processing of green peas and tomatoes.³

_____ "A Visit From St. Nicholas" was written in Troy, NY.

_____ Uncle Sam originated in Rensselaer, NY.

_____ native New Yorkers have won Nobel prizes in every category.⁴

_____ New York State is the birthplace of four Presidents: Martin Van Buren, Millard Fillmore, Theodore Roosevelt and Franklin D. Roosevelt.⁵

¹Encyclopedia Americana, vol. 20 (Danbury, CT: Grolier, Inc., 1990), p. 228.

²Dennis Fradin, New York in Words and Pictures (Chicago: Children's Press, 1981), p. 43-45.

³New York State Statistical Yearbook (16th ed.; NY State University, 1991).

⁴Worldmark Encyclopedia of the States (New York: Worldmark Press, 1986), p. 398.

⁵Shirley Climo, City! New York (New York: Macmillan, 1990), p. 54.

Did you know.....

_____ New York State has three of the world's largest libraries.

_____ the New York Public Library (NYPL) is the most complete municipal library system in the world.⁶

_____ that for four years in a row the Queens Borough Public Library circulated more books than any library in America.

_____ there are 6,520 libraries in New York State (1988 figure).

_____ that there are 59,494,628 books in public libraries in New York State (1988 figure).⁷

_____ how Horseheads, NY got its name? During the Revolutionary War, General John Sullivan's troops marched through this area killing a number of their horses for food. The subsequent discovery there of horses' heads and skeletons gave the town the name.⁸

_____ Friendship, NY was not always named that? It used to be called Fighting Corners in the early 1800's because the folks in the hills didn't get along with those in the valley. Their feuds scared many future citizens away, so in 1815 someone suggested they change the name and maybe the behavior would follow!⁹

_____ New York was named after James, Duke of York, after his men captured the Dutch Colony of New Netherland?

_____ in 1626, Peter Minuit bought Manhattan Island from the local Indians for a trunk full of trinkets worth \$24.00?¹⁰

_____ potato chips were invented in 1853 at a restaurant in Saratoga Springs, New York? Chef George Crum, an American Indian, created super thin french fries as a joke for one of his customers. The joke backfired as the customer loved them and the thin french fries became a hot item. By the way, Thomas Jefferson was responsible for starting the french fry fad in the United States. He ate them in Europe and brought the recipe home with him.¹¹

⁶Worldmark Encyclopedia of the States, op. cit., p. 395.

⁷New York State Statistical Yearbook, op. cit., p. 314

⁸Allan Wolk, The Naming of America (New York: Nelson, 1977), p. 181.

⁹Ibid., p. 180.

¹⁰Ibid., pp. 46-47.

¹¹1990 Washington State Library Summer Reading Club brochure.

Notable Native New Yorkers:

Carl David Anderson (b.NYC, Sept.3, 1905) Physicist/Nobel Prize, 1936.

James Baldwin (b.NYC, 1924) Author, spokesman for black rights: wrote novel Another Country, 1962.

Mathew B. Brady (b.?1822) Photographer: noted for pictures of the Civil War.

Fannie Brice (b.1891) Singer and comedienne: starred in Ziegfeld Follies; popularized torch song "My Man".

Mary Lucinda Bonney (b.Hamilton, June 8, 1816) Indian rights advocate.

John Burroughs (b.Roxbury, 1837) Naturalist and author.

Maria Callas (b.1923) Operatic soprano: emphasized importance of acting.

Benjamin Nathan Cardozo (b.NYC, May 24, 1870) Justice, U.S. Supreme Court.

Catherine Tekakwitha (b.1656) First North American Indian to be a candidate for sainthood in the Catholic Church: known as the "Lily of the Mohawk".

Dewitt Clinton (b.Little Britain, Orange County) March 2, 1769) Governor

Edwin Joseph Cohn (b. NYC, Dec.12, 1892) Biochemist

Thomas McIntyre Cooley (b.Attica, Jan.6, 1824) Expert on Constitutional Law

Peter Cooper (b.NYC, Feb.12, 1791) Manufacturer, inventor and philanthropist.

Aaron Copland (b.Brooklyn, 1900) Composer of "A Lincoln Portrait" (1942) and scores for ballet.

Glenn Curtiss (b.1878) Aviator and aircraft designer.

Agnes De Mille (b.?1909) Choreographer: revolutionized dance in Broadway musicals with "Oklahoma!" 1943.

Melvil Dewey (b.Adams Center, 1851) Library reformer.

George Eastman (b.Waterville, 1854) Inventor and industrialist: invented Kodak camera and established Eastman School of Music.

Millard Fillmore (b.Locke, Jan.7, 1800) 13th President of U.S.

Hamilton Fish (b.1808) Secretary of State under President Ulysses S. Grant.

William Floyd (b.Brookhaven, 1734) Signer of Declaration of Independence.

Frank Frisch (b.1898) Baseball player and manager of the St. Louis Cardinals "Gashouse Gang" and other teams.

Lou Gehrig (b.1903) New York Yankees baseball player: played record 2,130 consecutive games.

George Gershwin (b.Brooklyn, Sept.26, 1898) Composer of serious and popular music; known for "Porgy and Bess" and "Rhapsody in Blue."

George Washington Goethals (b.Brooklyn, June 29, 1858) Panama Canal engineer.

Oscar Hammerstein II (b.1895) Lyricist for Broadway musicals, including "South Pacific", 1949.

Learned Hand (b.Albany, 1872) Jurist/author of "The Spirit of Liberty."

W. Averell Harriman (b.NYC, 1891) Governor of New York and U.S. diplomat.

Bret Harte (b. Albany, Aug.25, 1836) Author.
Joseph Henry (b.Albany, Dec.17, 1797) First Director of Smithsonian.
Richard March Hoe (b.NYC, Sept.12, 1812) Inventor of rotary printing press.
Edward Hopper (b.Nyack, 1822) Painter: "Nighthawks".
Lena Horne (b.1917) Jazz and popular singer and actress.
Julia Ward Howe (b.1819) Author: wrote "Battle Hymn of the Republic", 1862.
Charles Evans Hughes (b.Glens Falls, April 11, 1862) Secretary of State and Chief Justice of the United States.
George Inness (b.1825) Landscape painter: introduced French Barbizon school to the United States.
Washington Irving (b.NYC, Apr.3, 1783) Author: popularized folklore of Hudson Valley.
Henry James (b.NYC, Apr.15, 1843) Novelist and critic.
John Jay (b.NYC, Dec.12, 1745) Coauthor of "The Federalist and First Chief Justice of the United States.
James Kent (b.Fredericksburg, July 31, 1763) Jurist/Legal Scholar.
John La Farge (b.NYC Mar.31, 1835) Painter of landscapes and murals.
Irving Langmuir (b.Brooklyn, Jan.31, 1881) Physical Chemist, Nobel Prize 1931.
Emma Lazarus (b.NYC, July 22, 1849) Poet.
Edward Livingston (b.Columbia Co., May 28, 1764) Secretary of State/Legal Scholar.
Philip Livingston (b.1716) Signer of the Declaration of Independence.
Robert R. Livingston (b.1746) Helped draft Declaration of Independence; as U. S. minister to France, negotiated the Louisiana Purchase.
Edward Alexander MacDowell (b.NYC, Dec.18, 1861) Composer.
Alfred Thayer Mahon (b.West Point, Sept.27, 1840) Naval officer and historian.
The Marx Brothers - Chico (b.NYC, 1891), **Groucho** (b.NYC, 1890), **Gummo** (b.NYC, 1893), **Harpo** (b.NYC, 1893), **Zeppo** (b. NYC, 1901).
Herman Melville (b.NYC, Aug.1, 1819) Author: best known for Moby Dick, 1851.
Arthur Miller (b.NYC, 1915) Playwright: best known for "Death of a Salesman", 1949.
Lewis Richard Morris (b.Scarsdale, 1760) Signer of Declaration of Independence.
Ogden Nash (b.1902) Poet who specialized in humorous verse.
Eugene O'Neill (b.NYC, Oct.16, 1888) First great U.S. playwright.
J. Robert Oppenheimer (b.NYC, 1904) Nuclear physicist; directed production of first atomic bomb.
John Howard Payne (b.1791) Actor and playwright: wrote lyrics for song "Home, Sweet Home", 1823.
John Wesley Powell (b.Mt. Morris, Mar.24, 1834) Explorer.
John D. Rockefeller (b.Richford, July 8, 1839) Industrialist.
Richard Rodgers (b.1902) Composer of scores for musicals, notably "Carousel", 1945.

Franklin Delano Roosevelt (b.Hyde Park, Jan. 30, 1882) 32nd President of U.S.

Theodore Roosevelt (b.NYC., Oct.27, 1858) 26th President of U.S.

Elihu Root (b.Clinton, Feb.15, 1845) U.S. Secretary of State/U.S. Senator; winner of 1912 Nobel Peace Prize.

J. D. Salinger (b.1919) Novelist: best known for Catcher in the Rye, 1951.

Jonas Edward Salk (b.NYC, 1914) Developer of first vaccine against poliomyelitis.

Charles Scribner (b.1821) Founder of publishing house.

St. Elizabeth Ann Seton (b.1774) Founder of U. S. branch of Sisters of Charity; canonized on Sept. 14, 1975.

William H. Seward (b.Florida, 1801) Governor/Secretary of State in Lincoln's administration; chief figure in purchase of Alaska.

Mary Bell King Sherman (b.Albion, Dec.11, 1862) National park champion.

Beverly Sills (b.1929) Operatic soprano and opera company director.

Alfred E. Smith (b.1873) Governor of New York and presidential candidate.

Theobald Smith (b.Albany, July 31, 1859) Pathologist/Developer, Bovine Vaccines.

Leland Stanford (b.Westvliet, Mar.9, 1824) Railroad builder.

Elizabeth Cady Stanton (b.Johnstown, Nov.12, 1815) Social reformer; women's rights activist.

Henry L. Stinson (b.NYC, Sept.21, 1862) Secretary of War.

Louis Comfort Tiffany (b.1848) Painter, designer, and glassmaker of the Art Nouveau school.

Samuel J. Tilden (b.1814) Governor of New York and presidential candidate.

Martin Van Buren (b.Kinderhook, Dec.5, 1782) 8th President of U.S.

Cornelius Vanderbilt (b.1794) Railroad entrepreneur: founded Vanderbilt University.

Leonard Warren (b.1911) Operatic baritone; noted for role in Verdi operas.

George Westinghouse (b.Central Bridge, Oct.6, 1846) Engineer and Inventor of the air brake; founder of Westinghouse Electric Corporation.

Edith Wharton (b.NYC, 1862) Author of Ethan Frome (1911) and The Age of Innocence.

Andrew Dickson White (b.Homer, Nov.7, 1832) Educator/First President, Cornell

Stanford White (b.NYC, 1835) Architect.

Walt Whitman (b.Huntington, May 31, 1819) Poet; best know for Leaves of Grass.

Charles Wilkes (b.NYC, Apr.3 1795) Explorer and Naval Officer.

Frances Willard (b.Churchville, Sept.28, 1839) Temperance Leader.



Apple Time

The Big Apple got its name from musicians in the 1920s and 30s who sang, "Hey man, there plenty of apples on the tree, but I'm playing New York City! I've made it to the big time. I've made it to the Big Apple!"¹²

The Algonquin and other Indian tribes inhabited what is now New York City and then in.....

- 1524 - Giovanni de Verrazano explores New York bay.
- 1609 - Henry Hudson sails his ship, the Half Moon, up what is now the Hudson River. He's exploring for the Dutch East India Company.
- 1626 - Peter Minuit, working for the Dutch West Indian Company, "buys" Manhattan from the Indians for \$24 in trinkets.
- 1664 - The English take over New Amsterdam and call it New York after the Duke of York, brother to King Charles II of England.
- 1775 to 1783 - The War of Independence, or American Revolution. George Washington commands troops around New York fighting the British.
- 1785 - New York City briefly becomes the capital of the U.S.
- 1789 - The U.S. Constitution is ratified and General George Washington becomes the first president.
- 1807 - Robert Fulton christens his steamboat, the Clermont, on the Hudson.
- 1835 - The Great Fire burns down much of New York's business district.
- 1853 - New York hosts the World's Fair.
- 1886 - Statue of Liberty is inaugurated.
- 1898 - Greater New York, all five boroughs, is created.
- 1900 - A population of more than 3 million makes New York the largest city in the world!
- 1902 - The Flatiron Building, one of the first skyscrapers in New York, is erected.
- 1904 - Subway first opened.
- 1931 - Empire State Building completed.
- 1945 - United Nations charter drafted.
- 1964 to 1965 - New York is the site of the World's Fair once again.
- 1969 - A Ticker Tape Parade honors the first astronauts to land on the moon.
- 1973 - The World Trade Center opens.
- 1975 - New York goes wild with the American Bicentennial celebrations.
- 1986 - Statue of Liberty is one hundred years old and has a party!¹³

¹²Sarah Lovett, Kidding Around New York City
(Santa Fe: John Muir Publications, 1989), p. 4.

¹³Ibid., pp. 8-9.



New York City Trivia

There are 6,400 miles of streets in New York City.¹⁴
There are 12,000 yellow taxis on the streets of New York City.¹⁵

In 1945 an army bomber crashed into the Empire State Building in the fog. Fourteen people were killed. One million dollars in damage was done.¹⁶

One quarter of Manhattan's land was added on by using dirt shoveled out of subways, tunnels and building foundations.¹⁷

One Hundred Thirty-Three separate trains tracks that go in and out of Grand Central.¹⁸

First subway in N.Y. was built in 1904. There are 240 miles of subway tracks under N.Y.C.¹⁹

There are 62 major bridges.

There are 120 colleges.

New York City covers 300 total square miles.²⁰

The World Trade Center is 110 stories.

The Empire State Building is 102 stories.²¹

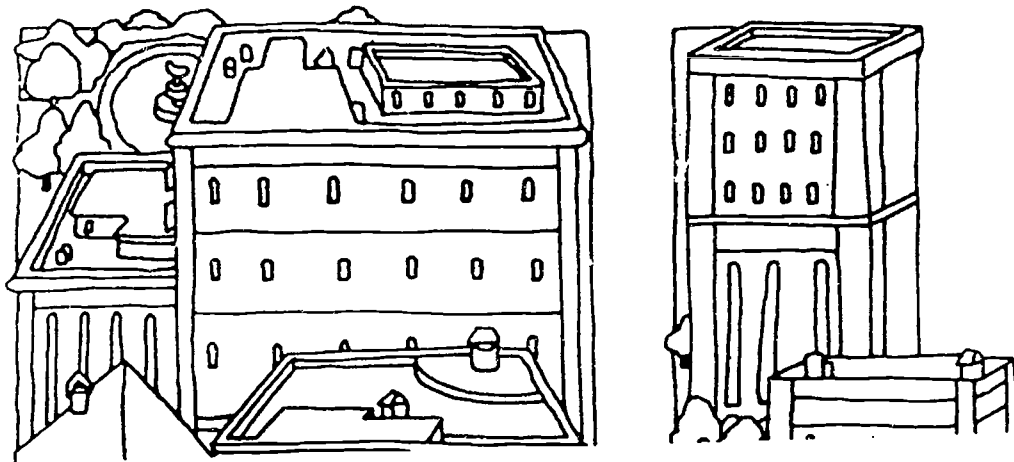
Did you know there are 1,543 playgrounds and parks in New York City?

Did you know there are 3,500 churches in New York City?

Did you know there are 100,000 hotel rooms in New York City?

Did you know there are 25,000 restaurants in New York City?

Did you know there are 150 museums in New York City?²²



¹⁴Peter Lerangis, Kids' Guide to New York City (San Diego: Harcourt, Brace Jovanovich, 1988), p. 13.

¹⁵Ibid., p. 15.

¹⁶Ibid., p. 25.

¹⁷Ibid., p. 26.

¹⁸Ibid., p. 30.

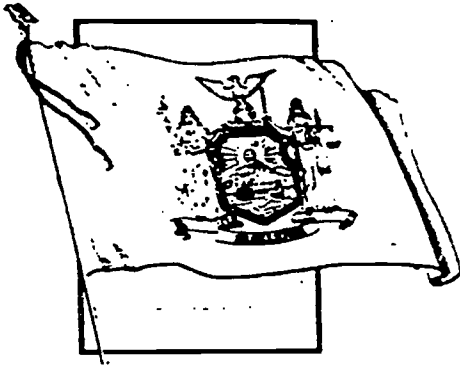
¹⁹Ibid., p. 37.

²⁰Jim Davis, New York City (Milwaukee: Raintree, 1990), p. 63.

²¹Lerangis, op. cit., p. 25.

²²Paul Deegan, New York, New York (New York: Crestwood House, 1989), p. 44.

State Emblems



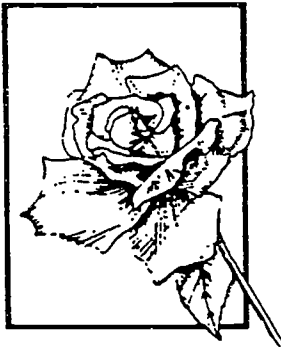
State Flag

The device of arms of the State flag was adopted in 1778 and the present flag is a modern version of a Revolutionary War flag. The original is at the Albany Institute of History and Art.



State Gem

Barton Mines in the Adirondack Mountains is the world's largest garnet mine. The wine-red garnet is an eye-appealing gem as well as a prized industrial abrasive. Adopted in 1969.



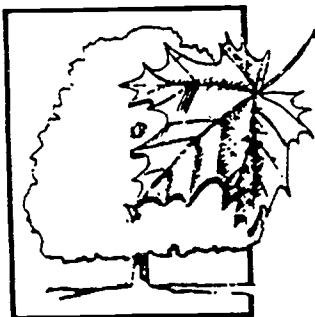
State Flower

The rose, wild or cultivated, in all its variety and colors, was made the State flower in 1955. Ever popular, it was at the top of a school children's poll of favorite flowers in 1891.



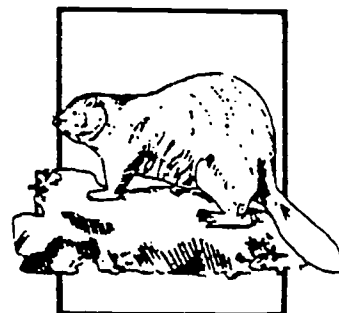
State Bird

The once-prolific, red-breasted bluebird has been making a comeback from low numbers in the 1950s. Many people provide special nesting boxes along fence rows for bluebirds. They winter throughout the State. Adopted in 1970.



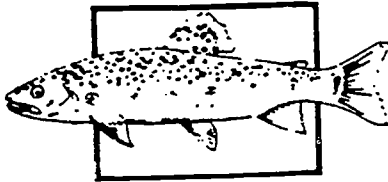
State Tree

The sugar maple yields a sweet sap for syrup and sugar in the spring: its heavy crown of leaves turns to brilliant colors in autumn. The wood makes fine furniture and burns well in woodstoves and fireplaces. Adopted in 1956.



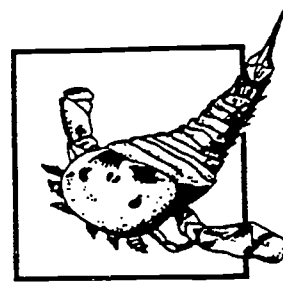
State Animal

To provide beaver pelts to European markets, fur traders settled in the early 1600s near our present capital at Albany -- to trade with Indians. Adult beavers are 3 to 4 feet long and weigh 40 to 50 pounds. Adopted in 1975.



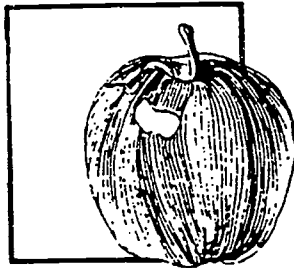
State Fish

Found in hundreds of lakes and ponds in the Adirondack Mountains and scattered in cool, clear streams throughout the State, the native brook trout, called brookies or speckles, provide fine angling and the best of eating. Adopted in 1975.



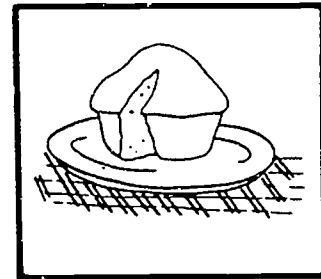
State Fossil

During the Silurian Age (over 400 million years ago), Eurypterus Remipes, an extinct relative of the modern king crab and sea scorpion, crawled along the bottom of the shallow, brackish sea that extended from Buffalo to Schenectady and south to Poughkeepsie, roughly along the route of the New York Thruway. Adopted in 1984.



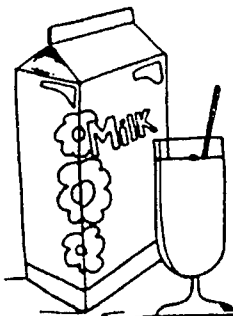
State Fruit

Apples were introduced in the 1600s by European settlers who brought seeds to New York. Dried apples were a staple for colonists and hard apple cider was a popular drink. Adopted in 1976.



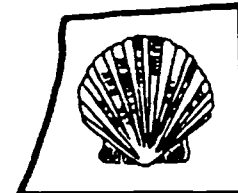
State Muffin

The apple muffin was adopted as the state muffin in 1987 as a result of the efforts of students throughout New York state. Apple muffins are made by adding small pieces of apple to muffin batter before it is baked.



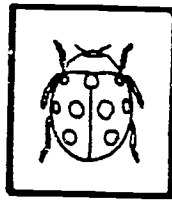
State Beverage

Milk comes from the dairy cow. Butter, cheese and ice cream are made from milk. It was adopted as the state beverage in 1981.



State Shell

The bay scallop was adopted as the state shell in 1988. They live at the bottom of the sea and can swim by flapping their shells together.



State Insect

The ladybug is an orange beetle with black spots. It helps gardeners by eating tiny pests that ruin plants. The ladybug was adopted as the state insect in 1989.

EXCELSIOR

State Motto

Excelsior (Ever Upward)

Unofficial State Emblems



I Love NY

A slogan/logo promoting tourism in New York State. Use of the heart as a symbol for the word love was first used in this logo in 1977 and has been copied universally.



Made In New York

A sign of quality for the products, services and people of the State of New York.



State Song

I LOVE NEW YORK

Words and music by Steve Karmen.

I LOVE NEW YORK

(repeat 3 times)

There isn't another like it.

No matter where you go.

And nobody can compare it.

It's win and place and show.

New York is special.

New York is diff'rent.

'Cause there's no place else on earth.

Quite like New York.

And that's why.

I LOVE NEW YORK (repeat 3 times).

Famous New York Firsts

Probably the first strawberry shortcake was made in Iroquois.
New York City was the first national capital.
The first park in the United States was Central Park.

New York State is famous for its leaders and for being a leader. Our state is the site of many, many "firsts." Of the listings of famous firsts in Famous First Facts by Joseph Kane (1981 edition), approximately one fourth firsts take place in New York State. The following is a small sample taken from Kane's book. Check the "Geographic Index" in Kane's for more famous firsts from your area. In the meantime, this list of some New York firsts will entertain, amuse, and even surprise you and your patrons as well as prove useful for a basis for developing programs or other activities for your "New York is Reading Country" club.

New York State

First.....

Automobile License Plates--required by law--April 25, 1901

Baseball Park to Charge Admission--New York Fashion Race Track course--July 20, 1858

Black Representative (Woman) to Serve in U.S. Congress--S.A.S. Chisholm--elected--Nov. 5, 1968

Dog License Law (State)--enacted--March 8, 1894

Federal Election in the United States--authorized--Sept. 13, 1788

Fire Escapes--for tenements--required by law--April 17, 1860

Library Loan--made by a state library to a community--Feb. 8, 1892

Lottery in Which the Top Prize Was \$1 Million--winners: George, Genevieve, and Glenn Ashton--Oct. 8, 1970

State to Exceed 1 Million in Population--1820

State to Exceed 5 Million in Population--1880

U.S. Representative of Puerto Rican Ancestry--Herman Badillo--elected, Nov. 3, 1970

Albany

Baseball Team to Tour--played-- July 1860

Cracker (sweet)--manufactured--1865

Locomotive to Attain the Proved Speed of 112.5 Miles an Hour

Potato Chips--manufacturing plant--1925

State Library Society--formed July 11, 1890

"Yankee Doodle"--written--Richard Shuckburgh--1755

Albion

Santa Claus School--opened--C.W. Howard--Sept. 27, 1937

Ashville
Fire Department Composed Entirely of Women--Feb. 1943

Boonville
Snowmobile to Exceed a Speed of 125 M.P.H.--Yvon Duhamel--Feb.
11, 1972

Buffalo
Motorcycle (practical)--E.R. Thomas Motor Co.--1900
Woman Architect--L.B. Bethune--opened office--1881

College Point
Sugar-free Soft Drink--NoCal--Hyman Kirsch--1952

Cooperstown
Baseball Game--baseball--played--1839

Eastchester Township
Radio Police System (Two-way Three-way)--placed in operation--
July 10, 1933

Farmingdale
Bicycle Racer to Attain the Speed of a Mile a Minute--C.M.
Murphy--June 30, 1899

Garden City
Airmail Pilot--E.L. Ovington--to Mineola, L.I.--Sept. 23, 1911
National Wheelchair Games--Adelphi College--June 1, 1957

Geneva
Woman Physician--Elizabeth Blackwell--graduated--Jan. 23, 1849

Hammondsport
Airplane Sold Commercially--June 16, 1909

Hudson
Comic Magazine--"The Wasp"--published--July 7, 1802

Ithaca
Ice Cream Sundae--originated--1897

Johnstown
Gloves--commercial manufacture--1809

Kinderhook

U.S. President Born a Citizen of the United States--Martin Van Buren--Dec. 5, 1782

Kingston

Hard-surfaced Road--from Pahaquarry Mines, N.J.--completed 1663

Lake George

Canoe Association--American Canoe Association--formed--Aug. 3, 1880

Lake Placid

Olympic Games--Winter Olympic Games competition--opened--Feb. 4, 1932

Ski Meet (international)--of importance--Feb. 10-13, 1932

Liberty Island

Motion Picture Stunt Actor--F.R. Law--parachute jump--Feb. 2, 1912

Statue Presented by a Foreign Country--Statue of Liberty--unveiled--Oct. 28, 1886

Mineola

Airplane to Carry 3 Passengers--Aug. 14, 1910

Woman Airplane Passenger (Transcontinental)--Lillian Gatlin--landed--Oct. 8, 1922

Mitchel Air Force Base

Parachute-Jumping Contest--Theodore Schieuming--Oct. 12, 1923

Monticello

Softball Game of 365 Innings--Aug. 14-15, 1976

New York City

Acupuncture Treatment Center--opened--July 12, 1972

Algebra Book--published--1730

All-Fiction Pulp Magazine--"Argosy"--published--1896

Animated Cartoon (Present Technique)--released--June 12, 1913

Annual Fair--authorized--Sept. 30, 1641

Antislavery Party National Convention--May 12, 1841

Artificial Heart--invented--1935

Automobile Accident--May 30, 1896

Automobile Speeding Arrest--driver arrested for speeding--Jacob German--May 20, 1899

Automobile to Exceed the Speed of a Mile a Minute--Nov. 16, 1901

Baby Carriage--manufactured--Charles Burton--1848

Bank Robbery--City Bank--March 19, 1831

Bank to Install an Automatic Teller--Chemical Bank--January 1969
 Baseball Game to Attract More than 83,000 Spectators--May 30, 1938
 Baseball Games (Major-league) Televised--Aug. 26, 1939
 Baseball Team to Tour--Brooklyn team--left for Albany--June 30, 1860
 Birth Control Clinic--opened--Oct. 16, 1916
 Black Major League Baseball Player--Jackie Robinson--played--April 11, 1947
 Bone Bank--established--April 1946
 Book Fair--June 1, 1802
 Book Jacket--used--1833
 Book of Common Prayer (in the Mohawk Indian language)--published--1715
 Book Review Editor--Margaret Fuller--appointed--Dec. 1844
 Book Review to Be Televised--May 3, 1938
 Bronze and Glass Skyscraper--completed--Nov. 1957
 Building Higher than 1,250 Feet--Empire State Building--dedicated May 1, 1931
 Chop Suey--concocted--August 29, 1896
 Coast-to-coast Paved Road--Lincoln Highway--opened--Sept. 10, 1913
 College to Prohibit Discrimination Because of Race, Religion, or Color--Cooper Union--April 29, 1851
 Comic Books--published--1904
 Crepe Paper--manufactured--1890
 Crossword Puzzle--published--Dec. 21, 1913
 Electric Sign--(large)--installed--June 1892
 Elephant--arrived--April 13, 1796
 Elevator--electric elevator successfully operated--installed--1889
 Flashlight--manufactured--1898
 Flea Circus--opened--Jan. 1835
 Football Book--American Football--published--1891
 Hotel for dogs--Kennelworth--opened by Leo Wiener--Nov. 12, 1975
 Humane Society--American Society for the Prevention of Cruelty to Animals--incorporated--April 10, 1866
 Illustrated Tabloid Newspaper--"Illustrated Daily News"--published--June 26, 1919
 King Cobra Snakes Born in Captivity--July 4, 1955
 Knighthood Conferred in America--Oct. 25, 1761
 Labor Day Holiday Parade--Sept. 5, 1882
 Large-type Weekly Newspaper--"New York Times Large Type Weekly"--published--March 6, 1967
 Library Periodical--"Library Journal"--published--first issue Sept. 30, 1876
 Loop-the-Loop Centrifugal Railway--installed--Coney Island--1900
 Macaroni Factory--established--Antoine Zerega--1848
 Magician's Advertisement--March 18, 1734
 Master Skyscraper Antenna--Empire State Building--erected 1965
 Milk Delivery in Glass Bottles--Alexander Campbell--1878
 Minstrel Show Troupe--organized--D.D. Emmett--1842-1843
 Monkey Trained to Perform--exhibited--Feb. 25, 1751
 Motion Picture of the Inside of Living Heart (of a dog)--shown--Oct. 16, 1951

Motion Picture (Successful) Projected to a Paying Audience--April
 23, 1896
 Motorcycle Race--(250 miles)--ended--July 5, 1902
 Narcotics Sanatorium for Minors--opened--July 1, 1952
 News Photographs of Distinction--Mathew B. Brady--studio opened--
 1844
 Newsboy--Barney Flaherty--New York "Sun"--Sept. 4, 1833
 Newspaper Cartoon Strip--"Daily Graphic"--Sept. 11, 1875
 Newspaper Color-Page--"Recorder"--April 2, 1893
 Newspaper Sunday Comic Section--published--"World"--1893

 Night Baseball Game (Major League) to Last Longer than 7 Hours--
 St. Louis Cardinals vs. New York Mets--Sept. 12, 1974
 Nursery School--established--1827
 Orphanage--established--June 1654
 Parent-Teacher Association (Local)--Froebel Society--founded in
 Brooklyn--1884
 Peace Society--New York Peace Society--organized--Aug. 16, 1815
 Photograph of a President (in Office)--J.K. Polk--Feb. 14, 1849
 Photograph Taken in the United States--Aug. 19, 1839
 Post Office Department of the United States--established--Sept.
 22, 1789
 Postal Route--to Boston--Jan. 22, 1673
 President Elected--George Washington--inaugurated--April 30, 1789
 Public High School to Specialize in the Performing Field--Sept.
 13, 1948
 Puppet Show--Feb. 12, 1738
 Railroad Train Operated Exclusively by Women--from Port
 Washington, L.I., N.Y.--in service, June 6, 1979
 Revolutionary War Attack on British Soldiers--Jan. 18, 1770
 Rhinoceros--exhibited--Sept. 13, 1826
 Rifle Association (National)--organized--Nov. 24, 1871
 Road--stone pavement--laid 1657
 Road Map--published--1789
 Rubber Patent--of importance--Charles Goodyear--June 17, 1837
 Safety Pin--patented--Walter Hunt--April 10, 1849
 School in America--established--1633
 Ship to Transport Fresh Orange Juice in Stainless Steel Tanks--
 "Tropicana"--arrived--Feb. 19, 1957
 Singing Telegram--introduced--July 28, 1933
 Snow-melting Apparatus--patented--N.H. Borgfeldt--April 6, 1869
 Soap in Liquid Form--patented--William Sheppard--Aug. 22, 1865
 Soup Company--Franco-American Food Co.--organized--Nov. 1886
 Sports Book--of importance--The Sportsman's Companion--published--
 1783
 Steamboat to Make Regular Trips--"Clermont"--trial trip--Aug. 7,
 1807
 Streetcar--Nov. 14, 1832
 Talking Book--for the blind--issued--July 1934
 Tattoo Shop--opened--1846
 Tightrope Walker to Span 2 Skyscrapers--Philippe Petit--Aug. 7,
 1974
 Toilet Paper--manufactured--J.C. Gayetty--1857
 Trading Ship Sent to China--"Empress of China"--left--Feb. 22,
 1784

Triple-tube Underwater Roadway--Lincoln Tunnel to Weehawken,
N.J.--opened May 25, 1957
Trained Nurse--L.A.J. Richards--began service--Bellevue Hospital--
Oct. 1, 1873
Twin-tube Subaqueous Vehicular Tunnel--Holland Tunnel--opened--
Nov. 13, 1927
Uncle Sam Cartoon Published--"Lantern"--March 13, 1852
Valentines Commercially Produced--R.H. Elton--1834
Woman Detective--Isabella Goodwin--appointed--March 1, 1912
Woman Presidential Candidate--V.C. Woodhull--nominated--May 10,
1872
Woman Suffrage Association (national)--American Equal Rights
Association--constitution adopted--May 10, 1866
World Series Baseball Games to Gross \$1 Million--Oct. 10-15, 1923

Niagara Falls

Person To Cross Niagara Falls on Tightrope--J.F. Gravelet--June
30, 1859
Person To Go Over Niagara Falls in a Barrel--A.E. Taylor--Oct.
24, 1901

Oceanside

Boy Scout to Become an Eagle Scout--A.R. Eldred--Aug. 21, 1912

Peekskill

First Aid Instruction--given--1885

Rochester

Automobile Patent--G.B. Selden--May 8, 1879
Black Presidential Candidate Nominated--Frederick Douglass--June
23, 1888
Milk Station (Municipal)--established--1897
Photographic Copying Machine--commercially manufactured--1910
Roll-film Camera--announced--George Eastman--June 1888
Vending Machine Automatically Operated--produced--1897

Rome

Cheese Factory of Consequence--established--1851

Schenectady

Automobile (New-type Gasoline-electric Combination)--delivered--
Aug. 30, 1929

Seneca Falls

Bloomers--introduced--July 19, 1848
Convention of Women Advocating Woman Suffrage--July 19-20, 1848

South Butler

Woman Ordained a Minister--A.B. Blackwell--Sept. 15, 1853

Syracuse

Basketball Player (Professional) to Score More than 15,000 Points--Dolph Schayes

Dental Chair--patented--M.W. Hanchett--Aug. 15, 1848

Plank Road--completed--July 18, 1846

Ticonderoga

Revolutionary War Military Action--Fort Ticonderoga--May 10, 1775

Tuxedo Park

Tuxedo Coat--introduced--Oct. 10, 1886

Utica

Five-cent Store--opened--Feb. 22, 1879

Fly Casting Tournament--June 18, 1861

Wallkill

Creamery--established--1861

Warsaw

Antislavery Party--first convention--Nov. 13, 1839

Watertown

Breakfast Food--shredded wheat biscuits--patented--Aug. 1, 1893

White Plains

Freeze-dried Coffee--marketed by General Foods--1964



An Outline of New York State History

1500

Indians have lived in New York State for 10,000 years. They started coming to the land as glaciers melted and plants could grow.

In West Athens Hill, north of Catskill, a site was discovered by archaeologist Art Johnson in 1962 where these early people made fluted points for their spears. With such weapons, Indians hunted mammoth and caribou, a large deer that no longer lives in the State.

As the climate warmed, the land slowly changed and forests grew. The Indians of about 3,000 years ago set up seasonal camps throughout the State to hunt and fish. The families used soapstone dishes for cooking.

Pottery began to replace stone pots during this period. This pottery has been uncovered at sites around the State.

Present archaeologists call people "Woodland Period Indians" who lived from 1000 B.C. to the time of European settlement in the 1600s.

These people, with their feathered ornaments, were seen in their small craft by Florentine explorer Giovanni da Verrazano in April 1524 as his ship, the Dauphin, entered the mouth of the Hudson River.

* * *

The oral tradition of the Indians records a powerful alliance for peace among warring tribes in upstate New York. There are no definite dates for this Iroquois Confederacy, but many historians think it was in the mid-1500s

Deganawidah, the Peacemaker, with Hiawatha as a companion, took a message of peace to five "nations" or tribes: Mohawks, Oneidas, Onondagas, Cayugas and Senecas. They called themselves Ho-de-no-sau-nee -- People of the Longhouse.

From this unity came the strength that gave an estimated 12,000 to 20,000 people dominance over land and other tribes -- from the St. Lawrence to the Tennessee River, and west to the Mississippi.



Europeans traded with Indians for furs

1600

The 1600s were a time of exploration and settlement, by Europeans, of lands occupied by Indians. French, Dutch and English in New York were rivals over the fur trade with the Indians.

In 1609, both Samuel de Champlain and Henry Hudson were "discovering" areas of New York. French explorer Champlain wrote about a trip with Huron Indians "where I saw four beautiful islands" in a lake he named Lake Champlain -- now the northeast border of the State.

He fought with Iroquois at a point of land at the south end of Lake Champlain, either present day Crown Point or Ticonderoga. This engagement started a running war which, with little exception, saw French and Indian allies lined up against the English and tribes of the Iroquois.

* * *



Henry Hudson explored the
Hudson River in 1609

The river Hudson explored in the Dutch ship Half Moon was a path of invasion or settlement, depending on whether you were Indian or European. By 1614, there was a Dutch trading post at Fort Nassau, near present-day Albany. In 1624, eighteen families "settled themselves at Albany...and built themselves some huts of Bark."

* * *

To fill the demand for laborers in 1626, the Dutch West India company introduced 11 Black slaves to the State. By 1664 when the English Duke of York took control of the colony, renaming it New York, there were about 700 Blacks in a total population of 8,000. Some were free, most were slaves working as farmers, house servants and skilled craftsmen.

* * *

From records we know of many terrible wars between Indians and European settlers.

In 1663, Captain Martin Kregier wrote a daily account of his attempt to recapture some people of Wilt (near Kingston) who were carried away by Esopus Indians. Many Dutch were recovered by Kregier's forces after battles that killed members of Indian and Dutch families.

* * *

From a French account of their attack on the Dutch and English settlement of "Corlear" - Schenectady -- on the Mohawk

River in 1690, we have this story: "the sack of the town began...Few houses made any resistance...the house belonging to the Minister was ordered to be saved, so as to take him alive to obtain information...it was not spared...he was slain and his papers burnt before he could be recognized."

1700



Zenger's trial explored freedom of the press

One important event of the 1700s was the trial of John Peter Zenger. In 1733, Zenger published the "New York Weekly Journal," a newspaper that attacked British Governor William Cosby (1732-1736) -- a man whose rule was "as high-handed as it was corrupt."

Zenger was charged with a common offense in this, "seditious libel"--publishing criticism of authority.

His defense lawyer ignored the law and asked the jury to acquit Zenger by judging the truth of what he had published. Zenger was acquitted in 1735.

Though the law on seditious libel was not changed for more than 50 years, the jury's role in this case was important. Their decision supported the idea that government should serve the citizen.

This idea was embodied in the Bill of Rights of the Constitution of the United States and was proposed at the First Congress of the United States in New York City in 1789. It is now the First Amendment: "Congress shall make no law...abridging the

freedom of speech, or of the press."

In 1738, Irishman William Johnson took 12 families to the Mohawk River Valley to settle and conduct trade with the Indians. He became a powerful man.

Indian warriors joined him in a victory against the French at Lake George in 1755 during the French and Indian Wars.

One French position after another fell to the British and, by 1763, by terms of the Treaty of Paris, France withdrew from North America.

* * *

The Revolutionary War of 1775-1781 threw old loyalties of the Indians into a turmoil. When the Americans won, Indians and whites who remained loyal to England were driven from the state.



Superintendent of Indian Affairs, William Johnson

1800

Lands in central and western New York, opened to new settlement after the Revolutionary War, included millions of acres of fine farmland. Some 1.5 million acres were given to veterans of the war.

A 1792 traveler describes some of this land: "The famous Genesee flats lie on the border of the Genesee River...The soil is remarkably rich, quite clear of trees, and producing grass near ten feet high...I do not

know such an extent of ground so good."

Lands partially cultivated by Indians for centuries were lumbered and cleared for planting and animal husbandry. Native grapes, fruits from orchards, wheat for mills, pigs, chickens, dairy cows, sheep--all types of produce from these farms moved to the marketplace.

Turnpikes, many built on ancient Indian paths, and navigable sections of rivers and lakes were used. But they were slow and costly. Two major developments in transportation sped the growth of the Empire State.

* * *

The first was the Erie Canal, completed in 1825. This 365-mile waterway was built to connect Lake Erie with the Hudson River at Albany, through swamps and glacial silt.

In Lockport, an expensive section was built through deep and very hard rock. Visitors may still see one set of five locks used to carry traffic.

The Marquis de Lafayette, French hero of the Revolution, toured Lockport in June 1825. He said, "Lockport and the County of Niagara contain the greatest natural and artificial wonders, second only to the wonders of freedom and equal rights."

* * *

On August 9, 1831, the State's first railroad passenger trip took place on a train of the Mohawk and Hudson Railroad, from Albany to Schenectady. The train's four wheel engine "DeWitt Clinton" was built by the West Point Foundry in Cold Spring.



The "DeWitt Clinton" engine of 1831

By the end of the century, a network of 8,000 miles of track provided fuel-efficient freight and passenger service for a prospering agricultural and industrial economy.

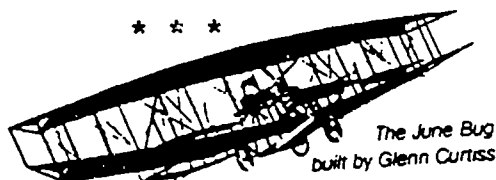


Gov. DeWitt Clinton was a supporter of the Erie Canal

1900

Millions of immigrants came to New York State from many foreign lands and contributed to our growth and leadership. At the turn of the century, as many as 5,000 people a day were checked by officials through the United States immigration station at Ellis Island, a 27-acre site in New York Harbor.

In just a few minutes each person answered questions, had a brief physical examination, and then entered into the life of the nation.



It was a special Independence Day in 1908 in Hammondsport on Keuka Lake.

Hometown boy Glen Curtiss had overseen the construction of a small plane called "June Bug." All the town turned out to see how far the plane could fly. People made the arduous journey from New York City to see if this plane would win the \$2,500 silver trophy that Scientific American magazine offered for a one-

kilometer flight.

At 7:30 p.m., the little craft climbed 20 feet in the air and flew far beyond the goal, for a total of 5,090 feet.

* * *

Charles Steinmetz of Germany joined the General Electric Company in Schenectady in 1892 and in his years there made major contributions to the theory of electrical machinery.

Steinmetz was one of a group of people at G.E. who urged the establishment of the first industrial research laboratory in the nation, in 1900.

Many famous scientists and engineers worked together to produce new products that changed daily life.

William D. Coolidge and Irving Langmuir worked on improved light bulbs. Langmuir spent 50 years at the labs and won the Nobel Prize for Chemistry in 1932.

The early work with improved vacuum tubes at Schenectady aided Dr. E.F.W. Alexanderson's television experiments. He demonstrated the first home television receiver on January 23, 1928, with its three-inch image.

In 1931, NBC began transmitting television images from the top of the Empire State Building in New York City, where a TV antenna remains today.

* * *

Many world famous companies were MADE IN NEW YORK. Rochester is still home for Eastman Kodak, named for founder George Eastman, who also developed color photography in 1928.

Office equipment producer IBM, founded in 1914 at Endicott by Thomas Watson, Sr., employs 365,000 people worldwide and is headquartered at Armonk.

Chester Carlson's invention of dry copying, xerography, turned into the Xerox Company, which had its beginnings in Rochester.

NEW YORK'S READING COUNTRY

PROMOTION AND PUBLICITY

CONTENTS

School Visits

Sample Letter to Day Care Administrators

Sample Letter to Parents of Preschoolers

Sample News Release

Sample Letter to Parents

Grab the Community's Attention

Clip Art



"What if I Give a Party and No One Comes?"

Without participants, the most wonderful summer reading program fails. Once young people get involved in the program, momentum will carry it along, but the key is to get them to START. As the business world knows, advertising is the way to entice people to utilize a product or service. There are some basic strategies every librarian needs to employ for a successful summer reading program.

School Visits

In April, call to make an appointment with the school principals in your geographic jurisdiction. Inform the school secretary that you need ten to fifteen minutes to discuss, in person, the educational goals of the 1992 program. Even if she says the principal is too busy, or that he knows all about it from past years, you must politely insist that it is important to meet with him because this year it's a different program. For the first time the entire state is participating in a program with the same theme, but more importantly, if the principal knows about the library program, it will help him with the state mandated Compact for Learning.¹ The Compact for Learning is an educational reform program presented by Commissioner of Education Thomas Sobol to all the schools in New York. Its goals are to make schools more accountable for producing students who will be ready for the complex, technological world they will be functioning in as adults.

¹Thomas Sobol, New Compact for Learning: Improving Public Elementary, Middle and Secondary Education Results in the 1990's (New York State Education Department, 1991).

Obviously, without the skill of reading or materials to help meet the challenges of the future, this program will collapse due to a weak foundation. Therefore, the public library and its summer reading program are basic building blocks for the success of the entire Compact for Learning.

When you get the appointment (and you will!), let the principal know that the reading scores for which he will be accountable to the state can definitely be improved if the school becomes involved in the public library's summer reading program. Explain to him our goal of continuing reading during the summer. Reinforce the fact that community libraries are aware of the vital role they play in creating the proper environment over the summer so that a child continues to increase his knowledge base. When the student gets back to the more formal structure of school in September, he will be beyond the point he left in June because of the public library's summer reading program.² He has continued to read and to add layers to his intellect. He is ready to LINK what the teacher will present to some prior concept learned over the summer. Then go on and explain the program you are having: the theme, the book reporting scheme, etc.

Ask the principal if you can make an appointment with the reading teacher and the school librarian so that they are aware of what this year's program entails, specifically and not generally. Too many times a teacher will say as an afterthought, "Oh, and be sure to go to the public library's reading club." Instead of vague, lip service support, they need concrete details

²Vivian Carter, "The Effect of Summer Reading Program Participation on the Retention of Reading Skills," Illinois Libraries, v. 70 (Jan. 1988), pp. 56-60.

about the program so that they become sincere supporters of the program and can influence the students in a positive way regarding participation.

Ask the principal to send you a written schedule for your 15-20 minute presentation in each classroom. Remember to tell him you need time between classes to find your way and to gather yourself and your thoughts. Don't forget to schedule time for a morning break and lunch.

A very good technique is to "brown bag" it and "crash" the faculty lunch room. This should definitely be counted as work time with extra points for diplomacy and courtesy! By eating and socializing with the teachers, it puts us on a more equal professional level with the teachers, hopefully leading to some productive dialogue. If handled properly, the summer reading program can assist us in the school/public library co-operation that we've been seeking for years. If we can convince the administrators that we are equal, professional partners seeking the same goals for the same children, (but employing different methodologies), then we have a chance to open up communication which will lead to cooperation.

There really should be two to three visits to the schools; one in April to enlist the principal's support, perhaps another to meet with the reading teacher and librarian, and, of course, the visiting itself.

Structuring the School Visit

Besides visiting the classroom, some librarians conduct an assembly program or visit the students when they come to the library. Personally, I think it's good to see them on their own turf.

This is a high energy sales pitch, so don't feel obligated to do an entire school in a day. Maybe just schedule yourself for mornings. Your appearance, your upbeat, positive attitude are really important and you don't want to be hoarse and frazzled. A cheerleader isn't "on" the whole game, and needs time to regroup. So does a youth librarian as she performs one of her most important duties of the year. Statistics show that the years when no school visiting is done, the registration is significantly lower. If you can't even bother to **extend** the invitation, the party must not be that important.

Sample of Pep Talk for Elementary School Children

"Hello to my old friends and to those children I haven't had the pleasure to meet yet. My name is _____ and I'm the children's librarian at _____. P.L. I've come to your classroom today to invite you to join the summer reading program.

I know you're all thinking of summer and probably even know how many days until school is out. Right? How many? _____. I know you're thinking about swimming and camp and baseball and sleeping in every morning. Great! I just hope at the end of the summer your brain hasn't rusted over and your hands aren't all

covered with blisters from pushing Nintendo buttons. I hope this summer you are going to continue to read and join the summer reading program. It'd be nice to have a tan and also a summer reading certificate at the end of this summer.

But before I tell you about this year's events, I have to see if you're good listeners. (ask the teacher) Well, we'll just see if they can answer this riddle. 'Round and round the rugged rock the ragged rascal ran. If you can tell me how many "r"s are in that, I'll call you a wise old man'. We all had a chance to guess and no one came up with the right answer, which is zero. There are no "r"s in "that". You spell "that" t.h.a.t." (repeat the riddle many times really milking and emphasizing the "r" words.)

That was tricky of me, I know, but I like to have fun and I like jokes and riddles. If you like fun and books of jokes, how to make tree houses, or books about witches, dinosaurs, or baseball or books on killer bees or dogs or WHATEVER, then spend some of your summer in the library.

You may have seen our ads for the program on television or heard them on the radio. This year for the first time ever, the entire state of New York has the same theme, "New York is Reading Country." It's one giant program and we sure do want you to be a part of it.

We are really excited about the program in the library. Take the cafeteria menus down from your refrigerator when school is over and have the magnets hold up the public library calendar showing the dates and times for all our programs. We have a storyteller telling spooky tales from New York, a craft program

making New York Indian masks, a baseball trading card program featuring New York Hall of Fame players, and much, much more. It's too long and too hard to remember since there are so many neat programs trying to bring you into the library. So that's why I brought a calendar for each of you. On one side we have all our activities for July and the other side shows our August programs. Besides the programs, we have all kinds of good books. This year we're asking you to keep track of the time you spend reading. Each time you read an hour, you come in and we'll give you a sticker with your name on it to put up on a gigantic Empire State Building. If you make it all the way to the top - eight hours of reading - then you get a certificate. Even if you register and don't quite make it to the top, you can still come to our award party in August and get a New York shaped eraser, just for signing up. Registration starts the minute after school lets out June 26. But you can register all summer long. Each time you come into the library for a program or to add time in your folder, you can put your name in the grab bag. Each week, Saturday at noon, we'll pick out five names from the bag and those kids will win a paperback book written by a New York author.

A lot is going on in the library this summer because "New York is Reading Country." You are all New Yorkers so that means you are all readers. I'm leaving a letter for you to take home to your folks. I wish I could visit them like I did you, but since that's not possible, you'll have to be sure they get the letter, so they know about our great program.

How many of you are joining the summer reading program?
Great! See you at the library!"

SAMPLE LETTER TO PARENTS

(On letterhead stationery)

Dear Parent:

Teachers, librarians, and parents know that maintaining the reading habit during summer vacation helps students maintain the skills learned during the school year. Research shows that children who participated in a summer library reading program had significantly increased vocabulary scores in standard tests administered in May and again in September, whereas nonparticipants' scores had decreased over the summer.

The _____ Public Library sponsors a summer library program with weekly activities designed to encourage reading in an enjoyable, nonacademic context. We hope you will encourage your children to join in the fun.

You can influence your child's reading development by 1) reading yourself; 2) reading to your child and/or having him or her read to you a few minutes every day; 3) visiting the public library with your child to explore its many resources; and 4) making sure your child has a personal library card.

Please contact the library at (address and phone) for complete details on the "New York is Reading Country" summer reading program. Thank you for being our partner in the summer library program.

Yours truly,

(Your name)
(Title)

(Adopted from Wisconsin Department of Public Instruction's Summer Program Manual.)

SAMPLE LETTER TO DAY CARE ADMINISTRATORS
(SUMMER DAY CAMP, ETC.)

(On letterhead stationery)

Dear Administrator:

Summertime is right around the corner. You may be searching for free community activities which will offer your children good entertainment and educational opportunities. We can help. The _____ Library is offering a series of programs for preschool and grade school age children in conjunction with the summer reading program. The theme for this year's program is "New York is Reading Country." During the weekly story times the children will listen to stories and poetry, learn finger plays, see puppet shows and films, sing songs, play games, and make arts and crafts that compliment the New York theme.

Attending story time stimulates the child's language and listening skills which are so important for successful reading skills.

The story time program is available at the following locations and times:

On behalf of the library staff, I would like to invite your children to participate in our Summer Reading Club, story times, and related program activities. Please do call to make arrangements for your group visits. This will help us better plan for and serve your children. For further information and/or to arrange group visits, please call me at _____.

Thank you for your interest and support of the library and its activities.

Yours truly,

(Your name)
(Title)

SAMPLE LETTER TO PARENTS OF PRESCHOOLERS

(On letterhead stationery)

Dear Parent,

I would like to personally invite you to enroll your child in this year's Summer Reading Program at _____ Library. Just because your child can't read yet doesn't mean he or she is too young to join the program. Our program is designed not only for children who read on their own, but also for children who have books read to them by parents, grandparents, siblings, babysitters, and others.

We want to help your child discover a lifelong love of books and learning. Research has shown that an early introduction to books and involvement in reading programs does make a difference in a child's life. I encourage you to take a few minutes to read the "New York is Reading Country" brochure enclosed with this letter. It provides dates and information on the special events planned at the library this summer.

Visit or call me at the library if you have any questions or need more information.

Yours truly,

(Your name)
(Title)

(Adapted from a letter sent out by the Dwight Foster Public Library, Fort Atkinson, Wisconsin.)

SAMPLE NEWS RELEASE

From: (Library)
(Street)
(City/State/Zip)

Date: (Current Date)
Contact: (Name)
(Phone)

"New York is Reading Country" is the theme of the 1992 Summer Library Program to be held at _____ Library. A series of _____ programs will include a variety of activities to encourage reading for children between the ages of _____ and _____.

"New York is Reading Country" programs will begin the week of _____. Children may begin to register on _____. This annual program is sponsored by the _____ Library in order to encourage year-round reading.

For more information phone _____ or visit the library at _____. Library hours are _____.

Grab The Community's Attention
Put the summer reading program program on center stage

By
Ristiina Wigg, Children's Services Consultant,
Mid-Hudson Library System

Summer reading is one of the most effective programs that libraries provide. Libraries have the best in children's literature: they encourage all children in the community to read during the summer; and they do it with pizzazz.

Use all of the creativity that has gone into the summer reading program to **promote your library**. By focusing attention on the achievement of summer readers, you can highlight not only the summer reading program but library services in general, and align local library activities with a social problem of great concern--literacy.

Hold a reading event. Invite all children who have participated in the program. An event demonstrates community support for reading, spotlights children, and provides the focus for publicizing the library. The press will cover an event when they won't cover the daily work of encouraging individual children to read.

Invite the press. When a local television personality, popular disc jockey, or editor from the newspaper moderates, publicity will be sure to follow. The press, both print and on-the-air, love to be associated with children and with literacy. A reading event provides the press with human interest stories and wonderful anecdotes about children and their reading.

Invite state and local legislators to attend. Give them the opportunity to meet their constituents under the most favorable

of circumstances, personally recognizing voters' children. Give parents the opportunity to tell the legislators that they value your program.

Package your statistics and put a dollar value on the service provided each child. Use this information with the library director, board of trustees, town, county and state legislators, school district administrators and the press.

Librarians put an enormous amount of time, energy and creativity into developing summer reading programs. Use that effort to demonstrate the vital role of libraries to community leaders.



NEW YORK'S READING COUNTRY

DECORATING YOUR LIBRARY

CONTENTS

Decorations

Grid Lock, or New York Treasure Hunt

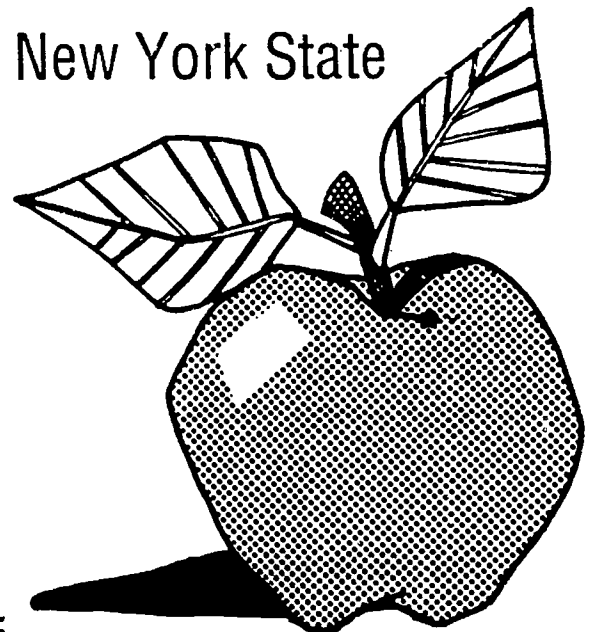
Ideas to Bring Out Your Decorating Talents

Picture Box

Fun with New York State Place Names

Outline Map of New York State

Map with Counties in New York State



Decorations

When a restaurant receives a high rating, it's not just for the excellent chef, but also for the atmosphere, the ambiance of the dining room itself. For a totally successful summer reading program, we must also pay attention to the ambiance of the youth library.

Everyone entering the youth department should be aware of the theme of the summer reading program. Publicity is one of the main reasons decorations are so important. Just in case a child, a young adult or a parent has missed the other publicity about the summer reading program, the creative and tasteful interior decorating serves as a reminder that something unusual and exciting is going on during the summer.

Here are a few ideas you may be able to incorporate into your budget and artistic capabilities:

Cut out of black construction paper a silhouetted Manhattan skyline. The sky itself could be dotted with stars outlined with glitter having the names of children and young adults who are registered in the program written on them. "New York Stars"

Post the names of famous Broadway Shows, the last one being "New York is Reading Country". "Another Hit for New York"

Get cardboard refrigerator boxes from the local furniture store and make a mock Empire State Building out of one. Perhaps a stuffed toy gorilla (King Kong) could be sitting on top. Each floor could represent so many books read or so many minutes spent on reading. The stickers with the participant's names on them could be little King Kongs.

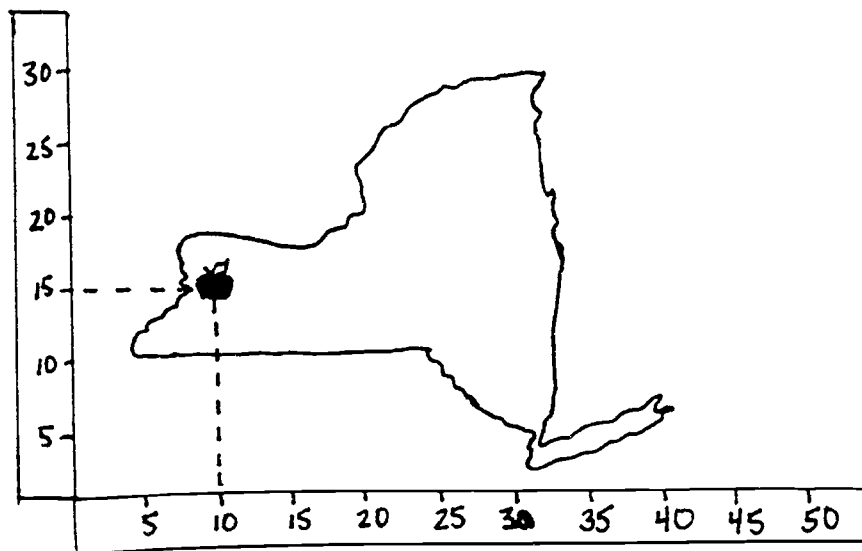
Paint a huge map of New York on the library parking lot. The map should include each county or major city. Take the children outside and play a New York version of Hop Scotch or Twister on your colored, water proof map. Variations: Make your large map in your meeting room or another open space in your library by connecting together large strips of butcher paper or poster board. Make the map a puzzle by creating the shapes of the counties with large pieces of poster board and have the participants put the puzzle together. See the map with counties at the end of this section for the appropriate shapes.

Make a wall display encircling the room of: an Amtrak train and add a railroad car for each book read or for each hour a child reads; or an Erie Canal barge adding a boat each time; or the Hudson River adding a tug boat each time.

Put up a big map of New York with major stopping points i.e., Buffalo, Saratoga, Niagara Falls or famous New York author's homesites adding stickers with kid's names on them as they travel across the state by reading. Their goal could be to reach the Statue of Liberty.

The following idea was created by Carolyn Travers from the Nyack Library:

Grid Lock or New York Treasure Hunt



This is a display idea that evolves as reading club members read more and more books. The display can be placed on a bulletin board or bare wall space. A "treasure" can be hidden on the display and readers earn a chance to win the treasure by reading.

To make the display, draw a large outline of New York state on a large sheet of paper or several poster boards attached together. To make a large outline of NY, copy one of the outlines of the state at the end of this section or from another source onto clear acetate. Place the acetate outline on an overhead projector and project the enlarged outline onto the paper or poster board attached to a flat wall surface. The size you make your state will be determined by how much display space you have and how large the "tags" the readers use are.

As your club members read they will add tags to the display. The tags could be designs of apples; modes of transportation, such as cars, boats, planes or trains; buildings; people; animals; trees; a variety of the state symbols; or all of the above. These would be printed up in advance and cut out as needed.

To make the grid, cut a poster board into 2 inch strips. Attach the strips together with tape to make two long strips. Use a marker and yard stick to make marks along each strip at intervals which are equal to the size of the tags the readers will hang on it. For example, if the club members will be given 2 inch tags to use, make the marks every 2 inches. Number the marks by 5's left to right across one strip and bottom to top on the second strip. Attach the vertical strip to the left side of your state outline and the horizontal strip to the bottom of your outline.

To determine where the "treasure" will be hidden make two decks of cards. Make one deck one color and put the numbers represented on the vertical strip on each card. Make the second deck a different color and put the numbers represented on the horizontal strip on each card. And don't forget which is which. (You could preface the number with "H's" and "V's" for horizontal and vertical, so as not to become confused by the end of the summer.)

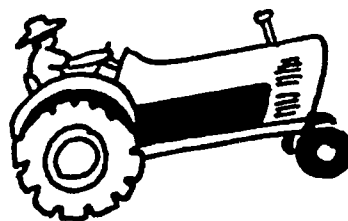
Draw a card from each deck without letting anyone see the numbers. Staple them together so the numbers face inward and are invisible. Put the cards in an inaccessible place (but don't forget where you put them!). Hold the drawing at your kick-off party to spark the interest of your readers. Explain that the numbers on the cards represent a location on the state map and whichever reader places their tag on that spot wins the treasure.

As the readers fulfill the requirements (number of books read or amount of time read, etc.) attach their tag to the location they have chosen with rubber cement.

After the reporting ends and before the final program look at the chosen numbered cards to see where the secret spot is located. The spot will be where the lines drawn from the numbers intersect. If the vertical number is 15 and the horizontal number is 10, the reader with the tag at, or closest to, the INTERSECTION of the grid created by those two numbers wins the treasure.

Announce the winner at your round up party.

This game is democratic because it gives all participants who read a chance to win. Those that read more have an edge, but everyone has a chance. By the end of your summer program your map will be completely covered.



Ideas to Bring Out Your Decorating Talents
Even if They Are Hidden

The following, marvelous ideas are the creation of Barbara Barrett of the Jericho Public Library.

Hang signs around the room representing different areas and relating them to books:

e.g. - "Book"lyn	(Brooklyn)
Meadow"book" Parkway	(Meadowbrook)
Stony" Book"	(Stony Brook)
Beth"page"	(Bethpage)
A"story"a	(Astoria)

(For more variations, see two pages of "Fun with New York State Place Names" at the end of this section.)

Set up an area of the room to represent Niagara Falls and fill up a barrel with books. Hang up a sign that says "Reading is a barrel of fun" or "Fall for a good book."

Hang up pennants and/or posters representing New York sports teams. Display sport books and biographies of some of the athletes.

Set up an apple orchard and hang up a sign that says "Don't be a crab apple - read!"

To represent the potato crops on Long Island display a variety of Mr. and Mrs. Potato Heads and/or couch potatoes and hang a sign that says "Don't be a couch potato - read!"

Hang a model airplane from the ceiling (as they do at the Smithsonian) to represent the spirit of St. Louis that took off from Roosevelt Field.

Build or create a comfy "Big apple" with a seat for reading - with a worm on the outside: It can be labeled "This big apple is for bookworms only."

Set up an immobile hansom carriage so children can read during an imaginary ride around Central Park. A large stuffed or inflatable horse will complete the picture.

Some libraries distribute prizes from booth - type set-ups. Some suggestions would be:

a counter in Macy's.

A pushcart a la Orchard Street - the hot spot for bright eyed bargain hunters.

A ticket booth for Broadway shows such as the "TKTS" booths in Times Square.

Set up an "E-erie" Canal with scary books.

Set up a small pen with stuffed animals in it - can either be enclosed to represent a zoo like the Bronx or Buffalo Zoo or it can be a petting zoo like the Catskill or Long Island Game Farm. Put up a sign that says "Do not feed, but please READ to the animals."

Set up a fort (such as William Henry) with a sign that reads "Fort-ify yourself with a good book."

The state animal is a beaver. A stuffed beaver bearing the "eager beavers make good readers" might be nice.

A subway seat near the easy reader could be set up with a sign reading "Take the "E" train with some easy readers."

More decorating ideas from Randall Enos, Ramapo Catskill Library System.....

"Localize" the poster created by Ann Jonas. Add your library to the diagram of the state with the label "_____ Library is Reading Country."

Make a large papier-mache sculpture of the Statue of Liberty with a workable light bulb in the torch. Paint it green in stages from the bottom up as the reading club members read more and more books (similar to the stages represented in a fund raising thermometer) with the summer's goal to be the lighting of the torch. Have a "lighting ceremony" when the goal is reached.

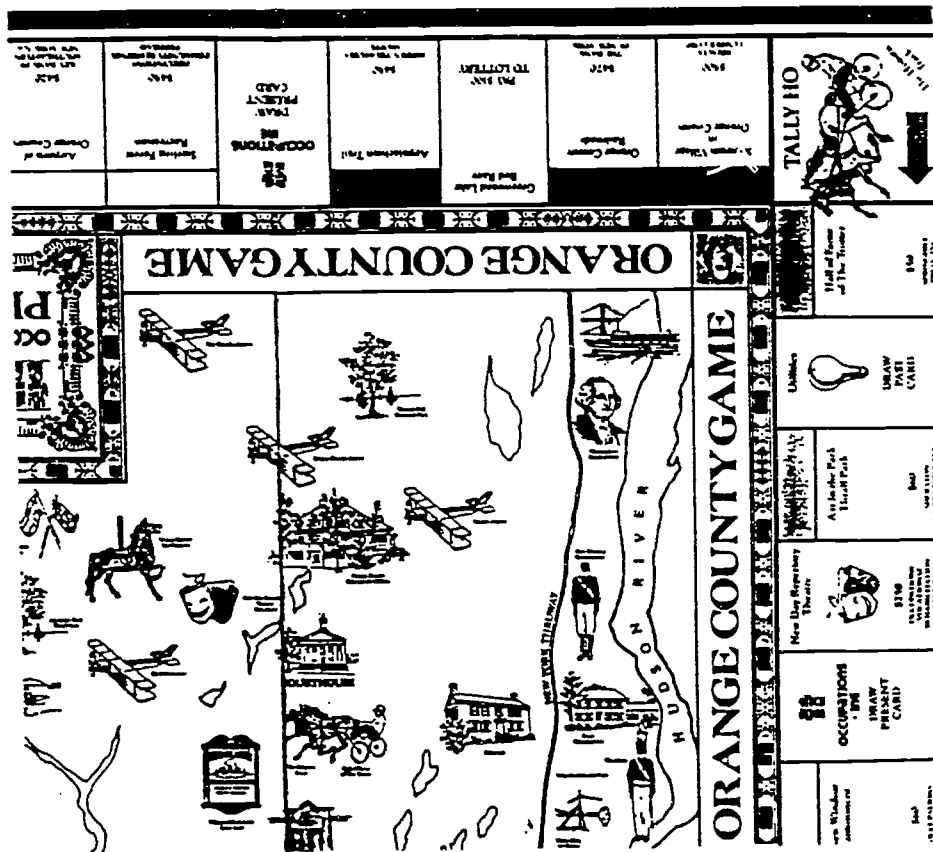
With brown and green construction paper turn your bulletin board into one of New York's well known mountain ranges. Reading club participants can be represented on the display as hikers (no red and white striped sweaters, please!!) or skiers (it's a good idea to think cool in the summer).

Make a collage of photos cut from travel promotional brochures. To get the brochures call one of the numbers in the "shopping list" section of this manual for a vacation packet. Travel agents may have some posters of New York that they would be willing to donate. Also many counties and communities have tourism bureaus which provide promotional items that could be put together to make a colorful, eye-catching, inexpensive collage.

Make a display of historic New York using the cut out book, Cut & Assemble Early American Buildings at Old Bethpage Village Restoration: Six Full-Color H-O Scale Models by Edmund V. Gillon, Jr. (Dover Publications, 1990. 0-486-26547-1). Supplement this with one of the more generic Dover "cut and assemble" books to create a community that could represent your community at a specific period. Create a life size historic community (or present day community) with appliance boxes.



Develop a version of the Monopoly board game highlighting your community for a bulletin board display and/or game. Replace the properties from Baltic to Park Place with local properties. Decorate the center of the board with pictures of the people, places and things for which your community is known. Below is a picture of part of a board game that was developed for Orange County. It could easily be made into an eye-catching wall display for children and young adults.

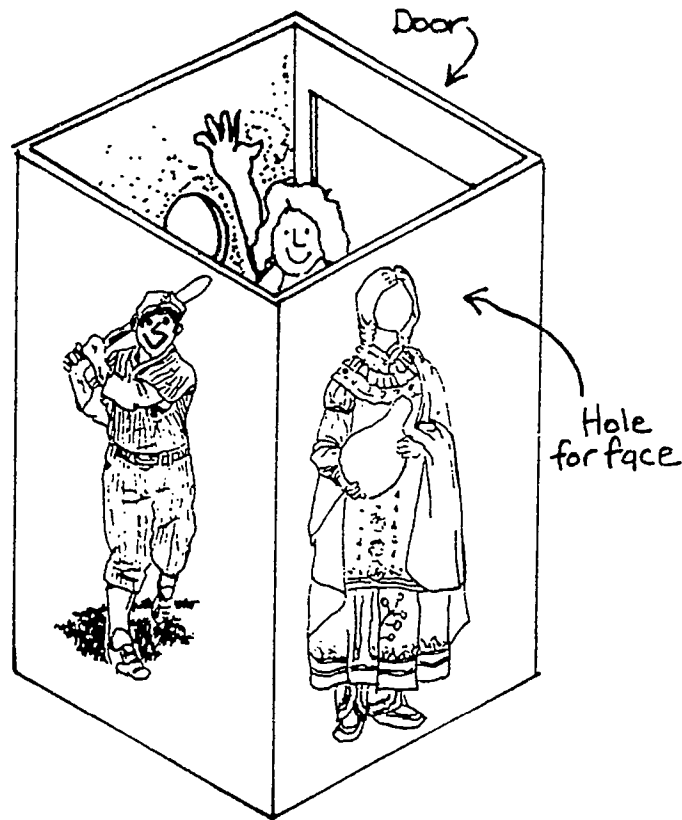


New York vineyards produce one of the largest crops of grapes among the states (third highest in 1989). Create a grape vine with grapes and add the sign "Don't be a sour grape...read." Variation: "Join the bunch....read."



Picture Box

Create a "picture box." Cover a tall refrigerator carton with brown paper, leaving one side open for an entry. On each of the other three sides draw a different picture. Possibilities include the Statue of Liberty, a gorilla, a baseball player in the outfit of a New York team, a Broadway star, an Indian from one of the New York tribes, someone looking out a window of the Empire State Building, etc. Cut out an oval hole where the face should be. Let your young patrons have their pictures taken with an instamatic camera peeking out through whichever opening they choose. You could handle the taking of the pictures in variety of ways for example; instruct parents to bring in their own cameras for this "photo opportunity"; take the picture yourself and charge a nominal fee to recoup the cost of film; or offer the "photo opportunity" as a prize for reading a certain number of books or a specified length of time.



One more idea from the Mid-York Library System.....

Create a literary map of New York by placing artwork representing specific books for children and young adults on the map in the locations where the stories were set. See the next page for some examples. As your club members read books set in New York they could add new titles to the map. This could be made into a game. Do not place the pictures and titles on the map and have readers guess where in the state they belong. You have: **"Pin the tale on the 'Janke'"**

('Janke' is pronounced yahn-key which eventually became 'Yankee'. See "Sports" in the "PROGRAM" section of this manual for the history of the word 'Yankee'.)

Fun with New York State Place Names

One can look at a very detailed map of New York State to see that indeed "New York is Reading Country." With names like Mount Read (Near Rochester), North Reading, Reading Center, Reading Station (all on the west side of Seneca Lake), Readburn (near Cannonsville Reservoir), Index (south of Cooperstown) and Limerick (near Watertown), how could New York be anything but "Reading Country?"

On your "New York is Reading Country" map substitute:

"Authors"burg for Arthursburg
Also substitute **author** for Arthur in: Arthur Manor, Arthur.

Substitute:

"Book"port for Brockport
"Book"ton for Brocton
May"book" for Maybrook
Mill"book" for Millbrook

Also substitute **book** for brook, etc. in: Beaver Brook Corners, Big Brook, Black Brook, Bouckville, Brandy Brook, Brockway, Brockway Corners, (North, West) Brookfield, Brookhaven, Brooklyn Heights, Brooklyn Manor, Brooks Corners, Brooks Grove, Brooksbury, Brooktondale, Brookvale, Brookview, (Old) Brookville, Buck Corners, Buck Settlement, Buckhout Corners, Buckley Corners, Buckley Hollow, Buckleyville, Bucksbridge, Bucks Corner(s), Buckton, Burk Hill, (North) Burke, Burke Center, Cold Brook, Crystal Brook, Cuddebackville, Dunn Brook, Millbrook Heights, Oakbrook, Pembroke (Center), Pinebrook (Heights), Plumbrook, Ray Brook, Rye Brook, South Millbrook, Springbrook (Station), Starbuckville, Sunnybrook, Willow Brook

Substitute:

"Library" for Liberty
Also substitute **library** for liberty in: Liberty Corners, Liberty Gardens, Liberty Pole, Libertyville

Substitute:

"Limerick" for Limerock

Substitute:

A"magazine"sett for Amagansett

Substitute:

Carth"page" for Carthage
Co"page" for Copiaque

Others: Pages Corner

Substitute:

"Read"sport for Weedsport
Also substitute **read** for reed in: Reed Corners, Reedville

Substitute:

"Story"brook for Stony Brook

"Story" Point for Stony Point

Also substitute **story** for **stony** in: Stony Creek, Stony Ford,
Stony Hollow

Substitute:

Anna"tale" for Annadale

Annan"tale"-on-Hudson for Annandale-on-Hudson

Matty"tale" for Mattydale

Oak"tale" for Oakdale

Rosen"tale" for Rosendale

"Tale"or for Taylor

Also substitute **tale** for **dale**, **vale**, etc. in: Aburndale,
Cedarvale, Crystal Dale, Dogtail Corners, Fairdale, Lincolndale,
Meadowdale, Meridale, Mountain Dale, Mundale, Greendale, Hindale,
Lilydale, Pleasantdale, Rosedale, Samsondale, Taylor Center
(Corner{s}, Hollow, Settlement, Valley), Taylorshire, Taylortown,
Westvale

Substitute:

Brent"word" for Brentwood

Fern"word" for Fernwood

In"word" for Inwood

Green"word" Lake for Greenwood Lake

Lake"word" for Lakewood

Maple"word" for Maplewood

May"word" for Maywood

Mill"word" for Millwood

Nor"word" for Norwood

Thorn"word" for Thornwood

"Word"stock for Woodstock

"Word"bourne for Woodbourne

"Word"bury for Woodbury

"Word"mere for Woodmere

"Wordridge" for Woodridge

Also substitute **word** for **wood** in: Wellwood, (West)
Greenwood, West Woodstock, Westwood Corners, Wildwood, Wilmot
Woods, Woodard, Woodbridge Corners, Woodcliff Park, Woodford,
Woodgate, Woodhaven (Manor), Woodhull, Woodin Corners,
Woodinville, Woodland (Heights), Woodlands, Woodlawn, Woodrow,
Woods (Corner{s}, Falls, Lake, Mill{s}), Woodsburgh, Woodside,
Woodstream Farms, Wood(s)ville and all of the other hundreds of
"woods" in the state.

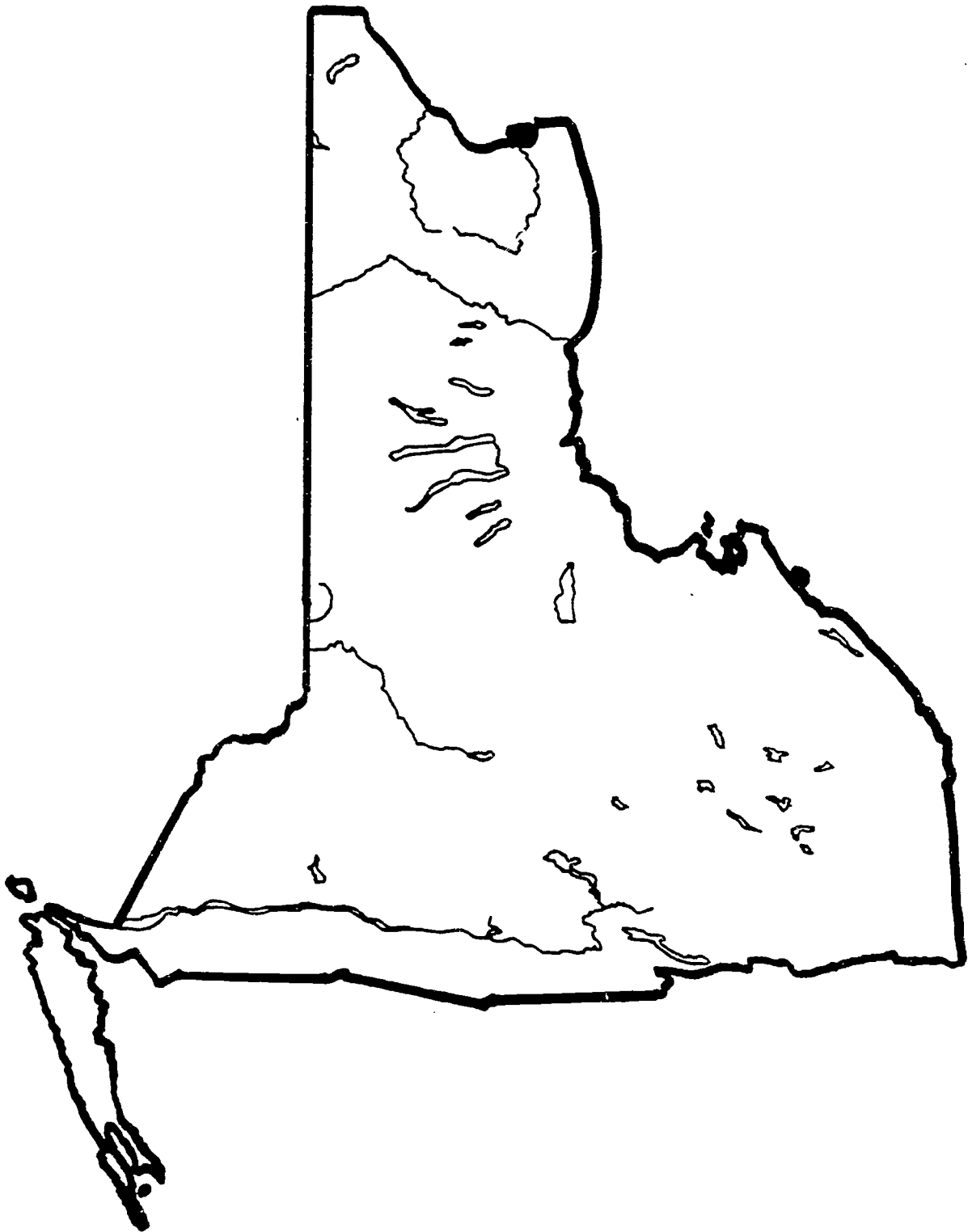
And finally make these double substitutions:

"Booktale" for Brookdale

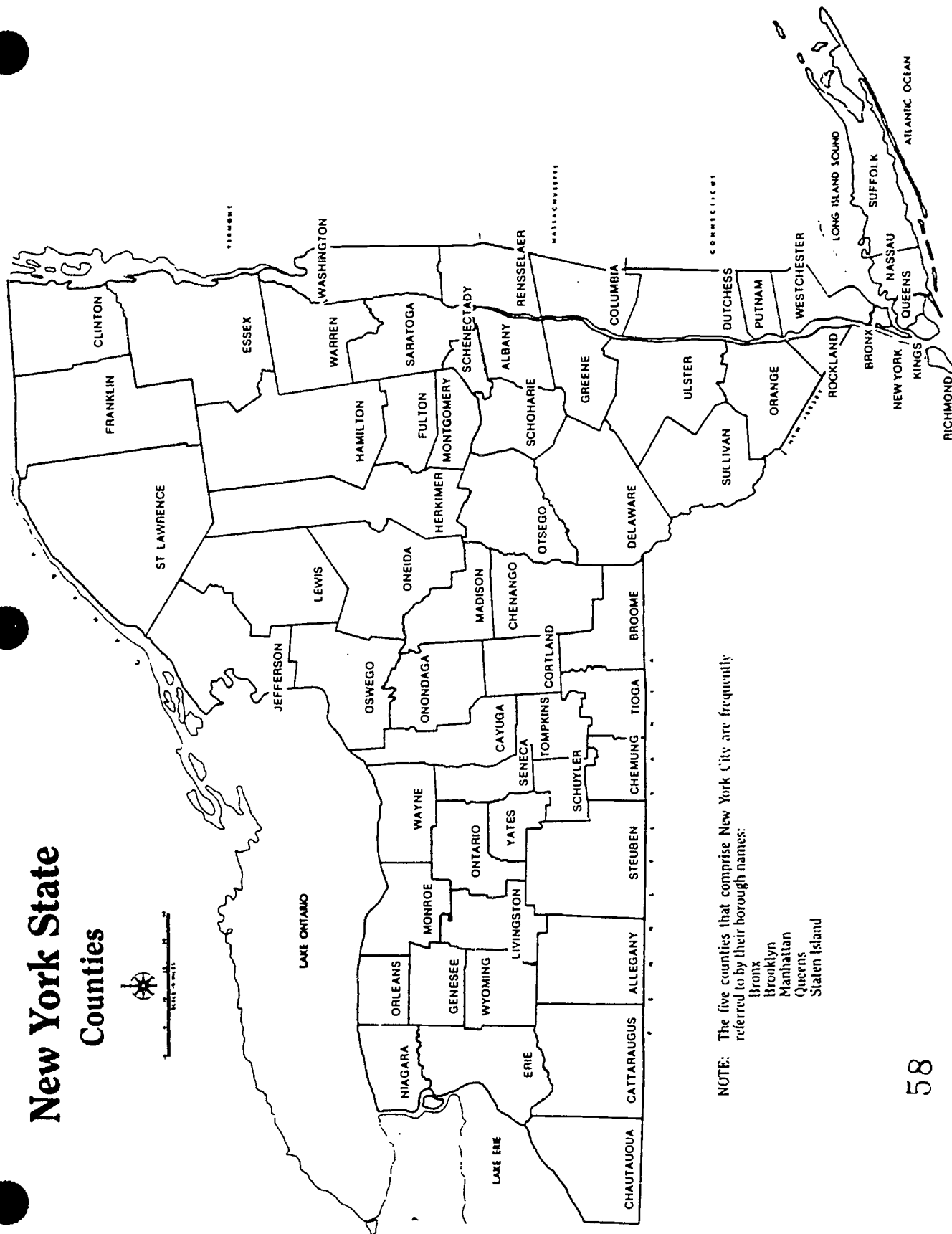
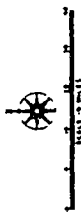
Page "Book" for Page Brook

"Story Book" Glen for Stony Brook Glen

"Wordybook" for Woody Brook



New York State Counties



NOTE: The five counties that comprise New York City are frequently referred to by their borough names:

- Bronx
- Brooklyn
- Manhattan
- Queens
- Staten Island

NEW YORK'S READING COUNTRY

STRUCTURING THE PROGRAM

SHARING THE BOOKS

CONTENTS

Accountability

Volunteers

Other Ways to Share

Spinner Game



"New York is Reading Country" for Print Impaired Youth

Locations for Books in Special Formats

Bibliography of Talking and Braille Books

Accountability

"I love to read, but I hate to have to tell somebody about what I read. Why can't I just read for fun?"

The song says, 'Summertime and the living' is easy.' Public librarians need to stress the pleasurable part of reading and get less occupied with the reporting aspect of the summer reading program.

Happily, the trend in library services is toward librarians opting for more non-traditional methods of tracking the reading that's being done within the summer reading program.

The good reader will read with or without a program. The middle and slow readers, however, are the youth who need the structure of a summer reading program as an incentive for using their vacation time productively. We don't want to turn them off with rigid requirements. Our goal, after all, is not to grade or judge but to create an environment that will allow for the reading process to continue.

We also want the library process to continue! Summertime is book talking time. The librarian should be in the fiction and picture book stacks telling about "good reads" and not trapped behind a desk listening to endless reports and filling out reading folders.

Some alternate ways to handle the accountability aspect of the summer reading program could be:

Time Instead of Number of Titles Read

Instead of getting a sticker for every book read, what about giving a sticker every time a child reads for an hour? Perhaps a minimum of eight hours is needed to attend the summer reward party or to get a certificate. With this approach, the children are being recognized for their personal effort and it doesn't turn into a numbers game.

Questions Instead of a Chapter by Chapter Account

Instead of asking the fatal "What was your book about?", have a grab bag full of questions like, "What problem needed to be solved in your book?" or "What did the title of the book mean and why?" Along this same vein of quicker reporting, make a spinner game (see sample at the end of this section) and ask only the question that comes up on the spinner.

Half Not Whole

If your library is extremely busy, you may consider having the children report on only half of the books he/she has read. Give a choice of which ones he/she wants to expound upon.

Honor System

You may simply consider allowing the readers to add their books to their own reading folders without any reporting whatsoever. The librarians who use this technique say they make

it their business to engage the readers in some sort of conversation, i.e., "HI! It's great to see you reading so much this summer. What book are you adding today? Oh, I loved that. If you want to read more books like that, may I suggest..." or "Now that you've finished that, and don't know what to read next, I can recommend..."

Volunteers

Many of our New York libraries have used young adult volunteers to help with summer reading activities. Some have trained the young adults in techniques of listening to book reports. After the training sessions, the teens are given a special logo T shirt, i.e. Book Buddies. They should be scheduled during the time periods when reporting is heaviest to free the librarian to do readers advisory work and to show the teens how valuable their service is to the library. After the training, it may even be easier for a child to "report" to a non-authoritative non-adult. The teen listens attentively, gives encouragement and praise, records the book and then turns the child over to the librarian with, "Jesse has just made an excellent report on.....and he'd like you to suggest some other good book. Nice job, Jesse".

Some libraries have the teens do a one-to-one read aloud with the younger children on a sign-up basis.

Other Ways to Share

Traditional oral reporting is a special way of encouraging a child in his communication skills. It is a special way to bond and to get to know the readers. Many librarians have wonderful success stories about the progress and growth in reading and speaking skills they have been able to achieve because of the individual attention they give to children during book report time. No one will deny the benefits that can occur when a young person is nurtured by this one-to-one relationship. But because of the vast numbers of young people to whom we give our materials and services, a time and energy management problem arises.

Here are some other ways a reader can "tell" about his book without monopolizing the librarian:

- * Design a book jacket about your book.
- * Write a character sketch about one of the people in your book.
- * Draw a cartoon strip about your book.
- * Do a charade about the title of your book.
- * Draw a time line about the events in your book.
- * Write a letter to the author about the book.
- * Write a diary of the events that took place in the book.
- * Make a map of your story:
 - draw a map of the location of your story
 - put the important places on the map
 - write a short description of what happened in each place

* Write a classified ad about the story

* Write a recipe for the story, here's a sample:

1. Take two children whose mother whisks them to their grandfather's cottage in the middle of the night.
2. Take footprints in the sand on an island they think is their secret.
3. Add a man who says he's their "uncle" asking about them.
4. Take an overheard conversation from their mother saying she's lied to the children for eight years about who they are.
5. Mix up these ingredients and you have a book that has suspense, excitement, and surprise. It's called Megan's Island by Willo Davis Roberts.

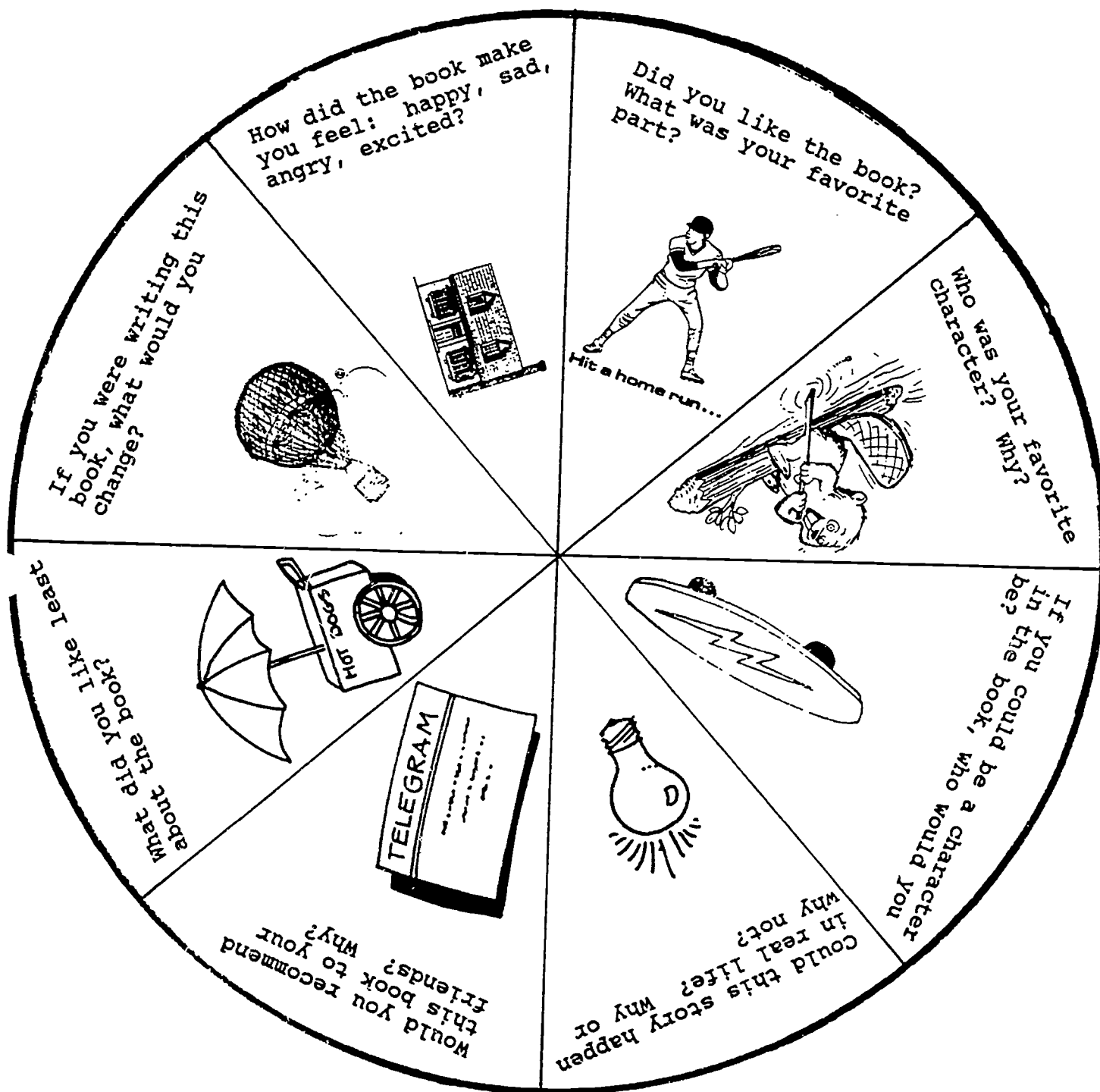
* Write a newspaper article about the story.

Bibliography

Share It If You've Read It!. Tom Davidson. Freeline Inc., 1986.



Spinner Game



"New York is Reading Country" for Print Impaired Youth

There are youth in every community who cannot read regularly printed books because of a physical problem. This includes not only youth who are blind or visually impaired, but also youth who cannot hold or handle a regular book because of cerebral palsy or a temporary condition, as well as youth who have reading or learning disabilities.

These young people can still participate in your library's summer reading club, but they will need books in formats other than print. Free loans of books on tape, record, and in braille are available in New York State. The playback equipment is also loaned free to eligible youth.

For information on how to get appropriate books for those who do sign up, please contact the Regional or Subregional Library for the Blind and Physically Handicapped in your area of the state. Names and addresses are listed in this manual.

For information on how to publicize your summer program to these special young people be sure to work with BOCES, S.E.T.R.C. (Special Educations Training and Resource Centers). They have parent support groups that would be very cooperative. Your area Blind & Physically Handicapped Library would also assist you in publicity techniques.

"NEW YORK IS READING COUNTRY"! This is a broad theme bringing to mind the breadth and depth of our state. Accordingly, what follows is a selective bibliography of talking

and braille books available for loan to children ages preschool through sixth grade. Topics range widely, as our state itself does. This is just a sampling of our many titles. Ask us for books to support whatever sub-themes your library chooses to develop. And ask us for the books your young patrons with print-handicaps want to read. We'll do our best to fulfill their requests.

Cassie Hamm
New York State Library for the
Blind and Visually Handicapped

Locations for Books in Special Formats

UPSTATE AREA

New York State Library for the Blind & Visually Handicapped
Cultural Education Center / Empire State Plaza
Albany, New York 12230
(518) 474-5935 (800) 342-3688
Contact: Cassie B. Hamm, Youth Services

NEW YORK CITY

New York Public Library for the Blind & Physically Handicapped
166 Avenue of the Americas
New York, New York 10013
(212) 925-1011
Contact: Sally Campbell, Youth Services

NASSAU COUNTY

Talking Books - Nassau Library System
900 Jerusalem Avenue
Uniondale, New York 11553
(516) 292-8920
Contact: Dorothy Puryear, Director

SUFFOLK COUNTY

Talking Books Plus / Suffolk Cooperative Library System
627 North Sunrise Service Road
Bellport, New York 11713
(516) 286-1600
Contact: Julie Klauber, Director

Bibliography of Talking and Braille Books

Braille Books - Grades Kindergarten-Third

- BR 7918 Locker, Thomas. Rip Van Winkle
Rip Van Winkle, the simple, good-natured, rather lazy fellow who came upon a strange company of men playing nine-pins. After tasting their brew, Rip fell asleep and slept for 20 years.

Cassette books - Grades Kindergarten-Third

- RC 27124 Lerner, Sharon. Big Bird's Copycat Day
Sesame Street's Big Bird likes to do what he sees others do and say what he hears others say. His copycat game is shared in rhymes. A "Step Into Reading Book".
- RC 27740 Selden, George. Harry Kitten and Tucker Mouse
In this "prequel" to Cricket in Times Square, Tucker Mouse and Harry Kitten first meet. They become friends and embark on an exciting journey from the docks of lower New York to Times Square.

Books on Record - Grades 3-5

- RD 10632 MacKellar, William. The Kid Who Owned Manhattan Island
Sixteen year old Jim Douglas, last surviving member of the Manhate Indian Tribe, discovers that he owns New York City and decides to reclaim it.

Braille Books - Grades 3-5

- BR 5850 Selden, George. Cricket in Times Square
The humorous adventures of a musical cricket with his friends, a cat and a mouse.
- Br 5446 Van Leeuwen, Jean. The Great Rescue Operation
The slapstick adventures of three mice who live in the toy department of Macy's in New York. One of the mice disappears in a baby carriage and his two companions venture out into Manhattan to rescue their pal.

Cassette Books - Grades 3-5

- RC 20380 Olney, Ross R. They Said It Couldn't Be Done
The Empire State Building, Golden Gate Bridge, Hoover Dam, and moon landing were all engineering feats that defied belief in their own time. This is the story behind these and six other such feats.

- RC 17662 Pinkwater, Daniel. Yobgorgle: Mystery Monster of Lake Ontario
A boy visiting Rochester for two weeks becomes assistant to a weird professor who is searching for Yobgorgle. The mysterious sea monster is supposedly hiding in nearby Lake Ontario.
- RC 21775 Ritter, Lawrence S. The Story of Baseball
The traditions, the great stars, hitting, pitching, fielding, and managing of baseball.
- RC 21667 St. George, Judith. The Brooklyn Bridge: They Said It Couldn't Be Built
Story of a determined, nineteenth century family who built the Brooklyn Bridge.

Braille Books - Grades 5-7

- BR 7999 Ellis, Rafaela. Martin Van Buren: Eighth President of the United States
Martin Van Buren was born in 1782 in Kinderhook, a small Dutch community in upstate New York. He became a law apprentice when he was fourteen. He soon discovered politics and moved to New York City; from there he began his political and legal career and was elected president in 1836.

Cassette Books - Grades 5-7

- RC 29434 Bierhorst, John. The Naked Bear: Folktales of the Iroquois
Sixteen traditional tales of the Iroquois. Includes boy heroes, trickster turtles, and stone giants.
- RC 12063 Boardman, Fon W. Canals
A survey which describes inland waterways of the world both ancient and modern. Includes chapters of the Erie, Suez, and Panama Canals.
- RC 9825 George, Jean Craighead. My Side of the Mountain
In diary form, we learn of the year Sam Gribbley spent in the Catskill Mountains, living alone in a tree house and learning about nature.
- RC 31530 George, Jean Craighead. On the Far Side of the Mountain
Sam Gribbley is now 15 and his sister Alice, 13, has joined him in the Catskills. Sam's peaceful existence is disrupted when Alice runs away and his pet Falcon, Frightful, is confiscated by a conservation officer.
- RC 20017 Greene, Constance C. Alexandra the Great
Al can hardly wait to leave the hot, sticky streets of New York City to visit her father and new step-family in the country. But her plans are crushed when her mother comes down with pneumonia at the last minute.

NEW YORK'S READING COUNTRY

MEDIA

CONTENTS

Video

Film

Books

Film and Video

NEW YORK IS READING COUNTRY

Library systems own many wonderful 16mm film and video titles about New York State which can enhance the summer reading program. To give you an idea of the possibilities, the attached lists of 16mm film and video titles have been compiled from the New York State Catalog of 16mm Film and Video (NYSCAT), a database housed at the Mid-Hudson Library System. Loan arrangements must be made with the system owning the title. Most systems will loan 16mm film, but loan arrangements for video vary greatly. For the most part, the database includes documentary, nonfiction and art titles, not feature films. An effort has been made to include entertaining materials as well as documentaries about various aspects of New York State.

ITEM ATTRIBUTES

NYSCAT Contributing Organizations

AFS ACADEMY OF FIRE SCIENCE, P.O. Box 811, Montour Falls, NY14865

BBGS BROOKLYN BOTANICAL GARDEN, 1000 Washington Ave., Brooklyn, NY11225

BPL BROOKLYN PUBLIC LIBRARY, Ingersol Bldg., Grand Army Plaza, Brooklyn, NY 11238

BCPL BROOME COUNTY PUBLIC LIBRARY, 78 Exchange St., Binghamton, NY 13901

BEPL BUFFALO & ERIE COUNTY PUBLIC LIBRARY, Lafayette Square, Buffalo, NY 14203

CCLS CHAUTAUQUA-CATTARAUGUS LIBRARY SYSTEM, 106 West Fifth Street, Jamestown, NY14701

CSTLS CHEMUNG-SOUTHERN TIER LIBRARY SYSTEM, Lake & Church Streets, Elmira, NY 14901

CEFLS CLINTON-ESSEX-FRANKLIN LIBRARY, P.O. Box 570, Plattsburg, NY 12901

CORUS CORNELL UNIVERSITY, AV REsource Center, 8 Research Park, Ithaca, NY 14850

CDFS CUNNINGHAM DANCE FOUNDATION INC, 463 West Street, New York, NY10014

FLLS FINGER LAKES LIBRARY SYSTEM, 314 North Cayuga Street, Ithaca, NY14850

4CLS FOUR COUNTY LIBRARY SYSTEM, Club House Road, Binghamton, NY13903

MHLS MID-HUDSON LIBRARY SYSTEM, 103 Market Street, Poughkeepsie, NY12601

MYLS MID-YORK LIBRARY SYSTEM, 1600 Lincoln Avenue, Utica, NY13502

MVLA MOHAWK VALLEY LIBRARY ASSOCIATION, 858 Duanesburg Road, Schenectady, NY12306

MCLS MONROE COUNTY LIBRARY SYSTEM, 115 South Avenue, Rochester, NY14604

MOMAS MUSEUM OF MODERN ART, 11 West 53 Street, New York, NY10019

NCC NASSAU COMMUNITY COLLEGE, Prof. Arthur Friedman, Garden City, NY11530

NLS NASSAU LIBRARY SYSTEM, 900 Jerusalem Avenue, Uniondale, NY11553

NYSH NEW YORK STATE DEPARTMENT OF HEALTH,
Nassau Community College, c/o Prof. Arthur Friedman, Garden City, NY11530

NYSL NEW YORK STATE LIBRARY, Nassau Community College,
c/o Prof. Arthur Friedman, Garden City, NY11530

NFPL NIAGARA FALLS PUBLIC LIBRARY (NIOGA), 6575 Wheeler Road, P.O. Box 464, Lockport, NY14094

NCLS NORTH COUNTRY LIBRARY SYSTEM,
Route 12E, Outer West Main St., P.O. Box 99, Watertown, NY13601

NCRBU BUFFALO STATE COLLEGE, Film Library,
Communication Center, 1300 Elmwood Avenue, Buffalo, NY14222

NCRPS NORTH COUNTRY REFERENCE PAUL SMITH, Frank L. Cubley Library, Paul Smiths, NY12970

NCRPL NORTH COUNTRY REFERENCE SUNY PLATTSBURGH,
Benjamin Feinberg Library, Plattsburgh, NY12901

OCPL ONONDAGA COUNTY PUBLIC LIBRARY, 335 Montgomery Street, Syracuse, NY13202

QBPL QUEENS BOROUGH PUBLIC LIBRARY, 89-11 Merrick Boulevard, Jamaica, NY11432

RCLS RAMAPO CATSKILL LIBRARY SYSTEM, 619 North Street, Middletown, NY10940

SALS SOUTHERN ADIRONDACK LIBRARY SYSTEM, 22 Whitney Place, Saratoga Springs, NY12866

SCLS SUFFOLK COOPERATIVE LIBRARY SYSTEM, 627 North Sunrise Service Road, Bellport, NY11713

UHLF UPPER HUDSON LIBRARY FEDERATION, 161 Washington Avenue, Albany, NY12210

WCLS WAYNE COUNTY LIBRARY SYSTEM, 310 Van Buren Street, Newark, NY14513

WLS WESTCHESTER LIBRARY SYSTEM, 8 Westchester Plaza, CWEP, Elmsford, NY10523

Video Titles

TITLE CATALOG

ADIRONDACK, THE LAND NOBODY KNOWS

32 min J YA A 1984

NY20188
SYRUNI

Explores the more than 9000 scenic square miles of Adirondack Park in upstate New York. Discusses the region's history, landscape and ecological development. Produced and directed by Walter Haas, Jr.

[Conservation of Natural Resources; Geography; Mountains; New York (State); Voyages and Travel]

FLLS

ADIRONDACKS

30 min YA A 1987

NY25706
DIRCIN

The Adirondacks, a region roughly the size of Massachusetts, encompasses a rugged, breathtaking landscape. The area's exploration, settlement, and industrial development are examined. Other components of the New York State Adirondack Park's history--Mohawk Indian lore, mining and lumber camps, grand hotels, architecture--and its geography are explored through the use of archival footage and original landscapes. Interviews with the people of the region reveal much about the lives of the inhabitants.

[Geography; Mountains; New York (State); United States--Description and Travel; Voyages and Travel]

BEPL CSTLS FLLS MMLS MVLA NFPL RCLS SALS SCLS

AN AMERICAN TAIL

81 min P J YA 1986
CC

NY31457
BAKTAY

Fievel, a little Russian mouse, is on a ship with other immigrants at the turn of the century seeking freedom in America. As they are about to arrive at their new homeland, Fievel is tossed overboard during a storm and is finally washed ashore in New York harbor. The poor little mouse has one adventure after another as he tries to find his family. With the voices of Dom DeLuise, Christopher Plummer, Nehemiah Persoff, Madeline Kahn, Phillip Glasser, John Finnegan, Cathianne Blore, and Will Ryan. Directed by Don Bluth, who was assisted by a team of former Disney animators. Produced by Steven Spielberg.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Emigration and Immigration; Feature Films]

MMLS

AND TAKE ME BY THE HAND

30 min YA A 1974

NY05164
NYSED

More than just a travelogue of some twenty-five Revolutionary War sites in New York State, this film connects the individual stories of these sites to the larger themes of the Revolutionary period and offers glimpses of daily life as well as landmarks of battles.

[New York (State); United States--History--Revolution]

MMLS

ANIMAL CAFE

30 min J 1985

NY24298
PBS

The owner of the food shop is mystified one morning each week when he opens his store and finds the cash register stuffed and the food supply depleted. He chides his cat and dog for always sleeping, little realizing that on that night each week the two open the Animal Cafe. As soon as Maxwell, the owner, leaves, they rush to prepare food for the multitude of animals who come to sample their culinary delights and just as frantically rush to clear away all evidence by morning. ANIMAL CAFE was written and illustrated by John Stadler. Review Books: THE MOON; THE DREAM EATER; NIGHT MARKETS; BRINGING FOOD TO THE CITY. Host LeVar Burton burns the midnight oil in the city that never sleeps--New York. Part of the "Reading Rainbow" series for grades 1-4. READING RAINBOW SERIES.

[Animals, Legends and Stories of--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

4CLS MMLS

BASEBALL'S HALL OF FAME

60 min J YA A 1982

NY24131
LVS

The history of baseball's finest is reviewed from the Hall of fame in Cooperstown, New York. Footage and speeches of old timers Babe Ruth, Mel Ott, Ted Williams, and Bob Feller, as well as, new inductees such as Al Kaline, Mickey Mantle, Duke Snider, and Warren Spahn. Narrated by Donald Sutherland. Produced by Major League Baseball.

[Baseball; Museums; Sports]

MMLS

BAYMAN

15 min YA A 1972
B&W

NY30792
NCM

Shows the way of life of the typical Long Island bayman--strong, tough-minded, and independent. His work as a clammer allows him to lead a life of freedom, which he loves as much as the sea. Filmed on the Great South Bay.

[Fishing; New York (City); Portraits]

SCLS

BLUEBIRDS...BRING THEM BACK

20 min J YA A 1985

NY29508
BERL

Focuses attention on the plight of the bluebird to find suitable nesting places to incubate their eggs and raise their young. Competition with starlings and house sparrows and the scarcity of woodlands with natural nesting cavities pose a survival problem for the bluebirds. But efforts of school children, scouts, 4-H members, and adults are helping to bring back the threatened species. Produced by Walter and Myrna Berlet.

[Animals, Habits and Behavior of; Birds; Conservation of Natural Resources; Nature Study]

FLLS MMLS

BROOKLYN BRIDGE

58 min J YA A 1982

NY15288
DIRCIN

An award-winning documentary portrayal of the Brooklyn Bridge, the beloved landmark which is also a technical feat of unparalleled scope. Produced by Ken Burns.

[Bridges; New York (City); Technology]

BEPL FLLS MVLA NLS SALS SCLS

2 COLE PALEN'S FLYING CIRCUS

Video Titles

COLE PALEN'S FLYING CIRCUS

52 min J YA A 1989

NY29326

LAND

New York's Hudson Valley is the home of the Old Rhinebeck Aerodrome and its founder Cole Palen. This "living museum" contains a unique collection of aircraft from the golden age of aviation. On weekends Palen and others perform daring maneuvers in their rendition of the evil Black Baron in his red Fokker Triplane versus Sir Percy Goodfellow. Directed by Werner Volkmer. Produced by Tina Horne.

[Aeronautics; New York (State)]

FLLS MHLS

CRICKET IN TIMES SQUARE

26 min J 1973

NY23499

BAKTAY

An unusual cricket, Chester, has a unique talent for producing sounds like a violin. In the meadows of his native Connecticut Chester's musical proclivity went unnoticed. But a quirk of fate involving a liverwurst sandwich, found him deposited in the midst of New York's Times Square, where his tonal aptitude was quickly recognized by two local denizens, Tucker the mouse and Harry the cat. Bellini's newsstand becomes his stage as he entertains commuters and becomes the musical marvel of New York. Animated.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool; Juvenile; Picture-Books for Children]

MHLS MYLS NCLS

ERIE CANAL

25 min YA A

NY05172

NYSED

Treats the history of the Erie Canal with a combination of drawings and live action. This film can add understanding to the significance of the Erie Canal in New York State.

[Canals; New York (State)]

MHLS

FEELINGS

30 min J 1985

NY24219

PBS

A wide range of emotions are explored in this book--guilt, fear, sadness, happiness, anger, nervousness, love, and more. FEELINGS was written and illustrated by Alike. Review books: HONEY, I LOVE AND OTHER LOVE POEMS, FIREFLIES, and LOUDMOUTH GEORGE AND THE SIXTH-GRADE BULLY. Highlighted book: KOKO'S KITTEN by Dr. Francine Patterson. The sights and sounds of New York City's Central Park provide the backdrop for host LeVar Burton's probe into the world of feelings. Part of the "Reading Rainbow" series for grades 1-4. READING RAINBOW SERIES.

[Children's Stories--Preschool, Juvenile; Picture-Books for Children]

MHLS

FIVE FILMS ON THE IROQUOIS

110 min YA A 1988

NY30634

SEMM

Traditions of the Iroquois are explored in this five-part video filmed on location at reservations in New York State by Frank Semmens. Part I, Mohawk Basketmaking, 28 min. Part II, Onenakenra: White Seed (corn), 20 min. Part III, Music and Dance of the Mohawks, 25 min. Part IV, Portrait of the St. Regis Reservation, 20 min. Part V, A Tale of Two Serpents (native language), 17 min. Available with complete transcripts.

[Indians of North America; New York (State)]

SALS

FOR A MOMENT YOU FLY - THE BIG APPLE CIRCUS

29 min J YA A 1978

NY05145

BLUMBE

This documentary features the Circus show while telling the story of its performers: clowns, jugglers, a group of young, black acrobats from uptown Manhattan, an aerialist who works in an office during the day, tumblers, a trapeze artist, and a troupe of Argentinian dancers. It's colorful, fast paced, and entertaining to audiences of all ages.

[Circus; New York (City)]

MHLS

FOREVER WILD

58 min J YA A 1985

NY22747

WCFETV

A documentary that explores the largest wilderness area east of the Mississippi. A wild region surrounded by the urban northeast, a land of controversy, diversity and spectacular beauty--the Adirondack and Catskill Forest Preserve of New York State.

[New York (State)]

NCRPL

I LOVE NEW YORK

28 min YA A 1980

NY05040

NYSED

By filming over a year and a half in more than 100 locations, the producer has created a portrait of New York State, its seasons, its people and its state of mind. Narration by E.G. Marshall.

[New York (State)]

FLLS MCLS MHLS MVLA NFPL SCLS

LEGEND OF SLEEPY HOLLOW

99 min J YA A 1979

NY24421

LUCE

Washington Irving's classic American folktale of the adventures of gangly schoolmaster Ichabod Crane and the headless horseman in the Hudson Valley near Tarrytown, New York, is brought to life with all the fun, laughter, and nonsense intended by the author. With Jeff Goldblum, Dick Butkus, Paul Sand, Meg Foster, James Griffith, John Sylvester White, and Laura Campbell. Directed by Henning Schellerup. Nominated for an Emmy Award for Outstanding Children's Program. Part of the "Classics Illustrated" series.

[Children's Stories--Juvenile, Young Adult; Film Adaptations; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

MHLS

LEGEND OF SLEEPY HOLLOW

49 min J YA A 1949

NY25663

DISNEY

Disney's delightful animated version of Washington Irving's classic ghost story. Narrated and sung by Bing Crosby. Also included are two cartoons: "Lonesome Ghosts" and "Trick or Treat."

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

MHLS MYLS NFPL

LIANG AND THE MAGIC PAINTBRUSH

30 min J 1983

NY05031

PBS

Liang, a poor beggar boy, receives a magic paintbrush that makes everything he paints come to life. He spends hours drawing toys for deprived children, necessities for their parents and things to sell. An accident enlivens a picture of a crane that flies away. Upon hearing this story, a wicked emperor sends his troops to capture the boy and force him into creating riches for the palace. Review books: EMMA, BEN'S TRUMPET, and IF YOU TAKE A PENCIL. Host LeVar Burton participates in a lion dance in New York City's Chinatown and explores a world of computer art. Part of the "Reading Rainbow" series for grades 1-4. READING RAINBOW SERIES.

[Children's Stories--Preschool, Juvenile; Picture-Books for Children]

4CLS MHLS

Video Titles

WATCH THE STARS COME OUT 3

LYLE, LYLE, CROCODILE
30 min P J 1987

NY28451
AVP

Lyle Crocodile lives in a house on East 88th Street, where he has earned the love of children for over twenty-five years, mirroring their feelings--from love and friendship to anger and jealousy. Based on "The House on East 88th Street" by Bernard Waber. Producer-director: Michael Sporn. Scrcr: Charles Strouse, three-time Tony Award winner. Narrated by Tony Randall. Animated. Excellent for use with any of the seven "Lyle" books to teach value lessons, writing exercises, or as the theme of art or music projects.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile]

FLLS MHLS NCLS

NIAGARA FALLS
28 min YA A 1985

NY24515
DIRCIN

Traces the changing nature of an American symbol. The traditions associated with Niagara--honeymoons, stunts, art, and tourism--are presented side-by-side with a present day examination of the falls. Produced by Florentine Films. Producers/ directors: Diane Garey and Lawrence Hott.

[New York (State); Voyages and Travel]

BEPL FLLS MVLA

THE PURPLE COAT
29 min J 1989

NY31458
GPNITV

In the book written by Amy Hest and narrated by Jack Gilford, Grampa makes Gabrielle a navy blue coat every year but this year she wants something new. LeVar Burton then visits New York City's garment district and has a new coat made especially for him. Review books: PABLO PICASSO by Ibi Lepsky; THE GOAT IN THE RUG by Charles L. Blood and Martin Link, illustrated by Nancy Winslow Parker; HOW A BOOK IS MADE by Alike. Part of the "Reading Rainbow" series for grades 1-4. READING RAINBOW SERIES.

[Children's Stories--Preschool, Juvenile; Clothing and Dress: Picture-Books for Children]

MHLS

RIP VAN WINKLE
48 min P J 1984

NY25792
CBSFV

Happy Dean Stanton and Talia Shire star in this version of Washington Irving's famous tale of the man who slept for twenty years. FAERIE TALE THEATRE SERIES.

[Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile]

MYLS

RIP VAN WINKLE
27 min J 1978

NY26025
BILBUD

An adaptation of Washington Irving's classic tale about a free spirit who preferred telling stories to tilling soil. Beset with problems, Rip decides to go hunting and stumbles upon Henry Hudson and his crew bowling nine-pins in the Catskill Mountains. They induce him to drink a mysterious potion and it puts him to sleep for twenty years. Part of the "Clay Animation" series.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Film Adaptations--Juvenile]

BEPL FLLS MHLS

STATUE OF LIBERTY
37 min YA A 1985

NY26368
DIRCIN

The story of the statue's origin and creation in France, and its subsequent installation in America is illustrated with an extensive collection of rare archival photographs.

[New York (City); Sculpture; United States--History--19th Century; United States--History--20th Century]

BEPL

SUNDAE IN NEW YORK
4 min YA A 1983

NY21196
DIRCIN

A clay animation musical about New York City. In tongue-in-cheek manner shows a Mayor Edward Koch look-alike participating in various activities in the city. Accompanied by the song "New York, New York".

[Animation (Cinematography); Music; New York (City)]

FLLS

TALES OF WASHINGTON IRVING
48 min J YA 1970

NY27215
CORO

Two of the best loved of Washington Irving's tales are presented in this animated adaption, true to historical detail. "The Legend of Sleepy Hollow" tells the story of schoolmaster Ichabod Crane, who disappears in the woods one dark and eerie night. Could this be the work of his rival for the hand of Katrina, pretty farmer's daughter, or could the deed have been done by the legendary Headless Horseman? "Rib Van Winkle" the ne'er-do-well Dutchman who does not conform to the puritanical ethics of the townfolk, discovers the crew of Henry Hudson's phantom ship, shares a drink with them, and falls asleep for twenty years. When he returns to town, he finds a whole new world awaits him. Producer: Walter J. Hucker. Director: Zoran Janjic. Script: Michael Robinson. Music: Richard Bowden. With the voices of Ken Samsen, George Firth, Joan Gerber, Byron Kane, Nancy Wible, Don Messick, Julie McWhirter, and Mel Blanc.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

MHLS NCLS

THEY CALLED THE ISLAND LONG
22 min YA A 1966

NY31203
LIL

A hauntingly beautiful and exciting look at Long Island from earliest times to the present. Shows the island at work and at play, in all seasons, from the East River to Montauk Point. A "must see" for all who call the island home.

[New York (State); Recreation: United States--Description and Travel; Voyages and Travel]

SCLS

THIS IS NEW YORK
12 min P J 1962

NY24153
VWS

A panoramic and perceptive view of New York--the stunning skyscraper citadel that grew like a miracle from a \$24 strip of land traded from the Indians. Uses the pictures and prose of the book by Miroslav Sasek. Produced by Morton Schindel and Sonny Fox. Part of the "Picture Book Parade" series.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Film Adaptations--Juvenile; New York (City); Picture-Books for Children]

MHLS

WATCH THE STARS COME OUT
30 min J 1984

NY24220
PBS

To join their parents and older sister, a brother and sister set out on a long boat trip across the Atlantic. WATCH THE STARS COME OUT by Riki Levinson, illustrated by Diane Goode. Review books: THE LONG WAY TO A NEW LAND, MOLLY'S PILGRIM, and THE ISLAND OF SKOG. Host LeVar Burton explores the plight of the courageous immigrants who first arrived at Ellis Island. He also comes face to face with Lady Liberty herself, and finds out why and how she has been restored. Part of the "Reading Rainbow" series for grades 1-4. READING RAINBOW SERIES.

[Children's Stories--Preschool, Juvenile; Emigration and Immigration: Picture-Books for Children]

MHLS

TITLE CATALOG

ADIRONDACK: THE LAND NOBODY KNOWS

30 min J YA A 1979

NY04744

COUA

Conditions of wilderness and mystery exist today much as Verplanck Colvin described them a century ago when he called for the creation of an Adirondack park. A fine system of highways follows the avenues of waters that boats used then, and continue to use today. But one hundred years ago the exploitation of the forests and waters was encouraged by the state. Much devastation resulted. Today, for the first time, these great wilderness regions are protected, and someday will become again as they were in ages gone by. Produced and directed by Walter Haas, Jr.

[Ecology; Geography; Mountains; New York (State); Voyages and Travel]

CEFLS MVLA MYLS NCLS OCPL QBPL SALS

ADIRONDACKS

30 min YA A 1987

NY26295

DIRCIN

The Adirondacks, a region roughly the size of Massachusetts, encompasses a rugged, breathtaking landscape. The area's exploration, settlement, and industrial development are examined. Other components of the New York State Adirondack Park's history--Mohawk Indian lore, mining and lumber camps, grand hotels, architecture--and its geography are explored through the use of archival footage and original landscapes. Interviews with the people of the region reveal much about the lives of the inhabitants.

[Geography; Mountains; New York (State); United States--Description and Travel; Voyages and Travel]

4CLS MHLS OCPL RCLS WCLS WLS

AND TAKE ME BY THE HAND

30 min YA A 1974

NY01209

NYSARB

More than just a travelogue of some twenty-five Revolutionary War sites in New York State, this film connects the individual stories of these sites to the larger themes of the Revolutionary period and offers glimpses of daily life as well as landmarks of battle.

[New York (State); United States--History--Revolution]

4CLS BEPL CEFLS CSTLS FLLS MCLS MHLS MVLA MYLS NCC NCLS NFPL NYSL OCPL RCLS SALS WCLS

AROUND MY WAY

9 min P J YA A 1962

NY09093

NV CRMMGH

New York City as seen through children's drawings accompanied by a lively jazz score. A Stewart Wilensky production. Accompanied by jazz score, the tour takes in Times Square, Coney Island, the Empire State building, the city's traffic, rooftops, bridges, the subway, the lower East Side, the Guggenheim Museum, the airport at night, and the zoo.

[Art; New York (City)]

NLS

BALLOON TREE

10 min J 1970

NY08261

PYRA

The adventures of a young boy in New York City and how he escapes the boring world of the adult.

[Children's Stories--Preschool, Juvenile; Fantasy; New York (City); New York (State)]

BEPL BPL

BAYMAN15 min A 1972
B&W

NY09101

NCM

An accounting of the everyday life of a typical Long Island bayman of the South Shore--one of a vanishing breed.

[Fishing; New York (City); Portraits]

NLS SCLS

BEATLES AT SHEA STADIUM

52 min YA A 1965

NY09759

REEIMA

The Beatles' historic concert of August 15, 1965, which drew 56,000 fans who paid \$304,000, a one-night show--business box-office record.

[Rock Music; Music; New York (City)]

MYLS SCLS

BLUEBIRDS...BRING THEM BACK

20 min J YA A 1985

NY21587

BERL

A plea and practical suggestions to encourage and protect the bluebird are presented in this film. Groups working together to study ways to increase survival chances of the threatened species provide a partial solution, but more help is needed.

[Birds; Conservation of Natural Resources; Ecology; Nature Study]

BCPL CCLS CEFLS CSTLS MHLS MVLA MYLS NCLS OCPL RCLS SALS WCLS WLS

BRIDGES--GO-ROUND

8 min YA A 1958

NY00054

MOMA

An exceptional camera study by filmmaker Shirley Clarke of the bridges around New York City. Uses color and movement accompanied by a progressive jazz score.

[Avant-Garde Films; Bridges; New York (City)]

BPL CCLS MCLS MHLS MOMAS NLS NYSL SCLS

BROOKLYN BRIDGE58 min YA A 1981
CBW

NY04650

DIRCIN

Traces the transformation of the Brooklyn Bridge from a spectacular and heroic engineering feat to a symbol in American culture of strength, vitality, ingenuity, promise, and beauty.

[Architecture; New York (City)]

BEPL BPL MCLS MHLS OCPL QBPL SALS SCLS

COLE PALEN'S FLYING CIRCUS

52 min YA A 1989

NY29562

LAND

New York's Hudson Valley is the home of the Old Rhinebeck Aerodrome and its founder Cole Palen. This "living museum" contains a unique collection of aircraft from the golden age of aviation. On weekends Palen and others perform daring maneuvers in their rendition of the evil Black Baron in his red Fokker Triplane versus Sir Percy Goodfellow. Directed by Werner Volkmer. Produced by Tina Horne.

[Aeronautics; New York (State)]

MHLS WLS

COME TO THE ADIRONDACKS

28 min J YA A 1970

NY04423

KODAK

A colorful visit to the Adirondacks, the Fort at Ticonderoga with its display of pageantry, the beauty of fall foliage, and the many opportunities for sport are some of the sights glimpsed.

[Natural Resources; New York (State)]

SALS

2 CONEY ISLAND CYCLONE

16 MM Film

CONEY ISLAND CYCLONE

16 min J YA A

NY11365

CSI

It explores and reveals a year in the life of a structure that hibernates in winter and explodes with life in summer. We meet people who maintain the ride and the diversified fun seekers who come to experience the "Cyclone".

[New York (State); Recreation]

CSTLS

COUNTRY MOUSE AND THE CITY MOUSE

8 min J 1962

NY01679

CORO

The amusing fable of the adventures of the country mouse who visits his city cousin is retold in a charming cartoon style. The country mouse learns that travel may be fun, but home is the best place of all. Wonderful comparison of urban and rural life for young children.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

CSTLS MCLS MHLS MVLA RCLS SCLS UHLF

CRICKET IN TIMES SQUARE

26 min J 1973

NY00419

GUIDA

Chester, an unusual cricket, has a unique talent for producing sounds like a violin. In the meadows of his native Connecticut, Chester's musical proclivity went unnoticed. But a quirk of fate involving a liverwurst sandwich deposits him in the midst of New York's Times Square, where his tonal aptitude is quickly recognized by two local denizens, Tucker, the mouse, and Harry, the cat. Bellini's newsstand becomes his stage, as he entertains commuters and becomes the musical marvel of New York. Animated. Adapted from George Selden's Newberry Honor book.

[Animals, Legends and Stories of--Juvenile; Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Picture-Books for Children]

4CLS BEPL CSTLS FLLS MCLS MHLS MVLA MYLS NCLS NFPL NLS OCPL QBPL RCLS SCLS UHLF WCLS WLS

ERIE CANAL

7 min J 1976

NY00670

WWS

When the Erie Canal was completed in 1825, the nation for the first time had a cheap, fast route through the Appalachian Mountains. This motion picture is a panorama of life along and on the historic waterway. Based on Peter Spier's charming picture book, the iconographic film bounces along to the tune of the popular folk song.

[Canals; Communication and Traffic; New York (State)]

BEPL BPL CEFLS CSTLS MCLS MHLS MYLS NCLS NFPL OCPL SALS

E-R-I-E: THE ERIE CANAL

17 min J YA A 1968

NY02782

PHOBFA

Old engravings, pictures, and modern filmmaking reveal the colorful background, history, and reminiscences about the Erie Canal.

[Canals; New York (State)]

4CLS CSTLS MVLA MYLS NCRBU NYSL OCPL WCLS

HAUDENOSAUNEE: WAY OF THE LONG HOUSE

13 min YA A 1982

NY26004

STIAKI*

The Six Nations Iroquois Confederacy, established 1000 years ago, covered most of what is now New York State and Southern Ontario Province. Its governing principles, known as the Great Law of Peace, inspired much of our U.S. Constitution. This film illustrates the history of the Haudenosaunee, the modern people and their ways.

[Canada; Indians of North America; New York (State)]

NCLS

HELICOPTER RIDE

15 min J 1979

NY03785

CORO

A pilot explains how a helicopter operates, teaches some of its unique uses, and flies over famous landmarks, including the United Nations Building and the Statue of Liberty.

[Aeronautics; New York (City)]

NFPL

HENRY HUDSON'S RIVER: A BIOGRAPHY

112 min YA A 1979

NY01934

HRFV

The Hudson River played a major role in the early period of American history. Due to its unusual characteristics, it played a big part in the French and Indian War and the American revolution. The settling of the Valley, with its often violent conflicts, the towns and fortifications along its banks, its transportation and communication link to the rest of the nation; and its industrialization and post-industrial roles make an impact on many phases of political and economic life in New York State. Narrated by Orson Welles.

[America--Discovery and Exploration; New York (State); Rivers; United States--History--19th Century]

MHLS

HOT BAGELS

6 min YA A 1980

NY08942

A joyous ode to the bagel and what it means to the people of Brooklyn.

[Food; New York (City)]

BPL

HUDSON RIVER: AMERICA'S WATERWAY OF HISTORY

18 min J YA A 1970

NY27729

MCFI

High on the slopes of the Adirondack Mountains in northern New York State sit two lakes from which narrow streams rush downward and converge, forming the Hudson River. The Hudson has played a greater role in America's history than any other river. Seeking a northwest passage to India, Henry Hudson sailed up the river in 1609 and claimed it for Holland. Later Dutch settlers established the new colony of New Amsterdam, present-day New York City. Free use of the river in the time when roads were practically nonexistent made westward expansion possible.

[America--Discovery and Exploration; New York (State); Rivers]

CEFLS CSTLS MHLS QBPL

I LOVE NEW YORK

28 min YA A 1980

NY12459

KODAK

The producer filmed for over a year and a half in more than one hundred locations to create this portrait of the state's seasons, people, state of mind. From farms to skyscrapers, this region-by-region look at the Empire State presents New York in all of its diversity. Action follows the sound track theme "I Love New York." Narrated by E.G. Marshall.

[New York (City); United States--Description and Travel; Voyages and Travel]

CCLS CEFLS CSTLS MCLS MHLS MYLS NCLS NLS NYSL OCPL OBPL RCLS WLS

INVITATION TO NEW YORK

10 min J YA A 1966

NY12473

NYSDC

This colorful film takes you on a tour of New York City and to the scenic and historical places in the Empire State.

[New York (City); New York (State); United States--Description and Travel; Voyages and Travel]

MYLS NCC NYSL

J.T. NY00589
51 min J 1969 CARO
CBW

"J.T." is the story of a shy, lonely Harlem kid whose only friend is an old one-eyed alley cat named Bones. Through his devotion to a wounded animal, J.T. gets people a little closer to what is real and important in life. And he finds his own pride and dignity as well. Based on the book of the same title by Jane Wagner. Part of the "CBS Children's Hour" series.

[Children's Stories--Juvenile, Young Adult; Pets; Picture-Books for Children]

BEPL BPL CSTLS MCLS MHLS MVLA MYLS NFPL NLS OCPL QBPL
RCLS SCLS UHFL WCLS WLS

KID STUFF IN NEW YORK STATE NY12491
24 min J YA A 1958 NYSDC

Follows the adventures of two small travellers, a boy and a girl, on a magical journey through New York's children's attractions--Western towns, fairytale villages, outer space, zoos and menageries--places that enchant a child's mind and return parents and grandparents to the delights of their own childhood.

[Family; New York (State); United States--Description and Travel; Voyages and Travel]

MYLS

LACROSSE STICK MAKER NY11835
9 min J YA A 1977 BOWGRE

Craftsmen of the Onondaga Nation in New York State demonstrate techniques and tools used to make Lacrosse sticks, and reflect on tribal life and customs.

[Anthropology; Handicraft; Indians of North America; Industry--Social Aspects; New York (State)]

CCLS MYLS WCLS

LEGEND OF SLEEPY HOLLOW NY00104
20 min J YA 1949 DISNEY

When schoolmaster Ichabod Crane comes to the Hudson River village of Sleepy Hollow, he charms all the local ladies--in particular, Katrina Van Tassel. Brom Bones, her sighted suitor, uses a bewitching tale about the Headless Horseman who haunts the Hudson to rid himself of his rival. Narrated by Bing Crosby.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

BCPL BEPL CCLS CSTLS MHLS MVLA MYLS NCLS NLS OCPL UHFL
WLS

LEGEND OF SLEEPY HOLLOW NY00131
13 min J YA 1972 PYRA

This classic American folktale by Washington Irving explodes into life as the lanky figure of Ichabod Crane clatters onto the screen. Spiced with humor and tension, this colorful animated film provides a new and exciting vision of the spectral spirits and twilight superstitions that haunted the town of Sleepy Hollow.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

•CLS BEPL BPL CCLS CEFLS FLLS MCLS MHLS NFPL NLS OCPL
RCLS SCLS WCLS WLS

LEGEND OF SLEEPY HOLLOW NY20265
99 min J YA A 1979 LUCE

Washington Irving's classic American folktale of the adventures of gangly schoolmaster Ichabod Crane and the headless horseman in the Hudson Valley near Tarrytown, New York, is brought to life with all the fun, laughter, and nonsense intended by the author. With Jeff Goldblum, Dick Butkus, Paul Sand, Meg Foster, James Griffith, John Sylvester White, and Laura Campbell. Directed by Henning Schellerup. Part of the "Classics Illustrated" series.

[Children's Stories--Juvenile, Young Adult; Film Adaptations; Folk-Lore--Juvenile]

MCLS

LEGEND OF SLEEPY HOLLOW NY24447
46 min J YA A 1979 LUCE
ED

Washington Irving's classic American folktale of adventures in the Hudson Valley near Tarrytown, New York, is brought to life with all the fun, laughter, and nonsense intended by the author.

[Children's Stories--Juvenile, Young Adult; Folk-Lore--Juvenile]

RCLS

MANUEL FROM PUERTO RICO NY11130
14 min J 1968 EBE

Young Manuel is pulled two ways, by his parents who cling to their Puerto Rican ways and his strange new environment in New York City. He is on his way to happiness when his parents give a little, he begins to use the language, a teacher is especially kind, he finds friends of his own age and he starts an exploration of the wonder city.

[Child Development; New York (City); Puerto Rico]

BEPL

MUPPETS TAKE MANHATTAN NY24814
94 min P J YA A 1984 FI

The Muppets are back and they try to crash Broadway with their college show until Kermit finds out the hard way that there's a broken heart for every light on Broadway. With Dabney Coleman, Art Carney, James Coco, Joan Rivers, Gregory Hines, and surprise guests. Muppet performers: Jim Henson, Frank Oz, Dave Goeltz, Steve Whitmore. Directed by Frank Oz.

[Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Feature Films; New York (City); Puppets and Puppet-Plays]

MHLS

**NEW YORK CITY, TOO FAR FROM TAMPA
BLUES** NY02322
47 min J YA A 1979 TLV

A musical comedy-drama which focuses on the problems encountered by a young Puerto Rican teenager and his family when they move from Tampa, Florida, to New York City. Based on the book by T. Ernesto Bethancourt.

[Adolescence; Film Adaptations; New York (City)]

BPL FLLS MCLS OBPL RCLS SCLS WLS

**NEW YORK STATE: TREASURY OF
HISTORY** NY03103
14 min YA A 1972 FI

A brief look at New York State history from the seventeenth century to the present. Reveals the wealth of historical "treasure" found in the state.

[New York (State)]

OCPL

NEW YORK WORLD'S FAIR

10 min YA A 1939
B&W

When the New York World's Fair was open 1939-1940. Fox Movietone newsreel cameramen toured the exhibits to capture the excitement felt by millions of visitors.

[New York (State); United States--History--20th Century; United States--Social Life and Customs]

NLS

NIAGARA FALLS

27 min YA A 1985

The changing meaning of one of our national symbols is examined through Iroquois and European philosophy and culture on through two centuries of American treatment and a current close-up of the Falls today. A winner of the American Film Festival: Blue Ribbon.

[Indians of North America; New York (State); United States--Description and Travel; United States--History--20th Century; Voyages and Travel]

4CLS CCLS MYLS OCPL QBPL SALS SCLS WCLS WLS

NIAGARA FOOLS

6 min P J 1956

Woody Woodpecker is determined to go over Niagara Falls in a barrel, but the tour guide who tries to stop him goes over instead, and over, and over. Woody wins again! Animated by Walter Lantz for Universal.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; New York (State)]

NLS

RIP VAN WINKLE

27 min J 1978

An adaptation of Washington Irving's classic tale about a free spirit who preferred telling stories to tilling soil. Beset with problems, Rip decides to go hunting and stumbles upon Henry Hudson and his crew bowling nine-pins in the Catskill Mountains. They induce him to drink a mysterious potion and it puts him to sleep for twenty years. Part of the "Clay Animation" series.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

4CLS CSTLS FLLS MCLS MHLS MVLA OBPL RCLS SCLS

RIP VAN WINKLE

30 min J YA A 1966

Seeking to escape the nagging of his wife, Rip, played by the cartoon character, Mr. Magoo, ventures into the haunted Catskills. A group of prank-playing elves so befuddle him with drink that he sleeps for twenty years.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile]

MCLS NFPL NYSL OCPL

RIP VAN WINKLE

20 min P J 1981

A retelling of Washington Irving's classic tale of Rip Van Winkle, who goes to the hills to escape his shrewish wife. There he meets a group of mysterious men. After imbibing copious quantities of their good-tasting brew, he falls asleep. Awakening, Rip finds himself an old man in a world greatly changed. Iconographic. By Bernard Wilets. Paintings designed and executed by William O'Donnell.

[Children's Stories--Preschool, Juvenile; Film Adaptations; Folk-Lore--Juvenile]

BPL MYLS OCPL UHLF

NY09426

EASPHE

STATUE OF LIBERTY

11 min J YA 1974

The story of the conception and construction of this enormous figure, the Statue of Liberty, is told in the actual drawings and photographs of the time. Created by sculptor Auguste Bartholdi, as seen in his studio as it was enlarged and in its final stage. In New York Joseph Pulitzer used his newspaper to raise the necessary monies to construct the permanent base. Also shown, how it was shipped to the U.S. in its dismantled state. The creation of this remarkable colossus is memorably chronicled in this historic film.

[New York (City); Sculpture; United States--History--19th Century]

MHLS

STORY OF ZACHARY ZWEEN

14 min J 1971

A field trip to New York City has been arranged for the class, who will visit all the famous sites of New York, but poor Zachary, being the last in line for everything has little chance to really enjoy the tour. The film climaxes with an exciting chase sequence, and Zach discovers what the homily "last but not least" really means. Based on the book of the same name by Mabel Watts.

[Children's Stories--Preschool, Juvenile; New York (City)]

BPL NFPL NLS SCLS WCLS WLS

SUNDAE IN NEW YORK

5 min J YA A 1983

A fun-loving musical tour of New York City using clay animation. The song "New York" is sung throughout by a Mayor Koch look-alike.

[Animation (Cinematography); New York (City); Satire]

CCLS MCLS MHLS OCPL RCLS SCLS

TALES OF WASHINGTON IRVING

60 min P J 1970

The legend of Sleepy Hollow and Rip Van Winkle can only be realized by the artistry of animation. The two delightful stories make this a memorable cartoon feature for all youngsters.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations; Folk-Lore--Juvenile]

UHLF

THEY CALLED THE ISLAND LONG

22 min J YA A 1966

Dawn at Montauk Point is the start of an exploration of Long Island going back to the island's past, to colonial houses, and to the remaining Indians. Today's inhabitants enjoy its parks, beaches, and surrounding waters for recreation and they work at tilling the soil, in science, industry, or business.

[New York (State); Recreation; United States--Description and Travel; Voyages and Travel]

NCC NLS NYSL SCLS

THIS IS NEW YORK

12 min J 1962

A panoramic and perceptive view of New York--the stunning skyscraper citadel that grew like a miracle from a twenty-four dollar strip of land traded from the Indians. Uses the pictures and prose of the book by Miroslav Sasek.

[Animation (Cinematography)--Juvenile; Children's Stories--Juvenile, Young Adult; Film Adaptations--Juvenile; New York (City)]

BEPL CCLS CSTLS MCLS MHLS MYLS NLS RCLS SCLS UHLF

NY16244

MCFI

NY04135

STEEDU

NY14006

DIRCIN

NY06703

AIS

NY09616

NYSOC

NY00778

WWS

TREE GROWS IN BROOKLYN

126 min J YA A 1945

NY12181

FI

The story of a young girl growing up in the Williamsburgh section of Brooklyn in the early 1900's. With Dorothy McGuire, James Dunn and Peggy Ann Garner. Directed by Elia Kazan. Based on the book by Betty Smith.

[Children's Stories--Juvenile, Young Adult; Feature Films: Film Adaptations; New York (City)]

BPL

TV TOURS IN NEW YORK STATE: NIAGARA FRONTIER AREA

10 min J YA A

NY04197

NYSOC

Tour of the Niagara Frontier area starting with historic Fort Niagara at Youngstown; continuing to Buffalo and finishing at Niagara Falls. Here the high points of the tour are the Wax Museum, the Niagarama and especially the Falls, viewed from Prospect Point Observation Tower. The Cave of the Winds, the Maid of the Mist Cruise, and the Viewmobile which tours Prospect Point and Goat Island are also included.

[New York (State); Television Programs]

NFPL

WALTER D. EDMONDS: PRESENCE OF THE PAST

20 min YA A 1971

NY04622

GENLEA

The New York State historical novelist, Walter Edmonds, discusses his life work and influences on his writing. Many of his books are examined and illustrate his fascination with the canal country and the Mohawk Valley.

[Authors--Biography; New York (State); Portraits]

SALS

WASHINGTON IRVING'S WORLD

11 min YA A 1966

NY13897

CORO

The life and work of one of America's first men of letters are shown through paintings and prints assembled from numerous sources and with scenes from Irving's beloved "Sunnyside."

[Authors--Biography; History, Modern--19th Century; New York (State)]

NCLS NYSL

WEST SIDE STORY

151 min YA A 1961

NY00070

MGMUA

This is a modern "Romeo and Juliet" set amid the swirling tensions of New York City street gangs. Beautiful songs and dance numbers tell the love story of Tony and Maria. Stars Natalie Wood, Richard Beymer, Rita Morena, George Chakiris and Russ Tamblyn. Directed by Robert Wise and Jerome Robbins.

[Feature Films; Moving-Pictures, Musical; New York (City)]

4CLS MCLS MHLS MYLS RCLS SALS UHLF

WORLD SERIES OF 1947

9 min J YA A 1947

NY10282

CINEIG

B&W

Highlights of a great "Subway Series" won by the New York Yankees over the Brooklyn Dodgers. Narrated by Mel Allen.

[Baseball; New York (City); Sports]

SCLS

LITTLE RED LIGHTHOUSE

9 min P J 1956 WWS

NY00256

A little red lighthouse under the George Washington Bridge felt very unwanted until one day he found that he still played an important part in the Hudson River life. From the book by Hildegard H. Swift. Illustrated by Lynd Ward.

BEPL BIPL BPL CCLS CSTLS FLLS MHLS
MVLA NCLS NLS QBPL SCLS WLS

LITTLE RED LIGHTHOUSE

9 min P J 1956 WWS

NY12508

The little red lighthouse under the huge bridge felt very unwanted until one day he found that he was still very much needed.

NYLS

"New York is Reading Country" Booklist

The following is a list of fiction and nonfiction books for children and young adults as well as adult books which relate to the New York topic might be useful for your "New York is Reading Country" program.

The list was compiled largely from suggestions and bibliographies sent by librarians from all parts of the state. Other resources used include: Books in Print Plus, "Books for the Teenage Reader" (NYPL), Best Books for Children and Best Books for Junior High Readers by John T. Gillespie.

Most titles relate to New York in general or some area of New York. The fiction titles are for the most part set in New York State. Titles in pamphlet form that seemed to be of local interest only and would not be available to most librarians are not included. Some books about famous New Yorkers are included, but these are minimal. The list could be supplemented with the many biographies about our fellow New Yorkers.

Appropriate grade levels are given when they could be determined. Many times there is great diversity in the suggested grade levels from any two given sources. The same is often true of whether a title is placed in fiction or nonfiction. Therefore, although an effort was made to be as accurate as possible with the categories and age levels, the lists may not reflect the classifications used in your library.

For more "New York is Reading Country" titles, refer to the "Folktales" section and the "Bibliography of Books Used" in this manual.

JUVENILE FICTION		
Author	Title	Grade Level
Abelson, Danny	The Muppets Take Manhattan	p-4
Abercrombie, Barbara	Cat-Man's Daughter	6-8
Adams, Samuel Hopkins	Chingo Smith of the Erie Canal	4-8
Adler, C.S.	Shelter on Blue Barns Road	4-6
Adler, C.S.	The Silver Coach	4-6
Adler, C.S.	Some Other Summer	3-7
Adler, C.S.	A Tribe for Lexi	3-7
Albert, Louise	But I'm Ready To Go	
Allan, Mabel	Bridge of Friendship	
Anderson, Joan	Harry's Helicopter	k-1
Anderson, Mary	F*T*C Superstar	
Anderson, Mary	I'm Nobody! Who Are You?	
Anderson Mary	Matilda Investigates	
Anderson, Mary	Matilda's Masterpiece	
Angell, Judie	Word From Our Sponsor, Or My Friend Alfred	
Auch, Mary Jane	The Witching of Ben Wagner	5-7
Averill, Esther	Jenny's Birthday Book	p-2
Avi	Man From the Sky	3-6

Babbitt, Natalie	Phoebe's Revolt	k-3
Baker, Betty	Little Runner of the Long House	k-3
Baker, Betty	My Sister Says	
Baker, Betty	The Night Spider Case	4-7
Baldwin, Anne Norris	Sunflowers for Tina	1-2
Barber, Antonia	The Affair of the Rockerbye Baby	
Barracca, Debra	The Adventures of Taxi Dog	p-1
Barracca, Debra	Maxi, The Hero	p-1
Beckett, Hilary	Rafael and the Raiders	
Beckett, Hilary	Street Fair Summer	
Benson, Kathleen	Joseph on the Subway Trains	k-2
Berends, Polly	The Case of the Elevator Duck	2-6
Berry, Erick	Harvest of the Hudson	
Berry, Erick	Hearthstone in the Wilderness	4-8
Berry, Erick	Hudson Frontier	
Berry, Erick	Horses For the General	
Berry, Erick	Lock Her Through	4-8
Berry, Erick	Seven Beaver Skins	
Berry, Erick	Sybil Ludington's Ride	
Bethancourt, T. Ernesto	New York City Too Far From Tampa Blues	
Binzen, Bill	Miguel's Mountain	k-2
Blake, Quentin	The Story of the Dancing Frog	k-3
Blue, Rose	A Month of Sundays	
Bothwell, Jean	The Mystery Gatepost	
Bothwell, Jean	The Parsonage Parrot	
Branson, Karen	Streets of Gold	4-6
Brenner, Barbara	A Year In the Life Of Rosie Bernard	4-6
Breslin, Howard	Shad Run	
Brooks, Walter R.	The Freddie books	4-6
Burchard, Peter	Digger	5-12
Campbell, Hope	Why Not Join the Giraffes?	
Carmer, Carl	Rebellion on Quaker Hill	
Carmer, Carl	Wildcat Furs to China: The Cruise of the Sloop "Experiment"	
Carmer, Carl	Windfall Fiddle	
Carr, Harriet	Valley of Defiance	
Carse, Robert	Hudson River Hayride	
Chaikin, Mirian	Finders Weepers	4-6
Chaikin, Miriam	Friends Forever	4-6
Chaikin, Miriam	Getting Even	4-6
Chaikin, Miriam	Lower! Higher! You're a Liar!	4-6
Chambers, John	Fire Island Forfeit	5-7
Charnas, Suzy	The Bronze King	5-7
Charnas, Suzy	The Golden Thread	3-up
Charnas, Suzy	The Silver Glove	7-up
Chew, Ruth	Trapped in Time	4-6
Clark Margaret Goff	Adirondack Mountain Mystery	
Clark, Margaret Goff	Barney and the U.F.O.	
Clark, Margaret Goff	Danger at Niaga	
Clark, Margaret Goff	Freedom Crossing	3-7
Clymer, Eleanor	Luke Was There	4-5
Clyne, Patricia Edwards	The Corduroy Road	3-4
Coatsworth, Elizabeth	The Peddler's Cart	4-5
Cohen, Barbara	The Carp In the Bathtub	2-3
Cohen, Miriam	Lost in the Museum	k-3

Collier, James Lincoln	My Brother Sam is Dead	7-up
Collier, James Lincoln	Rich and Famous: The Further Adventures of George Stable	
Collier, James Lincoln	War Comes to Willy Freeman	4-6
Collier, James Lincoln	Who is Carrie?	4-6
Constiner, Merle	Sumatra Alley	
Cooney, Barbara	Hattie and the Wild Waves	1-4
Cooper, James Fenimore	Last of the Mohicans	4-12
Coville, Bruce	The Ghost Wore Gray	5-8
Cummings, Pat	C.L.O.U.D.S.	k-3
Davies, Valentine	Miracle on 34th Street	3-6
Davis, Burke	Mr. Lincoln's Whiskers	
Davis, Edward E.	Bruno, The Pretzel Man	2-5
Davis, Lavinia R.	Island City: Adventures in Old New York	4-5
De Angeli, Marguerite	The Lion In the Box	
Decker, Dorothy	Stripe Visits New York	k-3
DeJong, Dola	The House on Charlton Street	
De Leeuw, Cateau	Determined To Be Free	
De Saix, Frank	Hilary and the Lion	4-8
Dionetti, Michelle	Coal Mine Peaches	p-2
Dorros, Arthur	Abuela	p-1
Duane, Diane	So You Want to Be a Wizard	5-7
DuBois, William Pene	Call Me Bandicott	
Duncombe, Frances	Cassie's Village	
Duncombe, Frances	Summer of the Burning	
Edmonds, Walter D.	Bert Breen's Barn	3-up
Edmonds, Walter D.	The Matchlock Gun	1-5
Edmonds, Walter D.	Mostly Canallers: Collected Stories	
Edmonds, Walter D.	The Story of Richard Storm	k-2
Edmonds, Walter D.	They Had a Horse	
Edmonds, Walter D.	Two Logs Crossing	
Edmonds, Walter D.	Wilderness Clearing	4-6
Edmonds, Walter D.	Wolf Hunt	4-6
Emerson, Caroline D.	Magic Tunnel	
Emery, Anne	A Spy in Old West Point	
Enright, Elizabeth	The Saturdays	
Estes, Eleanor	The Alley	
Estes, Eleanor	Coat-Hanger Christmas Tree	
Estes, Eleanor	The Lost Umbrella of Kim Chu	
Estes, Eleanor	Saturdays	
Farrar, Susan Clement	Samantha On Stage	3-up
Farrell, Vivian	Robert's Tall Friend: A Story of the Fire Island Lighthouse	3-7
Felton, Harold W.	Big Mose: Hero Fireman	
Fife, Dale	What's New Lincoln?	
Finlayson, Ann	The Silver Bullet	
Fitzhugh, Louise	Harriet the Spy	4-6
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Fitzhugh, Louise	Sport	3-7
Ford, Barbara	The Eagle's Child	4-7
Foreman, Michael	Cat and Canary	p-3
Forest, Heather	The Baker's Dozen: A Colonial American Tale	k-4
Forman, James D.	Cow Neck Rebels	4-6
Fox, Paula	How Many Miles to Babylon?	4-6
Fox, Paula	One-Eyed Cat	6-8

Frascino, Edward	Eddie Spaghetti	
Freeman, Don	Pet of the Met	p-3
French, Fiona	Snow White in New York	k-4
Gackenbach, Dick	Leatherman	
Gaeddert, LouAnn Bigge	Your Former Friend, Matthew	3-6
Gangloff, Deborah	Albert and Victoria	2-4
Garcia, Richard	My Aunt Otilia's Spirit/Los Espiritus de Mi Tia Otilia	2-9
George, Harry S.	Demo of 70th Street	
George, Jean Craighead	Coyote in Manhattan	
George, Jean Craighead	My Side of the Mountain	4-6
George, Jean Craighead	On the Far Side of the Mountain	4-6
Gerson, Corinne	Son For a Day	3-7
Giff, Patricia Reilly	Have You Seen Hyacinth Macaw?	4-6
Godfrey, Fred	Fugitive Deckhand: A Novel of the Canalways of New York State	
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Grant, Anne	Danbury's Burning! The Story of Sybil Ludington's Ride	
Green, Jacqueline	Out of Many Waters	5-8
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Greene, Constance C.	Just Plain Al	5-9
Greenwald, Sheila	The Mariah Delaney Lending Library Disaster	4-6
Greenwald, Sheila	Valentine Rosy	2-4
Groh, Lynn	The Culper Spy Ring	
Guy, Rosa	Paris, Pee Wee, and Big Dog	4-6
Hall, Marjory	See the Red Sky	
Hamilton, Virginia	The Planet of Junior Brown	
Harder, Janet	Letters from Carrie	4-8
Harrington, Mark Raymond	Iroquois Trail: A Story of American Indian Life in Colonial Times	0
Harvey, Brett	Immigrant Girl: Becky of Eldridge Street	2-4
Hayes, Sheila	You've been Away All Summer	5-7
Haynes, Betsy	Spies on the Devils Belt	4-6
Heller, Linda	Castle on Hester Street	pre
Herman, Charlotte	Difference of Ari Stein	
Hermes, Patricia	A Place for Jeremy	5-7
Hermes, Patricia	What If They Knew?	4-6
Hildick, E. W.	Dragon That Lived Under Manhattan	
Hildick, E. W.	Manhattan Is Missing	4-6
Hilts, Len	Timmy O'Dowd and the Big Ditch: A Story of the Glory Days on the Old Erie Canal	4 up
Hirsh, Marilyn	Ben Goes Into Business	
Hitchner, Earle	The Legend of Sleepy Hollow	
Holland, Isabelle	Alan and the Animal Kingdom	5-7
Holman, Felice	Slake's Limbo	5-7
Honness, Elizabeth	The Great Gold Piece Mystery	
Howe, John	Rip Van Winkle	3-5
Hull, Eleanor	A Trainful of Strangers	
Hurwitz, Johanna	Aldo Applesauce	3-4

Hurwitz, Johanna	Busybody Nora	k-2
Hurwitz, Johanna	The Law of Gravity	3-up
Hurwitz, Johanna	New Neighbor's for Nora	k-5
Huston, Anne	Ollie's Go Cart	
Ilowite, Sheldon	Fury on Ice	
Irving, Washington	The Legend of Sleepy Hollow	4-12
Irving, Washington	Rip Van Winkle	4-12
Ivory, Lesley Anne	A Day In New York	
Johnson, Elizabeth	Break a Magic Circle	
Jones, Hettie	Longhouse Winter	
Jones, Louis C.	Spooks of the Valley	
Karp, Naomi, J.	Turning Point	
Khalsa, Dayal	How Pizza Came to Queens	k-2
Klein, Norma	A Honey of a Chimp	3-7
Klein, Norma	Mom, The Wolf Man and Me	5-up
Knight, Ruth	Certain Harvest: A Novel of the Time	
Konigsburg, E. L.	From the Mixed-Up Files of Mrs. Basil E. Frankweiler	5-7
Konigsburg, E. L.	Jennifer, Hecate, Macbeth, William McKinley and Me, Elizabeth	5-7
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Lee, Beverly	The Secret of Van Rink's Cellar	4-6
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Leydenfrost, Robert	Did Anyone See My Elephant?	1-2
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MacKellar, William	The Kid Who Owned Manhattan Island	3-5
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Maguire, Gregory	Lights on the Lake	

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Mann, Peggy	The Secret Dog of Little Luis	
Mathers, Petra	Maria Theresa	k-3
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McHargue, Georgess	Stoneflight	
McMurry, James	The Catskill Witch and Other Tales of the Hudson Valley	
Meadowcroft, Enid	We Were There At the Opening of the Erie Canal	4-5
Melville, Herman	Catskill Eagle	p-3
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Miles, Betty	The Trouble With Thirteen	4-6
Moore, S. E.	The Secret Island	4-6
Morrison, Lillian	Yours Till Niagara Falls	4-up
Moskin, Marietta D.	Day of the Blizzard	
Moskin, Marietta D.	Lysbet and the Five Kittens	
Moskin, Marietta D.	Waiting For Mama	
Munro, Roxie	Christmastime in New York City	k-3
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Neville, Emily Cheney	It's Like This Cat	5-9
Neville, Emily Cheney	The Seventeenth-Street Gang	5-7
Nichols, Joan Kane	All But the Right Folks	3-8
O'Dell, Scott	Sarah Bishop	6-9
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Orton, Helen F.	The Brave Frontier: A Story of Old Scholarie	4-5
Orton, Helen F.	Gold-Laced Coat: A story of Old Niagara	4-8
Orton, Helen F.	The Treasure In the Little Trunk	4-6
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Pascal, Francine	Hangin' Out With Cici	6-8
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Pilgrim, Anne	Strangers in New York	
Pinkwater, Daniel M.	Yobgorgle, Mystery Monster of Lake Ontario	5-7
Pinkwater, Jill	Tails of the Bronx	5-7
Pool, Eugene	The Captain of Battery Park	
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Price, Christine	Song of the Wheels	
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Sawyer, Ruth	Roller Skates	4-6
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Schotter, Roni	Rhoda, Straight and True	5-7
Schuyler, Doris E.	The Adirondack Princess: An Historical Novel	
Schuyler, Doris E.	Aunt Cad: A Biographical Novel	
Seidler, Tor	A Rat's Tale	4-6
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Shyer, Marlene Fanta	Ruby, the Red Hot Witch at Bloomingdale's	4-6
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Skolsky, Mindy Warshaw	The Whistling Teakettle and Other Stories About Hannah	2-5
Smaridge, Norah	The Secret of the Brownstone House	
Snyder, Carol	Ike and Mama and the Block Wedding	4-6
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Snyder, Carol	Ike and Mama and the Once-A-Year Suit	3-7
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St. George, Judith	By George, Bloomers	1-4
St. George, Judith	The Girl With Spunk	5-7
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Stevens, Carla	Anna, Grandpa and Big Storm	1-2
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Swift, Hildegard Hoyt	The Little Red Lighthouse and the Great Gray Bridge	1-3
Talbot, Charlene	A Home With Aunt Florry	
Talbot, Charlene	Orphan For Nebraska	3-7
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Talbott, Hudson	We're Back! A Dinosaur's Story	p-2
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Thompson, Kay	Eloise	k-6
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Van Leeuwen, Jean	The Great Christmas Kidnapping Caper	3-5
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Van Walkenburgh,	Abe and His Indian Stories	
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Wagner, Jane	J.T.	4-6
Weber, Judith Eichler	Lights, Camera, Cats!	4-6
Weik, Mary Hays	Jazz Man	
White, E. B.	Stuart Little	3-7
White, Edgar	Children of Night	
White, Edgar	Omar at Christmas	
White, Edgar	Sati, The Rastifarian	
Whitney, Phyllis	Mystery of the Haunted Pool	
Wilder, Laura Ingalls	Farmer Boy	2-7
Winter, Jeanette	Follow the Drinking Gourd	1-4
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Wojciechowski, Susan	And the Other Gold	5-7
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Wolkstein, Diane	The Legend of Sleepy Hollow	1-4
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Zalben, Jane	Earth to Andrew O.	5-7

JUVENILE NON-FICTION

	The New York Kid's Book: 170 Children's all Children's Writers and Artists Celebrate New York City	3-up
	The Story of the Statue of Liberty: with Movable illustrations in three dimensions (designed by Ib Penick; illustrated by Joseph Forte)	
Aaseng, Nathan	Eric Heiden: Winner in Gold	4-9
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Altman, Joyce	Dear Bronx Zoo	4-7
Ancona, George	Riverkeeper	4-7
Andrist, Ralph K.	The Erie Canal	4-8
Aylesworth, Thomas G.	Upper Atlantic New Jersey, New York	3-8
Bierhorst, John	The Naked Bear: Folktales of the Iroquois	4-8
Bleeker, Sonia	Indians of the Longhouse: The Story of the Iroquois	4-8
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Bruchac, Joseph	Iroquois Stories: Heroes, and Heroines, Monsters and Magic	4-8
Bruchac, Joseph	Turkey Brother and Other Tales: Iroquois Folk Stories	
Burchard, Sue	The Statue of Liberty: Birth and Rebirth	5-7
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Carpenter, Allan	New York	4-up
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Christensen, Gardell D.	Colonial New York	4-8
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Clyne, Patricia Edwards	Caves for Kids in Historic New York	
Clyne, Patricia Edwards	Patriots in Petticoats	4-8
Coerr, Eleanor	Lady With a Torch	2-4
Cornplanter, J.J.	Legends of the Longhouse	6-8
Costabel, Eva Deutsch	The Jews of New Amsterdam	2-4
Crouse, Anna E.	Alexander Hamilton and Aaron Burr: Their Lives, Their Times, Their Duel	4-8
Crouse, Anna E.	Peter Struyvesant of Old New York	4-8
Cunneo, John R.	The Battles of Saratoga	4-5
Cytron, Barry D.	Fire! The Library is Burning	4-7
D'Amato, Janet	Algonquian and Iroquois Crafts for You to Make	4-8
Davis, Jim	New York City	4-7
Davis, Mac	Hall of Fame Baseball	
Deegan, Paul J.	New York, New York (See the USA series)	4-7
De Pauw, Linda	Four Traditions: Women of New York During the American Revolution	
Dilliard, Maud E.	An Album of New Netherland	4-12
Doherty, Craig A.	The Iroquois	3-6
Durant, John	Baseball's Miracle Teams	
Edmonds, I. G.	The Girls Who Talked to Ghosts: The Story of Katie and Margaretta Fox	

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Ellis, Rafaela	Martin Van Buren: Eighth President of the United States	5-7
Emerson, C.	New Amsterdam	
Faber, Doris	Oh, Lizzie! The Life of Elizabeth Cady Stanton	4-7
Feder, Chris	New York City Then and Now	4-6
Fink, William B.	Getting to Know New York State	4-5
Fink, William B.	Getting to Know the Hudson River	4-5
Fisher, Leonard E.	Ellis Island: Gateway to the New World	5-7
Fisher, Leonard E.	The Statue of Liberty	4-6
Fleming, Alice	The Key to New York	1-5
Fox, Mary Virginia	The Statue of Liberty	5-7
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Fradin, Dennis B.	New York In Words and Picture	3-4
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Griffin, Judith Berry	Phoebe and the General	4-6
Groh, Lynn	The Culper Spy Ring	4-5
Grol, Lini R.	Lelawala: A Legend of the Maid of the Mist	
Gurko, Leo	The Lives and Times of Peter Cooper	
Hahn, James	Casey! The Sports Career of Charles Stengel	
Haldane, Suzanne	Faces on Places: About Gargoyles and Other Stone Creatures	4-6
Hall, Elva J.	Today in Old New York	
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Hargrove, Jim	Gateway to Freedom: The Story of the Statue of Liberty and Ellis Island	3-6
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Hodges, Margaret	Making a Difference: the Story of an American Family	6-up
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Jackson, C. Paul	Baseball's Shrine: The National Baseball Hall of Fame and Museum	
Jacobs, William Jay	Ellis Island: New Hope in a New Land	2-7
Jagendorf, M.A.	The Ghost of Peg-Leg Peter, and Other Stories of Old New York	3-up
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Jagendorf, M.A.	Upstate, Downstate: Folk Stories of the Middle Atlantic States	4-8
Jennings, Jay	Long Shots: They Beat the Odds	4-6
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Krensky, Stephen	Maiden Voyage: The Story of the Statue of Liberty	3-5
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Lerangis, Peter	A Kid's Guide to New York City	
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Nash, Veronica	Carliot's World: A Block in Spanish Harlem	
Nolan, Jeannette C.	Benedict Arnold: Traitor to His Country	4-8
Nurenberg, Thelma	The New York Colony	4-8
Parker, Arthur C.	Skunny Wundy: Seneca Indian Tales	
Perez, Marjory Allen	Wayne County Looking Back	4-up
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Quackenbush, Robert	Old Silver Leg Takes Over: A Story of Peter Stuyvesant	1-6
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Richards, Frank E.	The Empire State and the Nation	
Rosenblum, Richard	Brooklyn Dodger Days	1-4
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Sawyer, Donald	Shoo-Fly and Other Folk Tales from Upstate	4-8
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Squire, Roger	Wizards and Wampum: Legends of the Iroquois	
St. George, Judith	The Brooklyn Bridge: They Said It Couldn't Be Built	5-up
Steese, Mark	Travelers' Tales: Rumors and Legends of Albany-Saratoga Region	
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Taft, Pauline D.	The Happy Valley: The Elegant Eighties in Upstate New York	4-12
Thompson, Harold W.	Body, Boots and Britches: Folktales, Ballads and Speech from Country New York	4-12
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Bethancourt, T. Ernesto	T.H.U.M.B.S. -- SP???	
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The Tavern Lamps Are Burning: Literary Journeys Through Six Regions and Four Centuries of New York State
Legends of the Longhouse
Why They Call Him the Buffalo Doctor
Tall Tales of the Catskills
The Gateway States: New Jersey and New York
Costume of the Iroquois
The Old Lighthouses of the Hudson River
History Preserved
The Ladies of Seneca Falls
Teacup Tales: Folklore of the Hudson Valley
Illustrated Guide To the Hudson River and Catskill Mountains
Wayne County: The Aesthetic Heritage of a Rural Area
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New York, a Guide To Information and Reference Sources, 1979-1986
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McMartin, Barbara
McMartin, Barbara
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NEW YORK'S READING COUNTRY

GAMES & HANDOUTS

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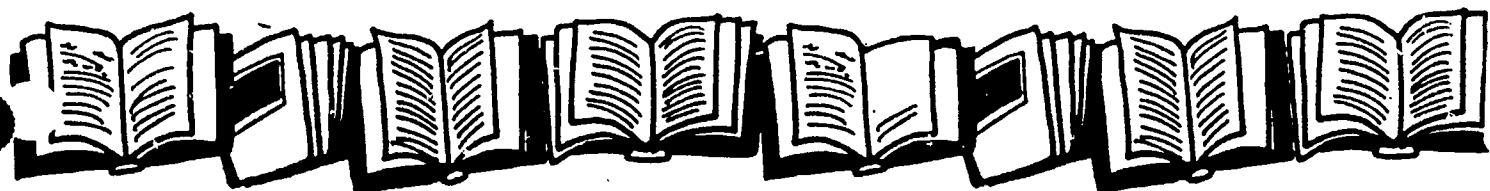
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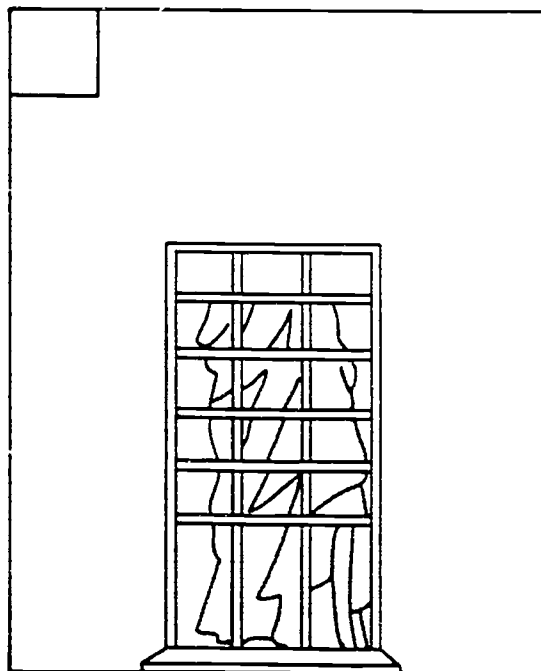
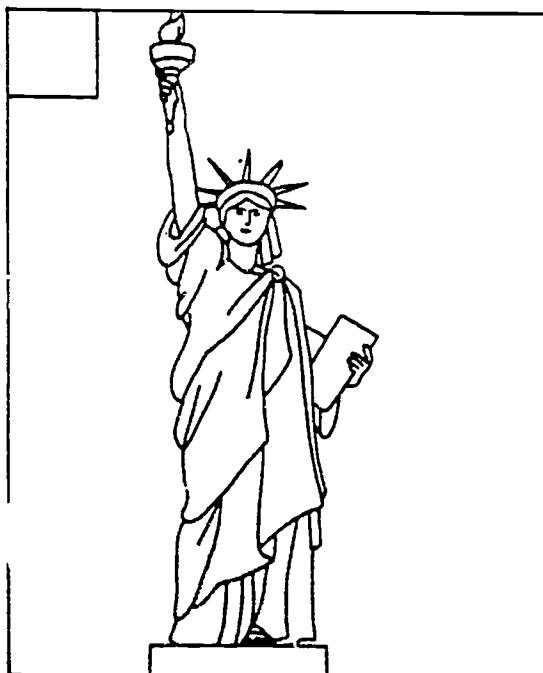
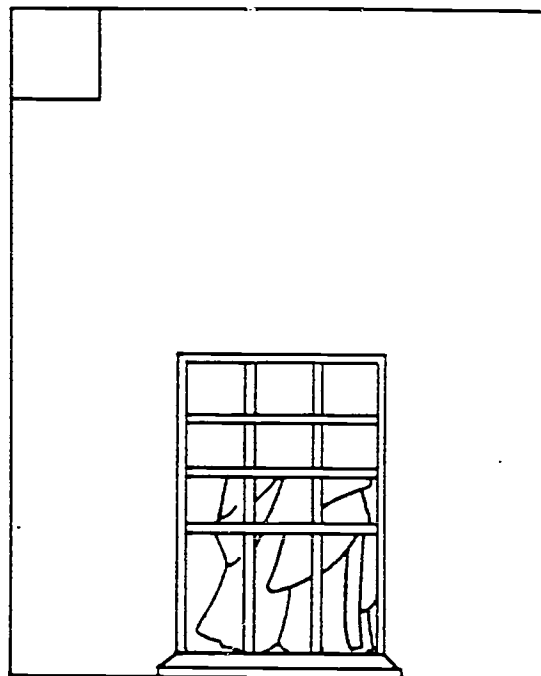
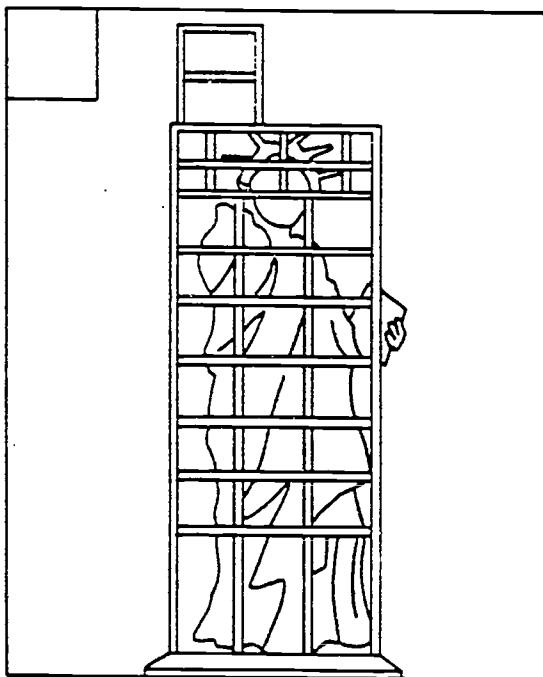
Other Sources for Games and Handouts



Building the Statue



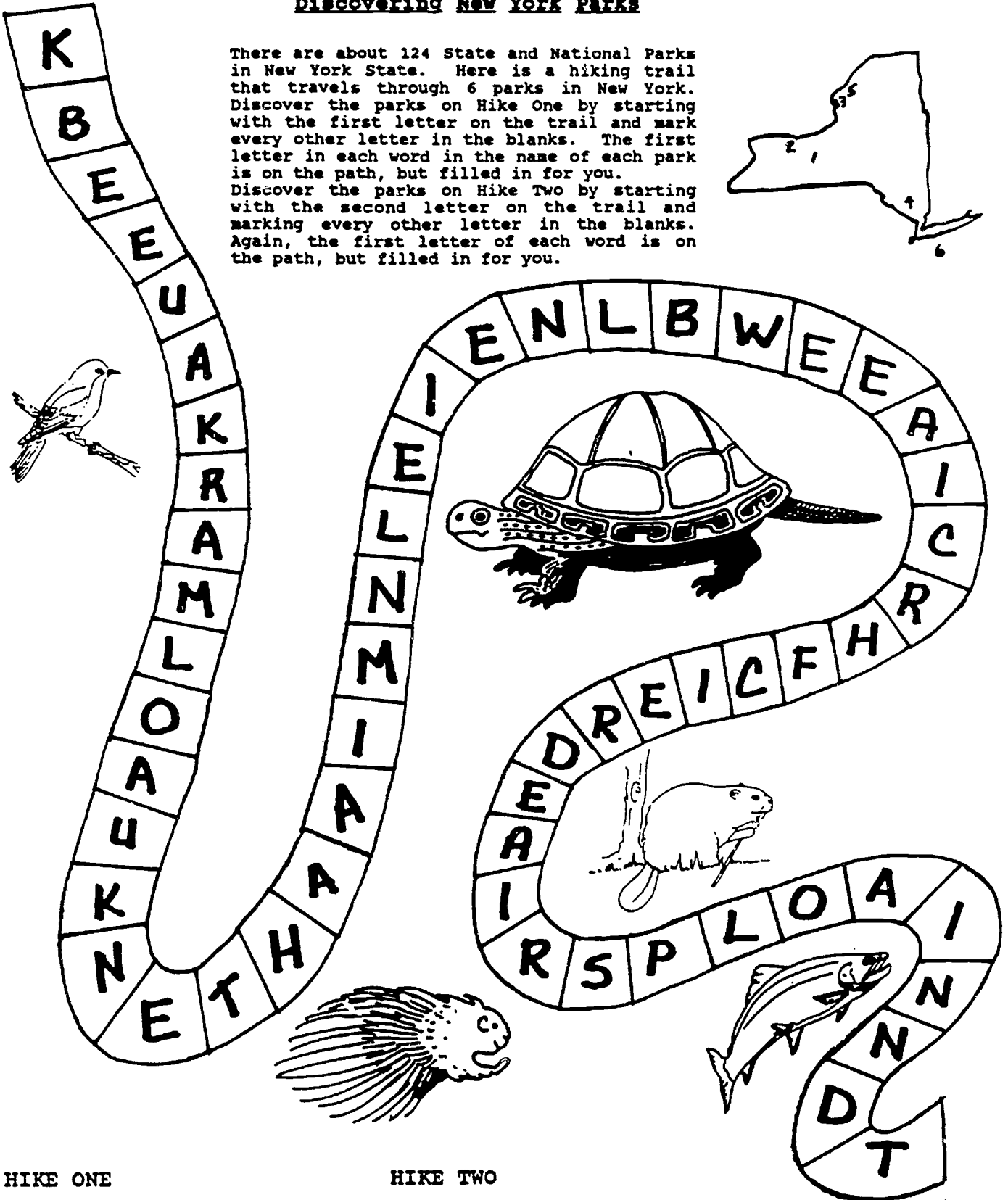
Look at the pictures.
Can you put them in order?



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Discovering New York Parks

There are about 124 State and National Parks in New York State. Here is a hiking trail that travels through 6 parks in New York. Discover the parks on Hike One by starting with the first letter on the trail and mark every other letter in the blanks. The first letter in each word in the name of each park is on the path, but filled in for you. Discover the parks on Hike Two by starting with the second letter on the trail and marking every other letter in the blanks. Again, the first letter of each word is on the path, but filled in for you.



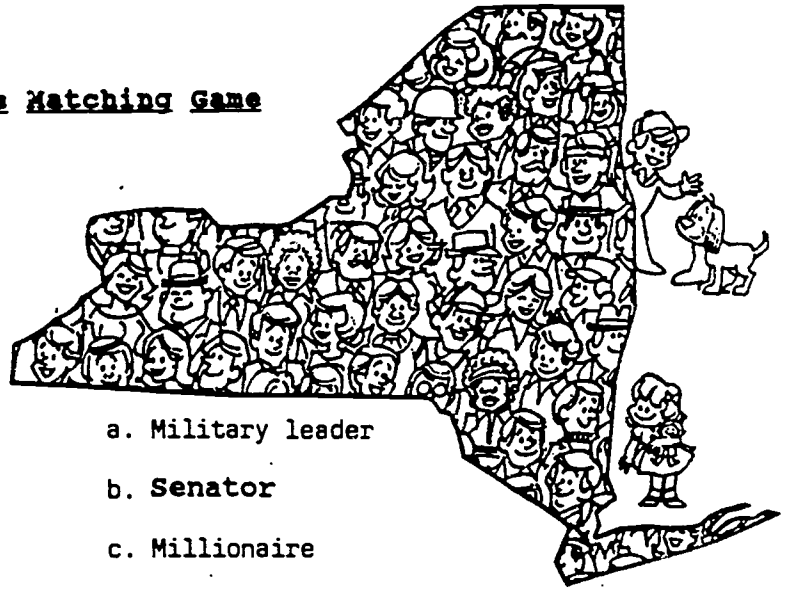
HIKE ONE

1. K _ _ _ _ L _ _ _
2. H _ _ _ _ B _ _ _
3. C _ _ _ _ P _ _ _

HIKE TWO

4. B _ _ _ M _ _ _ _
5. E _ _ W _ _ _
6. F _ _ _ I _ _ _



Famous New Yorkers Matching Game




- | | |
|--------------------------|-----------------------|
| 1. Robert Fulton | a. Military leader |
| 2. Barbara Bush | b. Senator |
| 3. Franklin D. Roosevelt | c. Millionaire |
| 4. Carl Sagan | c. Suffragette |
| 5. Washington Irving | e. Actor |
| 6. Donald Trump | f. Steamboat inventor |
| 7. Mario Cuomo | g. Baseball announcer |
| 8. Jason Bateman | h. Photography |
| 9. Daniel P. Moynihan | i. Model |
| 10. Cyndi Lauper | j. Governor |
| 11. George Eastman | k. Astronomer |
| 12. Vin Scully | l. President |
| 13. Peter Cooper | m. Writer |
| 14. Brooke Shields | n. Baseball Player |
| 15. Beverly Sills | o. Colonial leader |
| 16. Rosalind Yallow | p. Pop singer |
| 17. Lou Gehrig | q. Clothing designer |
| 18. Colin Powell | r. Opera Singer |
| 19. Ralph Lauren | s. Nobel Prize winner |
| 20. Susan B. Anthony | t. First Lady |

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Rosanne Cerny,
Queens Borough Public Library



MY + NIAGARA




Do **U** want **2** do something  citing? Visit Niagara 

It is a **1**-der of the world. Take a ride on the  of the Mist .



It is very scary to **C** the  tumbling down almost on top of **U** + r





. It makes **U** real +   the power of the Mighty Niagara.



Some dare +  s have gone over the  in a  .

R they cra + **Z** or what?

Our  comes from the Niagara River.  at the Power Vista

2 learn how  is gener + **8** + ed.  come from all

over the  to **C** the  .  bet **U** haven't gone

re +  + ly. **Y**  ?

The Naming of New York

Many New York communities have the same names as people, for example, Alfred, Buchanan, Clayton, Downsville, Franklinville, Greenville, Hartsdale, Irvington, and Jamesville.

Communities are given "people" names for many reasons. They might be named after a famous American such as a President. They might be named after the first child born there. The community might be named for the first settler or a person who helped the community prosper, such as a banker or real estate agent.

To complete this activity find a map of New York State in the library. Examine the map and fill in the names below.

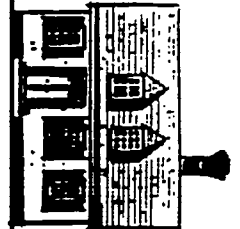
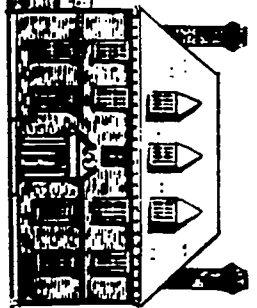
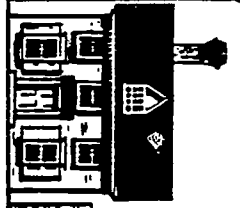
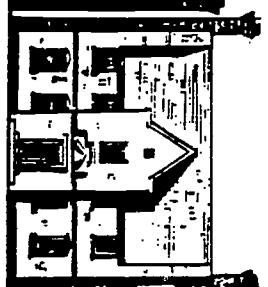
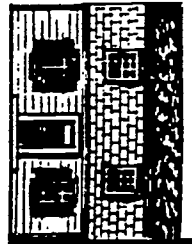
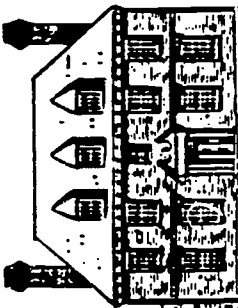
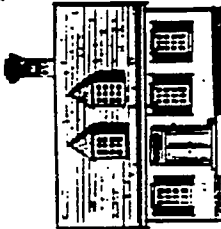
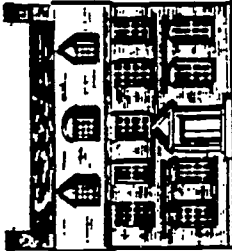
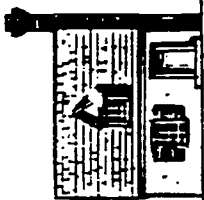
List communities with girl's names. For example: Elmira or Sherrill. _____

List communities with boy's names. For example: Port Henry, Chester, or Richland. _____

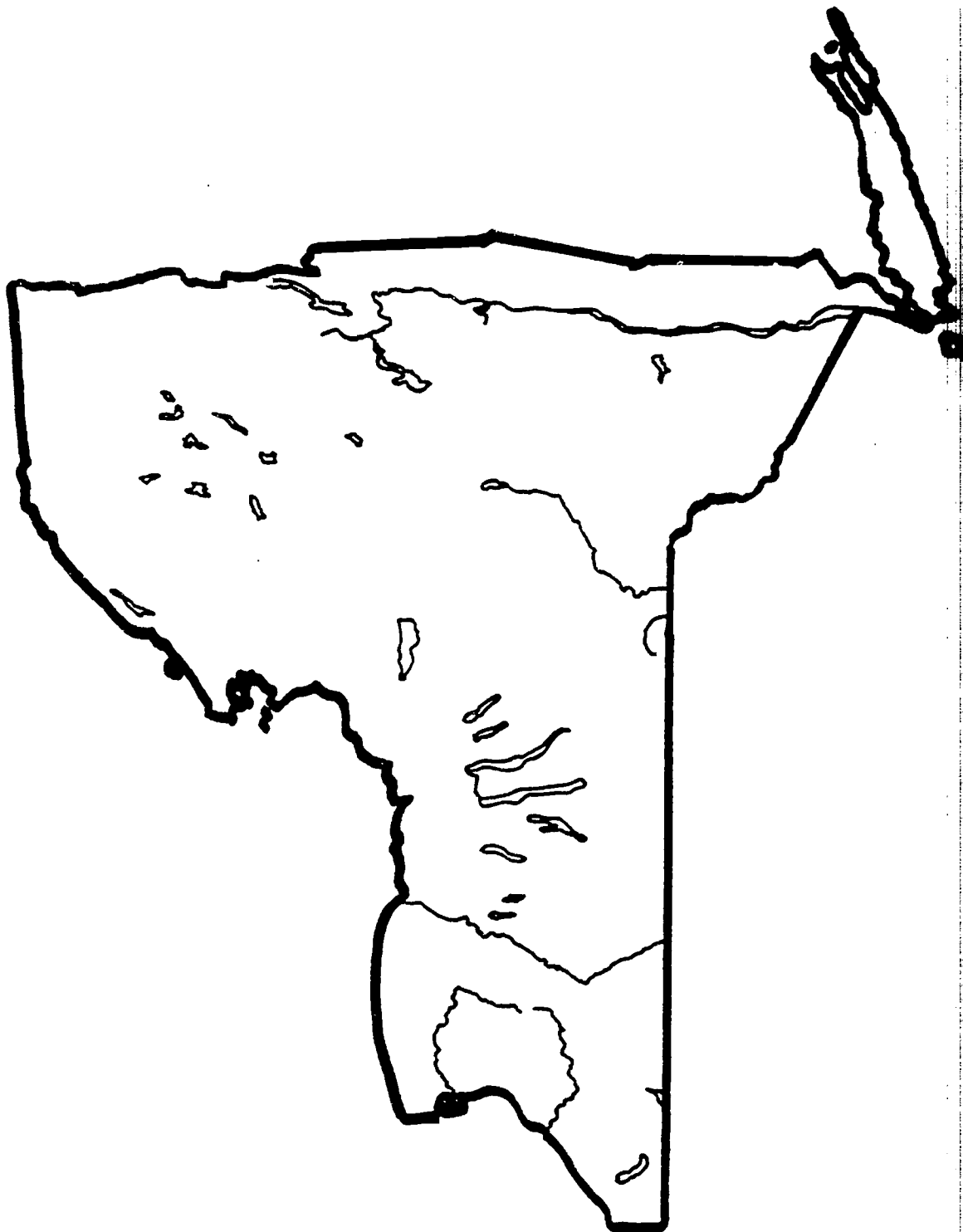
List communities that have names with similar endings such as port or town, etc. Examples are: Bellport and Hammondsport or Gloversville, Otisville and Wellsville or Hamburg and Nimmonsburg. _____

List towns that might be named after famous people. For example: Port Jefferson, Cleveland, and Washingtonville. _____

Place the names you find in the correct locations on a blank map.



THE NAMING OF NEW YORK

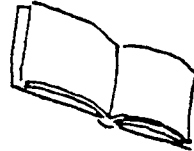


"New York is Reading Country" New York Authors -- Part I

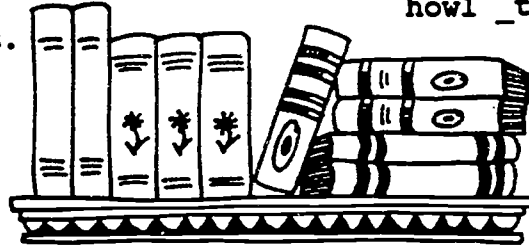
New York has been and is the home of many, many authors. On these pages are a sentence or two about several New York authors. Letters are missing from words in each sentence. Write the missing letters in the blanks, and the names of our New York authors will pop out!

If you get stuck, look in the card catalog in the library. Your library probably has a book or two by most of the authors. Don't stop when you've found out who the New York authors are. Ask your librarian to help you find their books, so you can read one.

Ludwig was _orn
in _urope
and beca_e
an Am_rican citizen.
A _ittle girl
named _adeline
_ppears in his
well-know_
_tories.

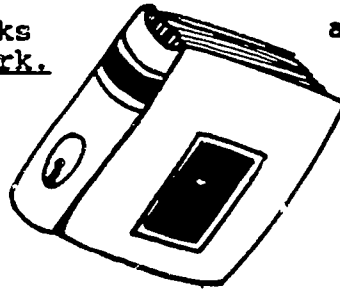


Jon write_ and
tea_hes
_n Brooklyn.
H_
write_ many
_any fairy tales and
has been _nown to
howl _t the full moon.



Ann does her _ob
in her studi_ in Brooklyn.
O_e of her
l_test books
is Aardvark Disembark.

Maurice i_
b_st
k_wn for
a wil_ story
_nd a
_itchen story.



Ezra Jack _ept writing
stori_s
_bout
Pe_er and
hi_ dog Willie.

Bernard is kno_n
for _series
of _ooks about
a crocodil_ and his
adventu_es.



Thomas _oves the
Huds_n Valley and
the _atskill Mountains. Rip
Van Win_le is
on_ book he
illust_ated.

Rosemary writes _himsical
stori_s about Max
that de_ight
a_l
reader_.

"New York is Reading Country" New York Authors -- Part II

See instructions for this activity on the sheet for "New York is Reading Country" New York Authors -- Part I.

Ellen _omes
fr_m
Great _eck.
_or
twenty-_ne
yea_s she has
pro_uced books young readers enjoy.

Paula di_n't write
right _way.
K_own for
_any
_ncidents,
the _irls in her
stori_s are
unfo_gettable

Readers have _ound her book,
_ne-Eyed Cat to be
e_ceptional. Her first name is Paula.

Jean C. _ets
_xcellent
c_mments from
_eaders about
her _reat novel
Juli_ of the Wolves

James _as
_ften
_ritten about
w_ird animals.

Walter D. co_poses engrossing stories
like The _oung Landlords to keep
_nthusiastic
_eaders
_atisfied.

Ellen _emains
_mong the
author_
_ids
l_ike to vote
_umber one.

Sydney wri_es
_bout a special
New _ork
fami_y
_f
yeste_day.

New York State Words

More than 170 words can be made from the letters in the words:

NEW YORK STATE

How many of these words can you find? Follow the game rules. Write your words on the lines below. If you need more space, use the back of this page or a separate sheet of paper.

GAME RULES

1. Each word you write must have three or more letters.
2. You may use the letters in any order.
3. In any one word, you may use a letter only as often as it appears in the words

New York State.

Examples: You may write **taste**, but not **tastes**. You may write **start**, but not **starter**.



Our Town

Our theme is "New York is Reading Country." But New York wouldn't be reading country, if it weren't for the readers! The people who live all over the state on farms, in towns, in cities.

This page is an activity to encourage you to find out about your town and write it down. Your librarian will help you find the information you need. Let everyone know about the most important place in New York -- YOUR TOWN!

Name of our town:



Our town was first settled in the year:

Our town's first settlers came from:

Our town's name was chosen because:

People settled here because:

Our town is located in this county:

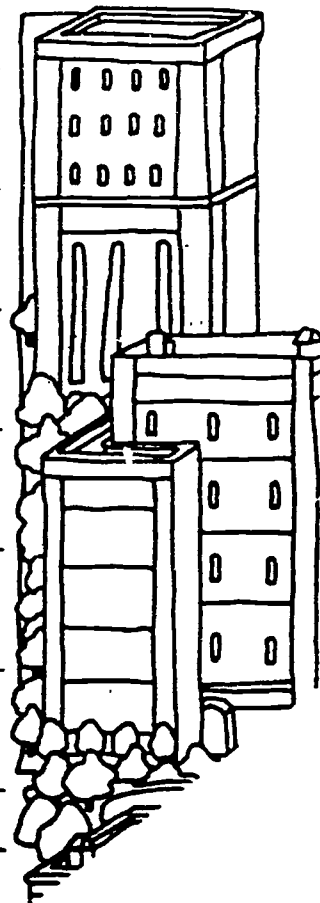
Nearby towns are:

The nearest river is the:

The most famous thing about our town is:

My favorite place in town is:

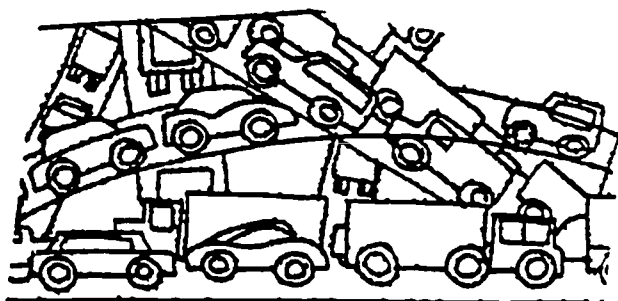
To make our town a better place, I would:



Riddles Riddles!

EVERYONE LIKES RIDDLES! Here are some great ones about New York.

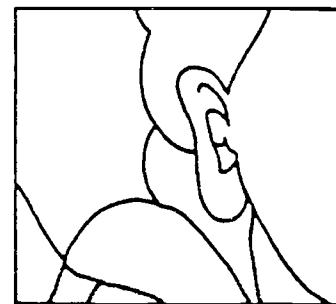
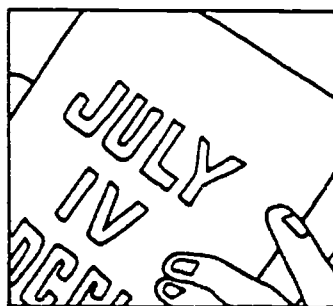
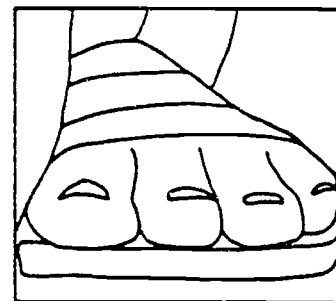
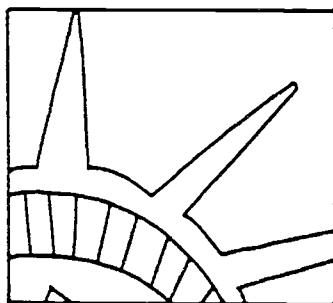
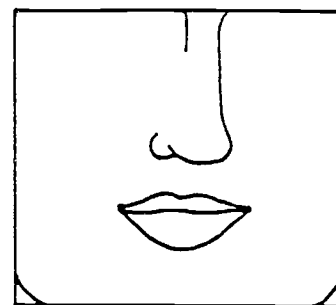
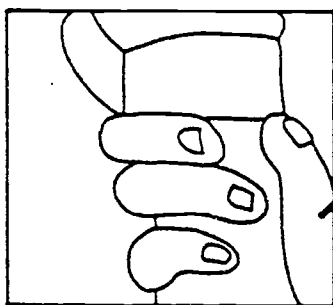
1. Why did Peter Stuyvesant buy Manhattan Island for twenty-four dollars?
2. Why was General Grant buried in New York City?
3. What happened to the cat that walked along Jones Beach on Christmas Day?
4. Why does the Statue of Liberty stand in New York harbor?
5. How do sailors recognize Long Island?
6. What is the largest gem in New York City?
7. How do New Yorkers raise strawberries?
8. What building in New York City has the most stories?
9. What do ships that sail in the Hudson River weigh?
10. What did one light on the marquee of the Broadway theater say to another?
11. How many big men were born in New York?
12. What has eighteen legs and catches flies?
13. What goes across the Hudson River but cannot swim or float?
14. Why is New York City like a flashlight?
15. What kind of jam is New York City famous for?
16. Why is the hand of the Statue of Liberty only 11 inches long?
17. Why do New York policemen wear blue suspenders?





What Is It?

Look at each part.
Find that part on the Statue.



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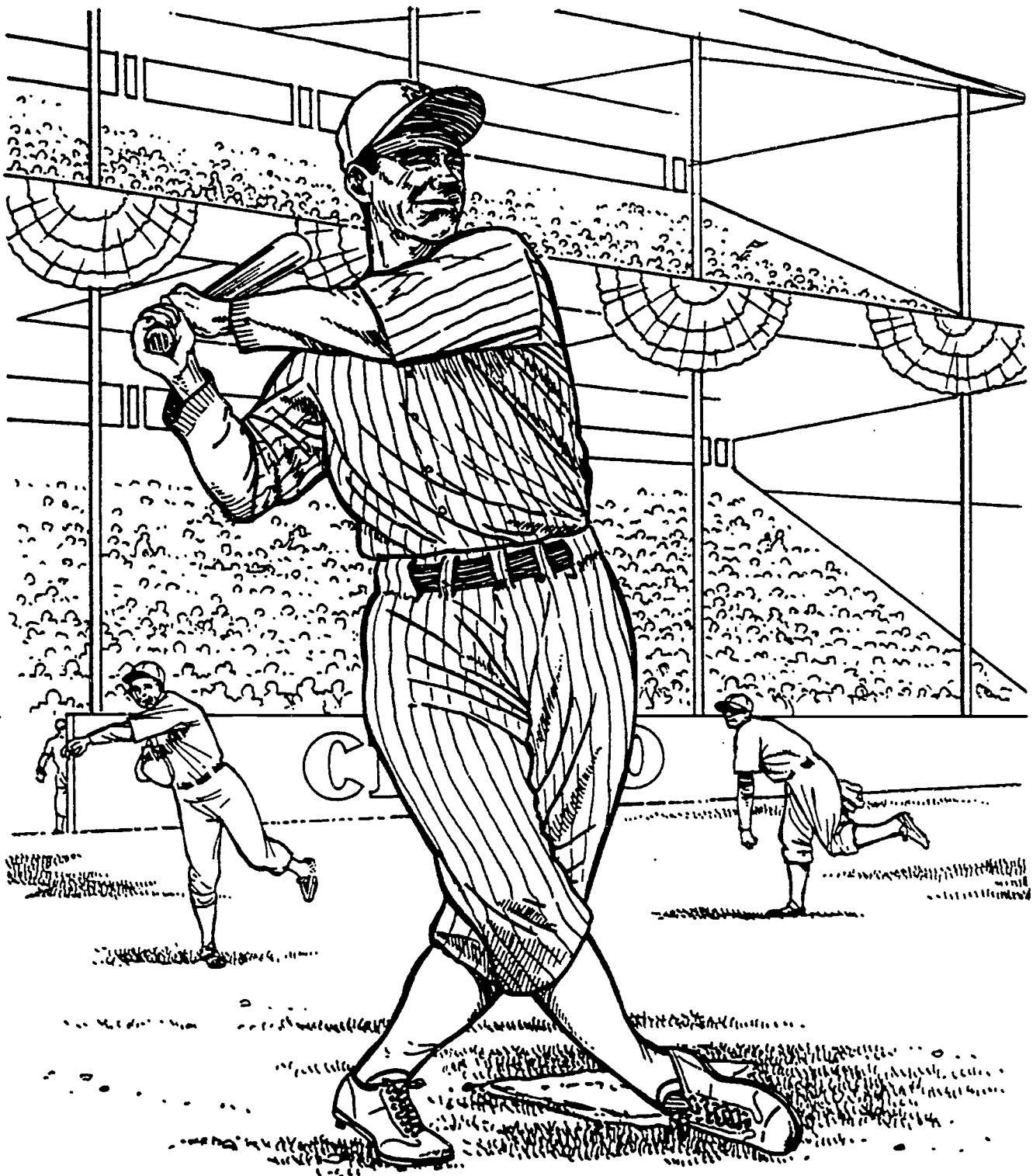
Christy (Matty) Mathewson (1880–1925) had his first full season in the majors in 1901, pitching for the Giants. That year the right-hander won 20 and lost 17. After a slump in 1902, he came back and over the next twelve years consistently won 22 or more per season, reaching a peak in 1908 with 37 wins against 11 losses, setting an NL record for season wins. In 1909, his earned run average (ERA) was an amazing 1.14. He led the NL five times in ERA and five times in strikeouts. Matty had at his disposal a great arsenal of pitches, including a notorious fadeaway (a.k.a. screwball).

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



Bill Terry (1898–1989) entered major league baseball in 1923 with the New York Giants after playing for Southern teams for nine years. He was a great first baseman and held the title for best hitting in 1930 with an average of .401, the last National Leaguer to hit the .400 mark. That year, Terry also had 254 hits (still the NL record), 23 homers and 129 RBI. Terry continued playing first base for the Giants with much success. In 1932 he succeeded John McGraw as manager. He piloted his team to the National League pennant three times and the World Championship in 1933.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



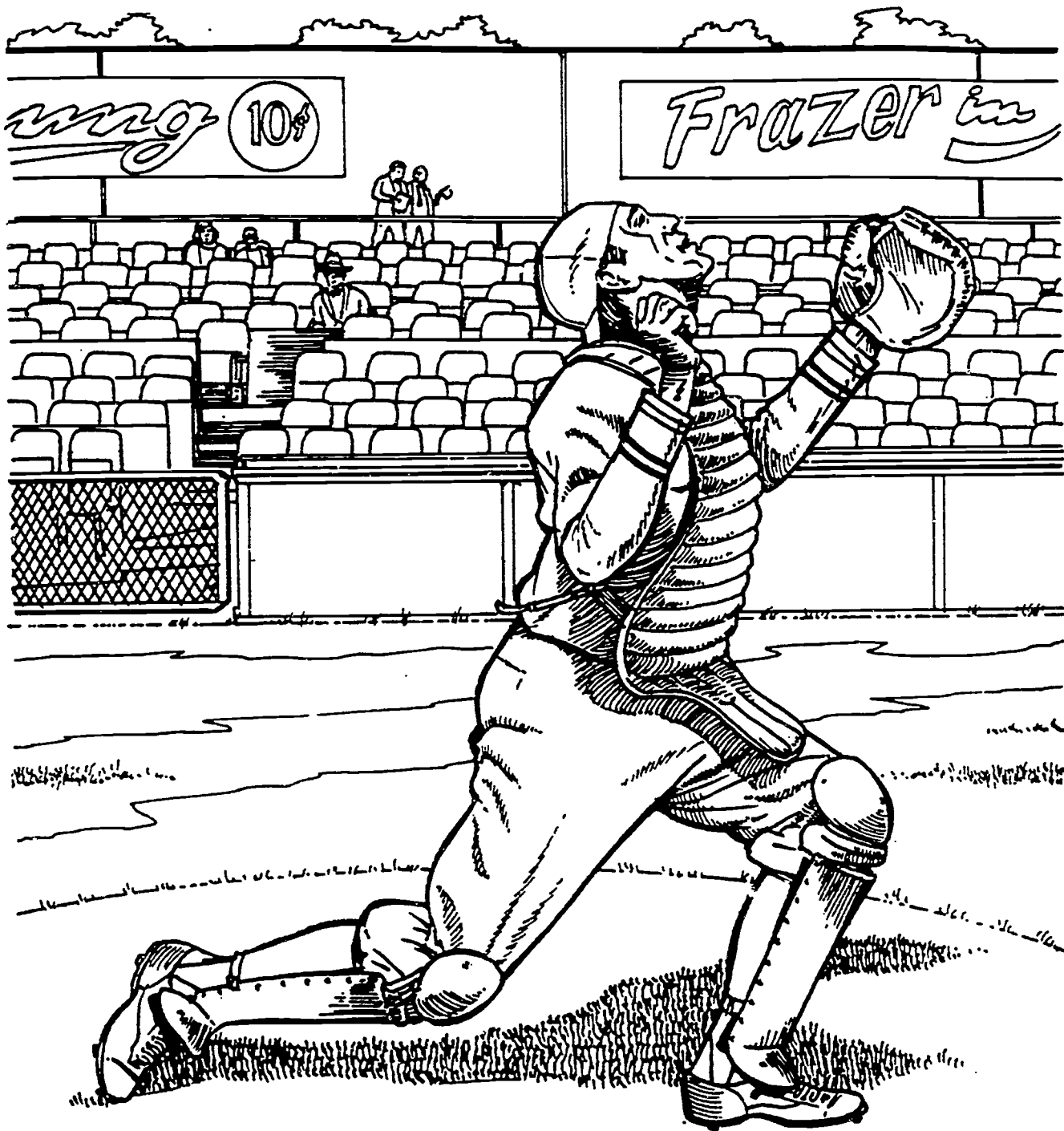
Lou Gehrig (1903–1941) was a power-hitting left-handed first baseman for the Yankees from 1923 through 1939. He played 2,130 consecutive games (far and away the all-time record) from 1935 to 1939, earning him the nickname "Iron Horse." For thirteen straight seasons, Lou drove in more than 100 runs and in seven of these drove in over 150. His 184 RBI in 1931 is a league record. In his seven World Series, he had a batting average of .361, with 10 home runs and 35 RBI. Lou suffered from a sclerosis (known to this day as "Lou Gehrig's Disease") that finally took his life. One of the best baseball movies, *The Pride of the Yankees*, was about him. In his life, Gehrig lived up to the title.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



Carl Hubbell (1903–1988), a great left-handed screwball pitcher for the New York Giants, had a brilliant sixteen-year pitching career (1928–1943). The soft-spoken Hubbell won 253 games in his lifetime. He led the National League in wins and in ERA three times. He led the league in strikeouts in 1937 with 159. In 1933 he successfully pitched 10 shutouts. In the 1934 All-Star game, Hubbell struck out Babe Ruth, Lou Gehrig and Jimmy Foxx in a row.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



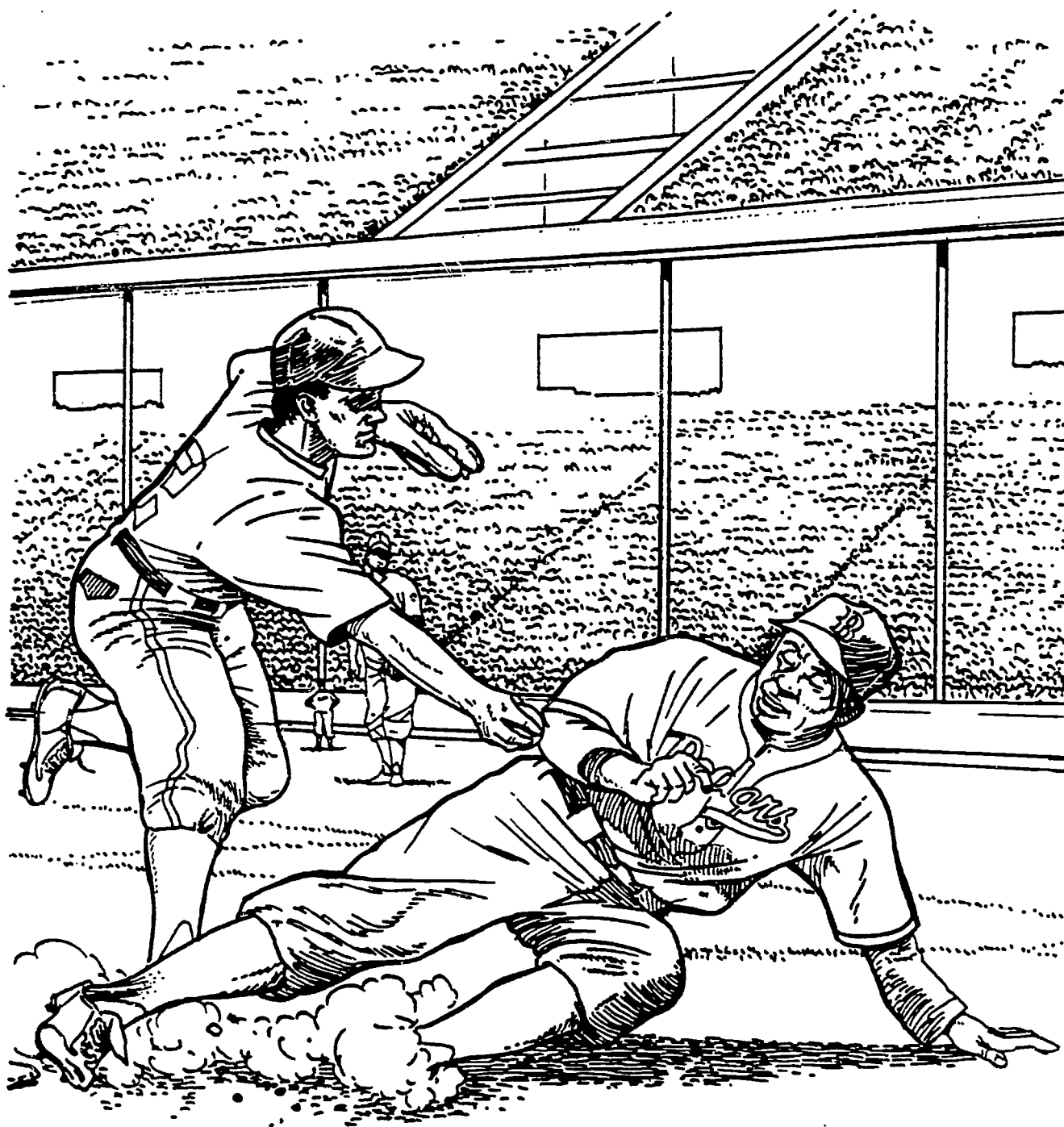
Bill Dickey (born 1907) was a catcher for the Yankees from 1928 through 1943. In 1936 Bill's batting average was .362, which remains the highest ever for a catcher. During his career, he batted .300 or higher eleven times, with a lifetime mark of .313. He also holds the AL record for going through a full season (1931, 125 games) without a passed ball. For four consecutive seasons (1936-1939) he had more than 100 runs per season. He was behind the plate with eight Yankee pennant winners. After serving in the Navy in World War II, Bill took over as Yankee manager for most of the 1946 season.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



Joe (The Yankee Clipper) DiMaggio (born 1914) was a right-handed outfielder with the New York Yankees from 1932 to 1951. He won the AL batting title in 1939 and 1940, with averages of .381 and .352 respectively. His outstanding fielding abilities matched his batting prowess. Within a five-year period (1937-1941) he displayed a cumulative batting average of .352 with 691 runs batted in. "Joltin' Joe" led the league in home runs in 1937 (46) and 1948 (39), homering 30 or more times in seven seasons. Joe was not only a player who set records, he was highly respected and set standards for the game.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



Jackie Robinson (1919–1972) was a fine fielder and a deadly clutch hitter. He played for the Brooklyn Dodgers and was the first black man in the majors in modern times. Defiant, but never reckless, he stole home nineteen times in his career. As a twenty-eight-year-old rookie, in 1947, he hit .297 and led the league in stolen bases. In 1949 he had his greatest year, batting a league-leading .342, driving in 124 runs, getting 203 hits and again leading in stolen bases. That year, Jackie was voted the National League's Most Valuable Player (MVP). During his ten years with the Dodgers, he hit over .300 six times.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



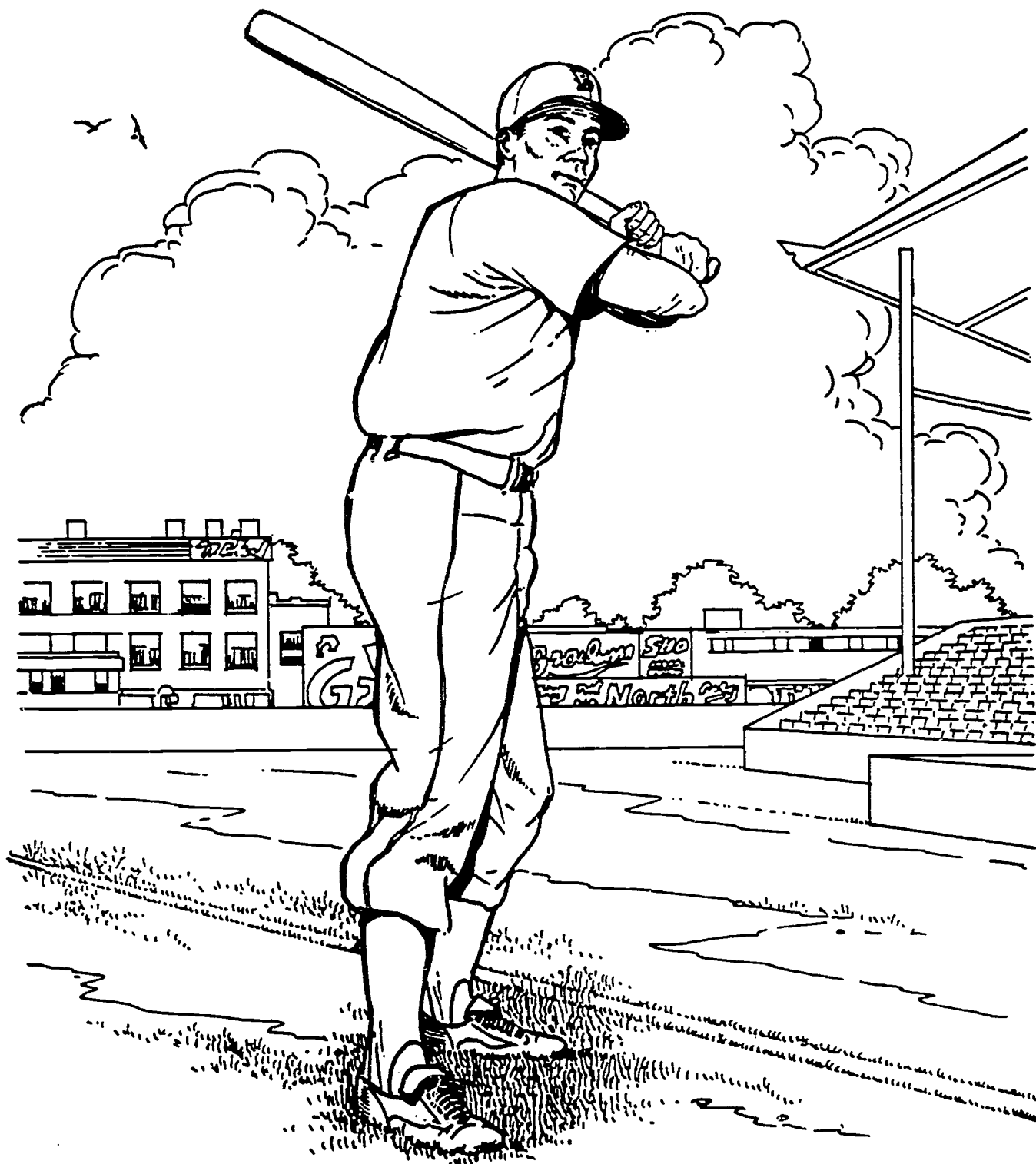
Roy Campanella (born 1921) came to the spring training camp of the Dodgers in 1948 and remained for ten years. He was a powerful hitter and a flawless defensive catcher. Roy was voted the National League's Most Valuable Player in 1951, 1953 and 1955. Playing 144 games in 1953, he batted .312, hit 41 home runs and drove in a league-leading 142 runs. In 1958 Roy was involved in a car accident that ended his baseball career. Paralyzed from the neck down, he has spent the rest of his life in a wheelchair.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



Lawrence Peter (Yogi) Berra (born 1925) was a catcher and manager for the Yankees from 1949 to 1963. In the seventeen full seasons that Yogi was with the Yankees, they won fourteen pennants and ten World Championships. He had ten straight years with 20 or more home runs. A power hitter, he struck out just 12 times in 597 at bat in 1950. Yogi became one of the shrewdest handlers of pitchers and most adept of defensive catchers, once handling 950 consecutive chances in 148 games without an error—setting two major league records. He was voted AL MVP in 1951, 1954 and 1955. As a manager, Yogi won one pennant each for the Mets and the Yankees.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



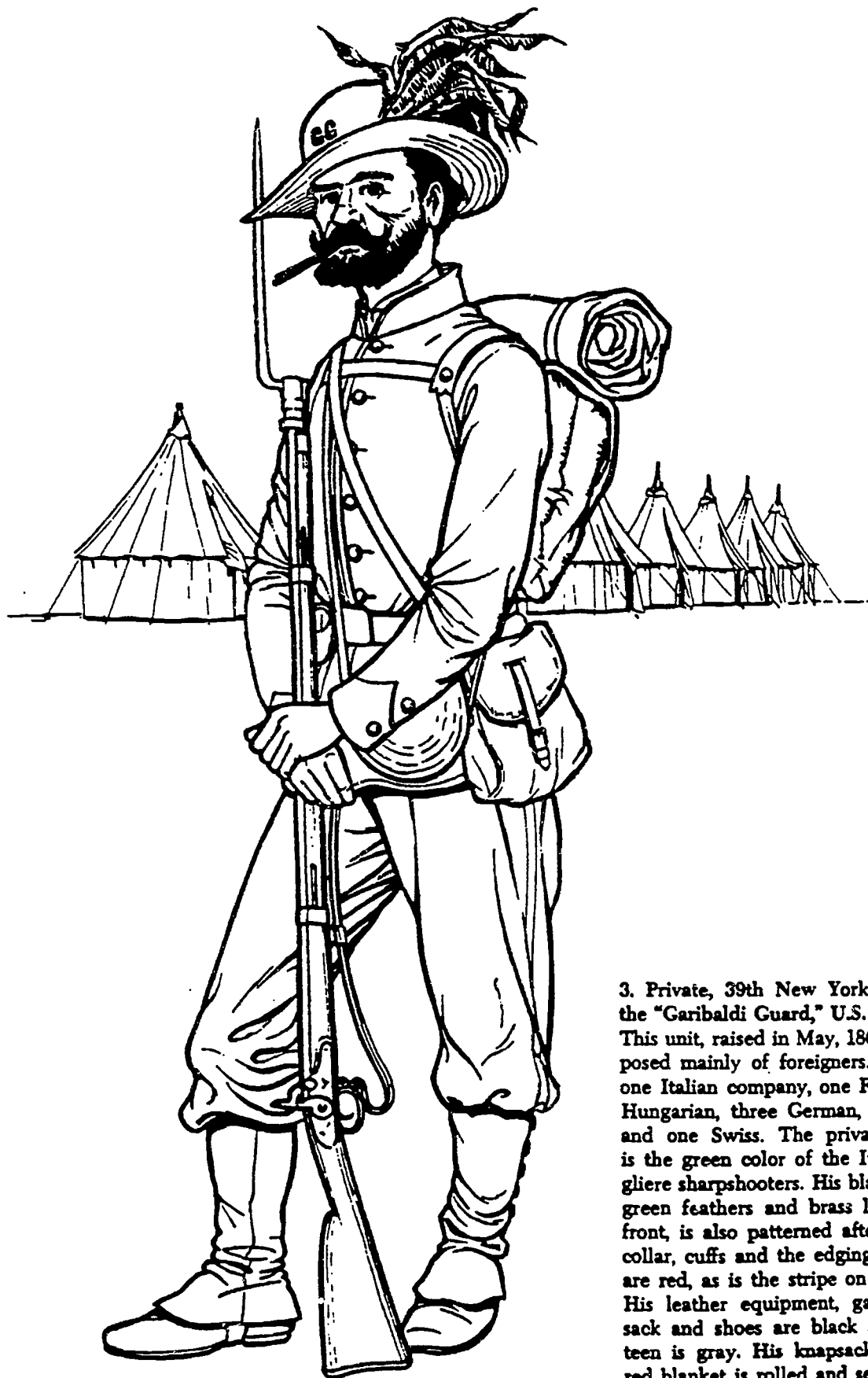
Duke Snider (born 1926) was a great defensive center fielder for the Dodgers from 1947 through 1962. From 1953 through 1957, he connected for 40 or more home runs, a National League record. In 1953 he batted .336, in 1954 .341. In 1955 he led the league with 136 RBI and in 1956 with 43 homers. He was one of the most powerful hitters in World Series history. In six Series with the Dodgers, he hit 11 home runs, fourth in all-time Series homers. Twice, in 1952 and 1955, he hit 4 round-trippers in a Series. Snider finished up his career with 407 home runs.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



Mickey Mantle (born 1931) was an outfielder for the Yankees. Mickey was one of the toughest and most dynamic players in baseball history in spite of injuries and pain that plagued him throughout his career. His greatest season was 1956, when he became the sixth Triple Crown winner in AL history with a .353 batting average, 52 home runs and 130 RBI. In 1961 he hit 54 homers, runner-up to teammate Roger Maris' record of 61. He was AL MVP in 1956, 1957 and 1962. He led four times in home runs, once in triples, six times in runs scored and three times in slugging average. Mickey now holds numerous career Series records, including 18 home runs, 40 RBI and 42 runs scored. His lifetime homer total was 536.

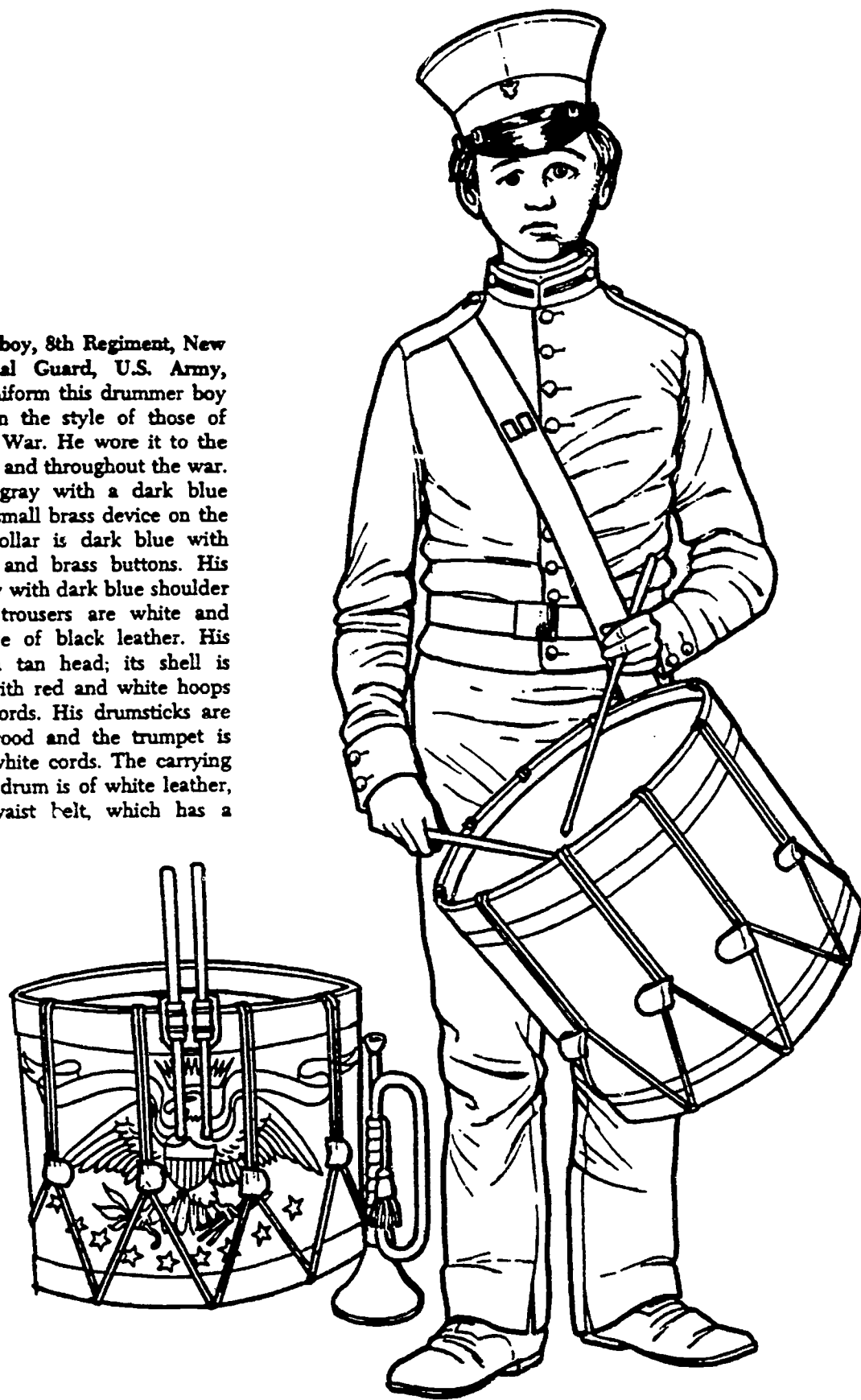
from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
Dover, 1991.



3. Private, 39th New York Volunteers, the "Garibaldi Guard," U.S. Army, 1861. This unit, raised in May, 1861, was composed mainly of foreigners. It included one Italian company, one French, three Hungarian, three German, one Spanish and one Swiss. The private's uniform is the green color of the Italian Bersagliere sharpshooters. His black hat, with green feathers and brass letters on its front, is also patterned after them. His collar, cuffs and the edging on his coat are red, as is the stripe on his trousers. His leather equipment, gaiters, haversack and shoes are black and his canteen is gray. His knapsack is black; a red blanket is rolled and secured to the top. His buttons are brass.

from Civil War Uniforms Coloring Book. Copeland, Peter. Dover, 1977.

4. Drummer boy, 8th Regiment, New York National Guard, U.S. Army, 1861. The uniform this drummer boy wears was in the style of those of the Mexican War. He wore it to the front in 1861 and throughout the war. His cap is gray with a dark blue band and a small brass device on the front. His collar is dark blue with black braid and brass buttons. His jacket is gray with dark blue shoulder straps. His trousers are white and his shoes are of black leather. His drum has a tan head; its shell is dark blue with red and white hoops and white cords. His drumsticks are of brown wood and the trumpet is brass with white cords. The carrying strap of the drum is of white leather, as is his waist belt, which has a brass plate.

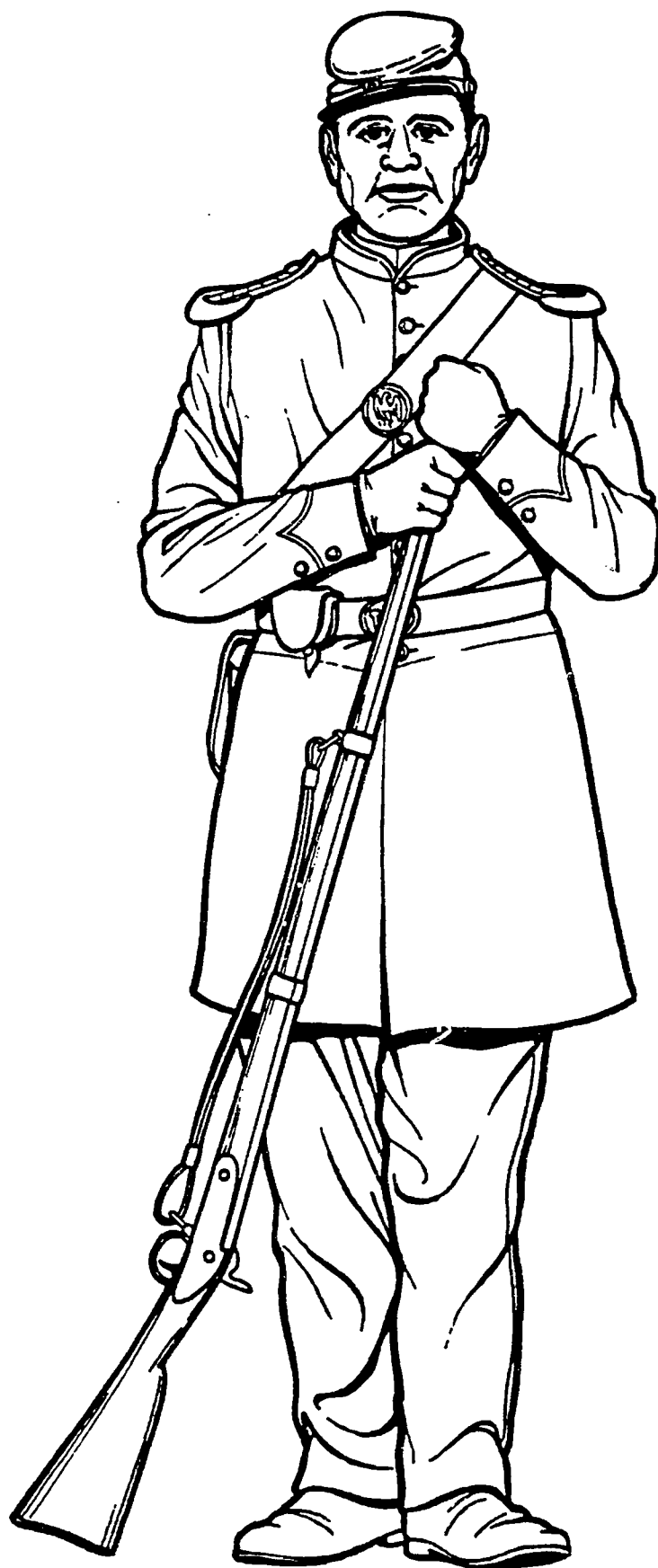


from Civil War Uniforms Coloring Book. Copeland, Peter. Dover, 1977.



6. Private, 5th New York Zouaves, U.S. Army, 1861. Commanded by Colonel Abram Duryee, this regiment is reported to have been one of the finest units to serve in the Union Army. The private wears the colorful dress uniform of the regiment. The turban on his head is white with a dark blue tassel. His jacket and shirt are dark blue with red trim. The cummerbund, or sash, about his waist is dark blue with light blue edging. His trousers are red and his gaiters are white. His shoes are of black leather as are his waist belt, cap box and cartridge box. His buckle is brass. The canteen at his side is gray; its strap is of brown leather. A sutler's tent (the 19th-century equivalent of the modern PX) is in the background.

from Civil War Uniforms Coloring Book. Copeland, Peter. Dover, 1977.



42. Private, 107th United States Coloured Troops, U.S. Army, 1864. During the course of the war over 300,000 blacks were enrolled in the U.S. Army in the infantry, cavalry, heavy artillery, field artillery and one engineer regiment. The private wears a modified dress uniform for guard duty. His kepi, coat and trouser stripe are dark blue; his trousers and the edging at his cuffs and collar are light blue, the color of the infantry. His musket sling, belts, cap box, cartridge box and shoes are of black leather.

from Civil War Uniforms Coloring Book. Copeland, Peter. Dover, 1977.



43. Dr. Mary Walker, Medical Department, U.S. Army, 1865. Though most army nurses were men, some women on both sides served with distinction as nurses. Dr. Mary Walker tended wounded soldiers under fire on the field of battle with such bravery that she was awarded the Medal of Honor—the only woman who has been so honored. Dr. Walker is shown in a uniform of her own design. She wears a dark blue skirt, trousers and tunic with brass buttons. The gold medal and clasp has a light blue ribbon. Her cap is dark blue with a black ostrich feather.

from Civil War Uniforms Coloring Book. Copeland, Peter. Dover, 1977.

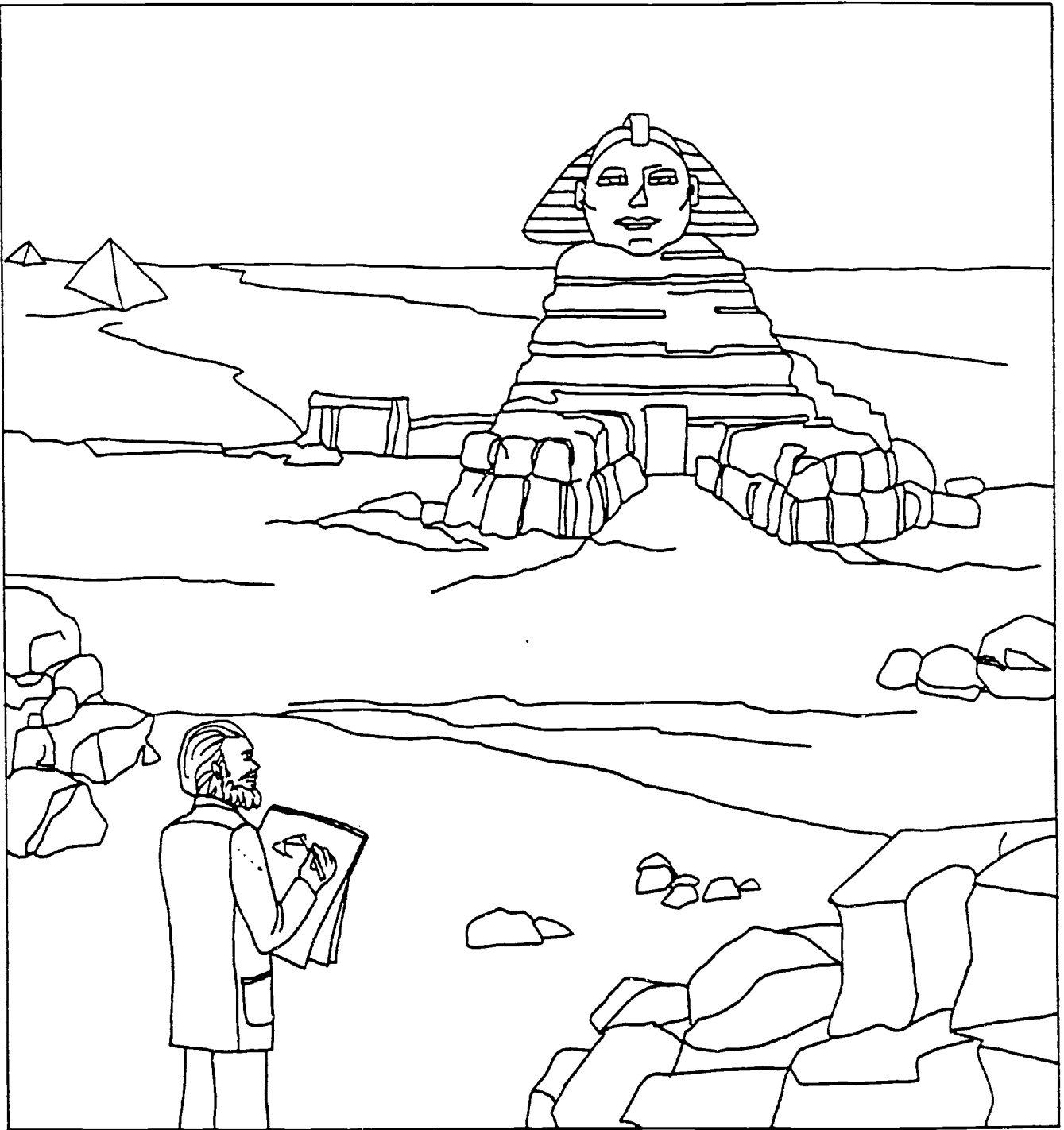


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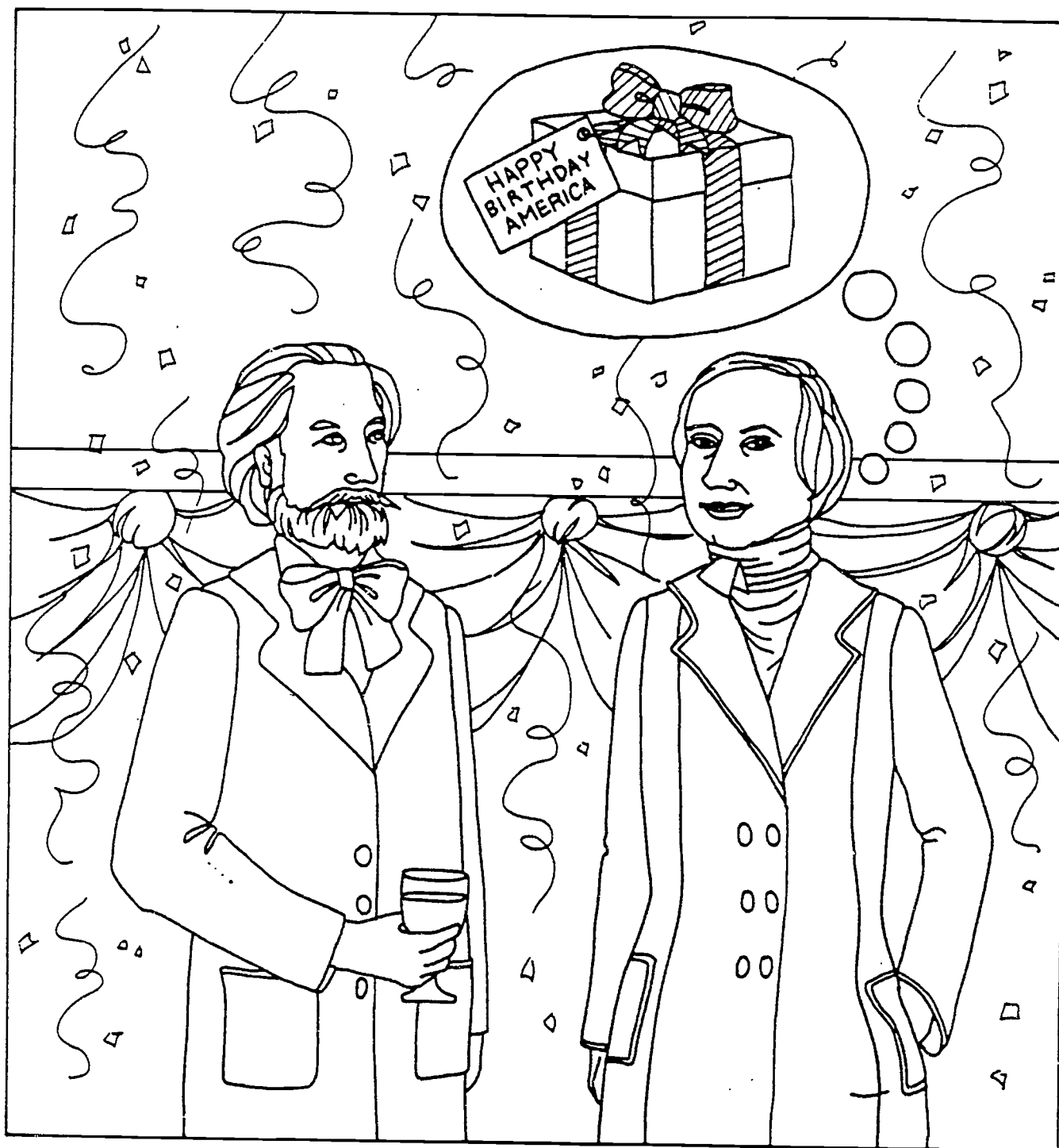
Once upon a time, over one hundred years ago in France, there lived a man named Frederic Bartholdi. Bartholdi was an artist. He made statues.

How The Statue Was Born



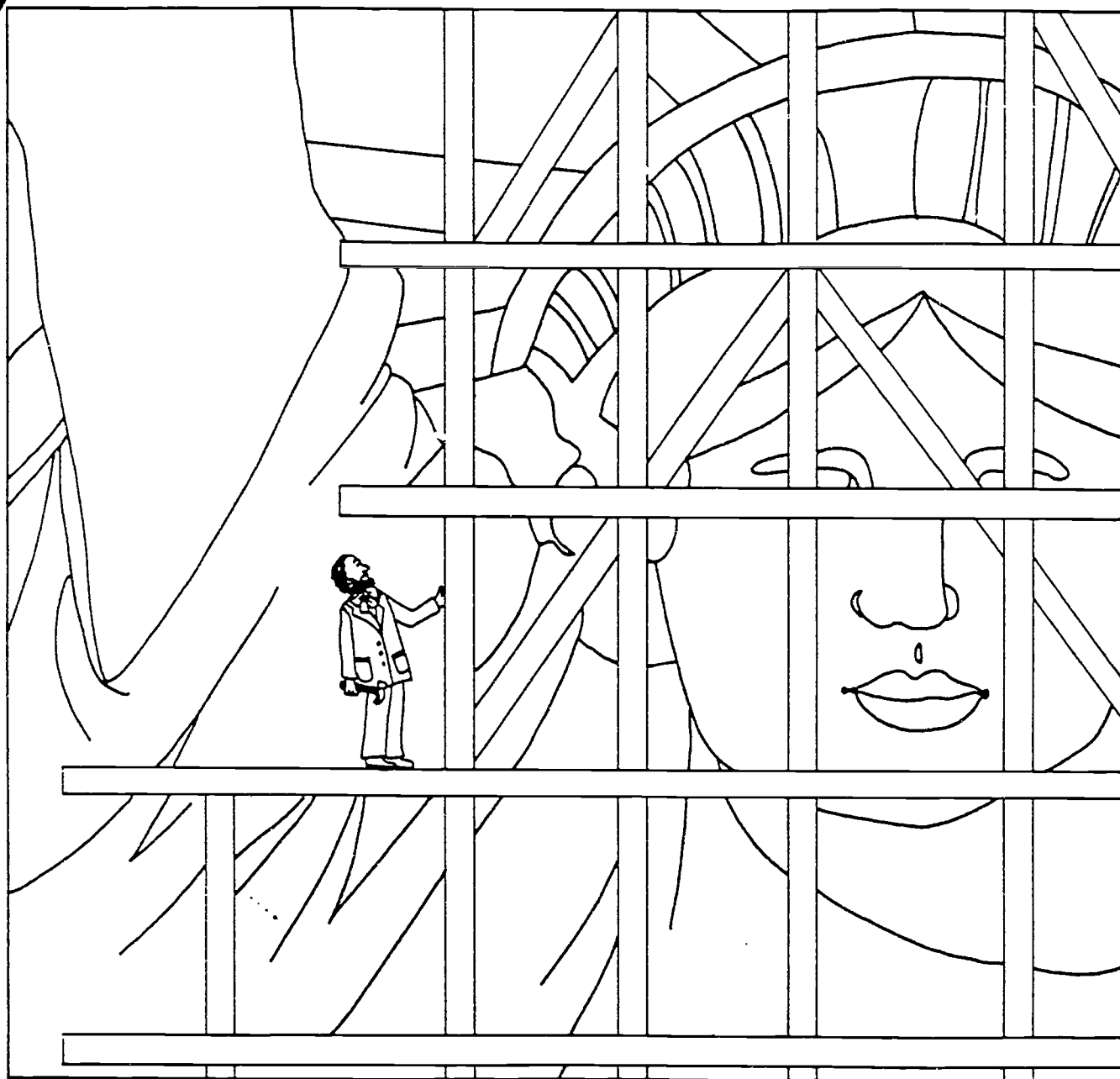
Bartholdi loved things that were big. One year Bartholdi traveled to Egypt and saw the biggest statues he had ever seen. Some of them were as tall as this school building. "How did they do that?" said Bartholdi to himself. "I wish I could make a statue that big." And he began to dream of building a statue of a woman, a woman holding a light.

How The Statue Was Born



Years went by and at a party Bartholdi met another Frenchman named Edouard de Laboulaye. De Laboulaye wanted the people of France to send a very special birthday gift to America. "Let's build a statue representing freedom or liberty, because America is the land of liberty," said Bartholdi. And they did.

How The Statue Was Born



Bartholdi built his big statue out of copper. Inside the Statue were bars of iron to hold the copper together.

The people of America built a base for the Statue to stand on. People from all over America sent money to help pay for the base.

When Miss Liberty was finished, Bartholdi took the Statue apart and put the pieces in a boat. In America the Statue was put together again. We celebrated the gift from the French people, and we promised ourselves to always be the land of liberty.



Mohawk warriors of 1710. Four Indian "kings" of the Iroquois confederation visited London in 1710: three Mohawks and one Mohican. The city dwellers were fascinated and frightened by their strange appearance and tattoos. The four kings returned to the eastern wood-

lands loaded with such gifts as the gold-edged scarlet cloak seen on the Indian on the left. The Mohawks were from New York State, where they raised corn, hunted and fished. The man on the right holds a ball-headed war club.

Indian Tribes of North America Coloring Book. Copeland, Peter.

Dover, 1990.



Iroquois warrior of 1787. The united Iroquois nation—consisting of the Mohawk, Oneida, Onondaga, Cayuga, Seneca, and Tuscarora tribes—extended from New York State through Pennsylvania to northern Ohio and into Canada. Its center was the area of the eastern Great Lakes and the St. Lawrence River.

Though the tribes tended to be warlike, they preserved their confederation for two centuries, up until the American Revolution. This woman's dress shows the great change that occurred in Iroquois costume some years later, after the introduction of woven materials in the early nineteenth century.

from Indian Tribes of North America Coloring Book, Copeland, Peter. Dover, 1990.

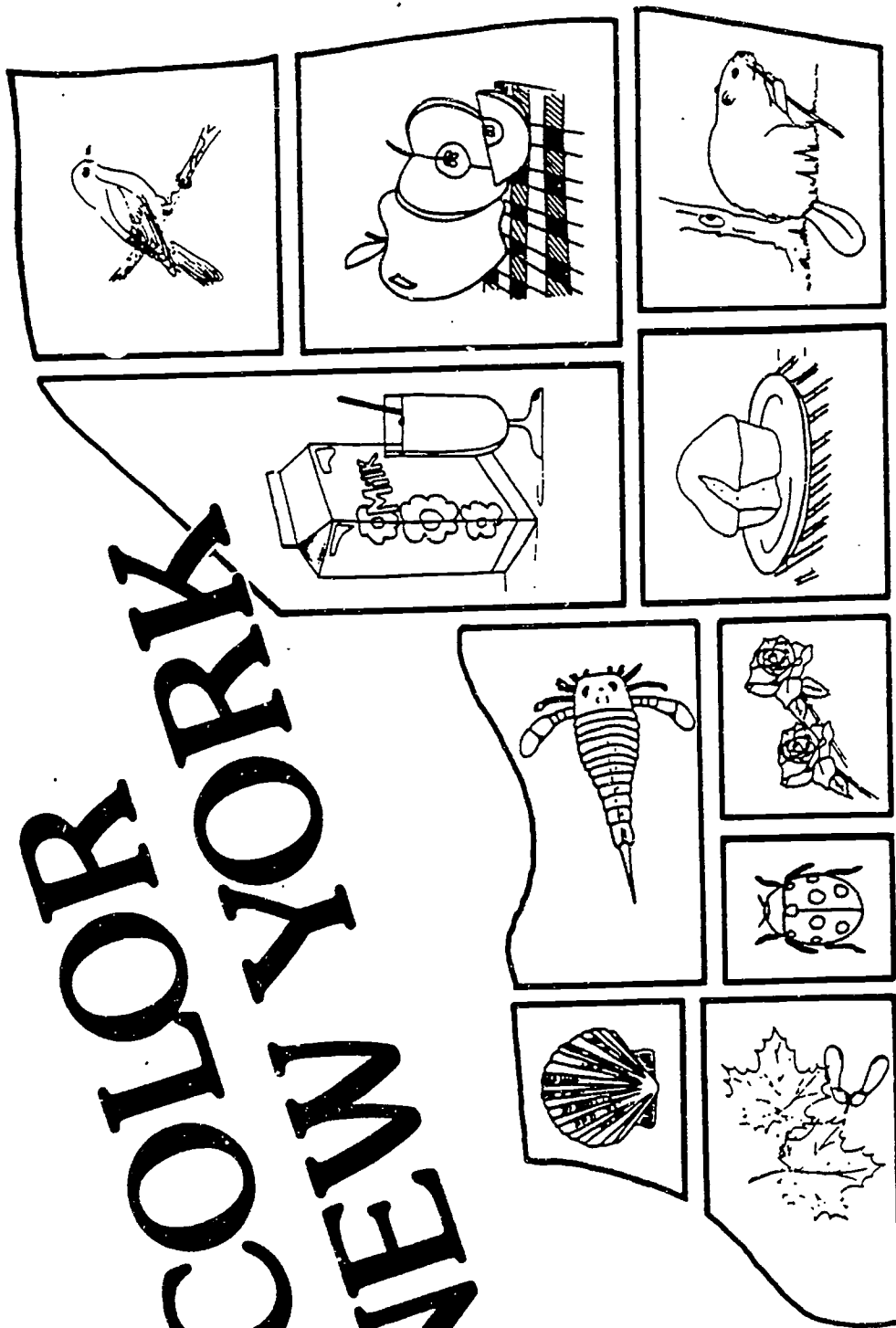


Seneca Indians of 1800. The Senecas lived in western New York and eastern Ohio. Their great chief Red Jacket, seen on the right, led some of the Iroquois tribes as allies of the British in the American Revolution,

which resulted in the destruction of the Seneca villages. The long, fringed hunting shirts seen here were worn by Indians who had adopted the use of woven cloth in the late eighteenth and early nineteenth centuries.

from *Indian Tribes of North America Coloring Book*. Copeland, Peter. Dover, 1990.

NEW YORK COLOR



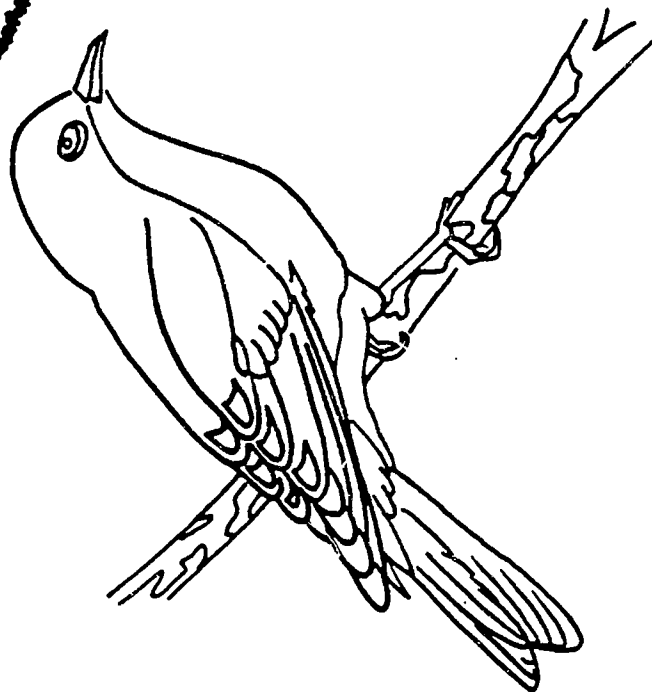
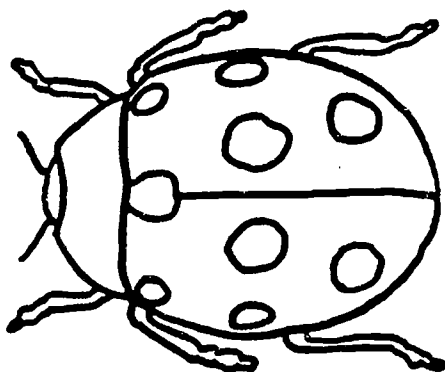
136



137

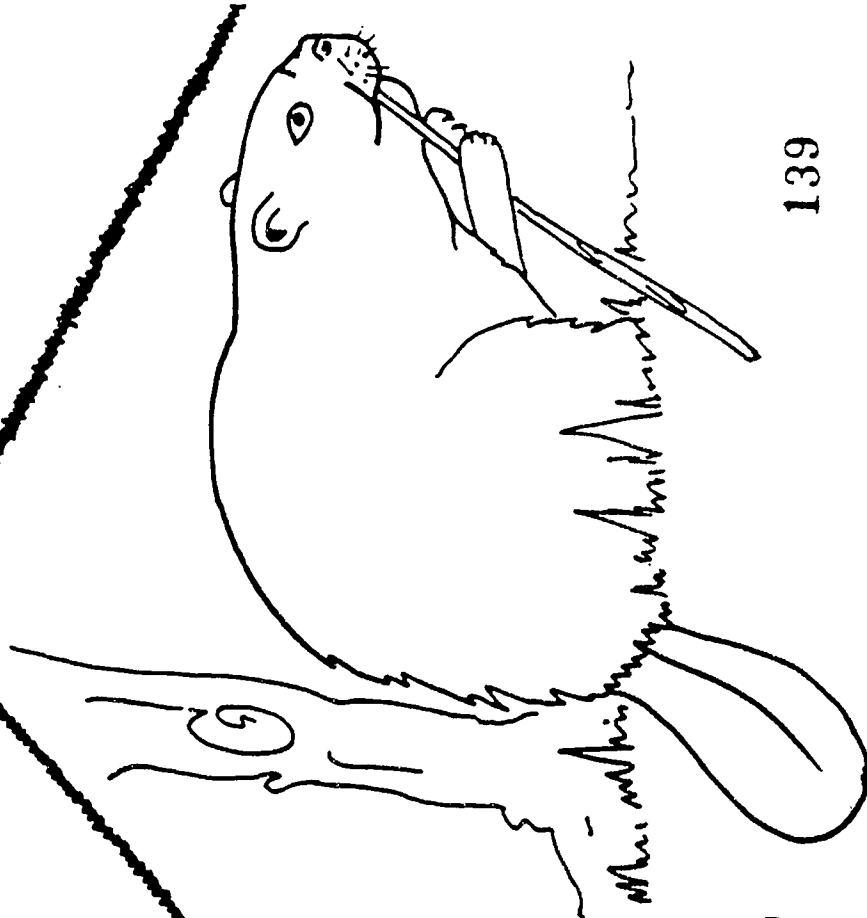
State insect

The ladybug is an orange beetle with black spots. It helps gardeners by eating tiny pests that ruin plants. The ladybug was adopted as the state insect in 1989.



State bird

The bluebird was adopted as the state bird in 1970. The bluebird is one of the first birds to return North each spring.



138

State animal

Beavers build dams across streams by packing mud with their long, flat tails. The beaver was adopted as the state animal in 1975.

139



NEW YORK. BIRD: **Eastern Bluebird** (*Sialia sialis*). Popular thrush of eastern U.S. and Canada. Blue, rusty and white (females have less blue, much gray). L.: 7 in.

FLOWER: **Rose** (*Rosa* vars.). Erect or climbing shrub. Red, white, yellow, orange, other colors. Blossoms in spring and summer. A favorite garden flower, also found growing wild. Thousands of cultivated varieties.

from **State Birds and Flowers Coloring Book**. Bernhard, Annika. Dover, 1990.

State fish

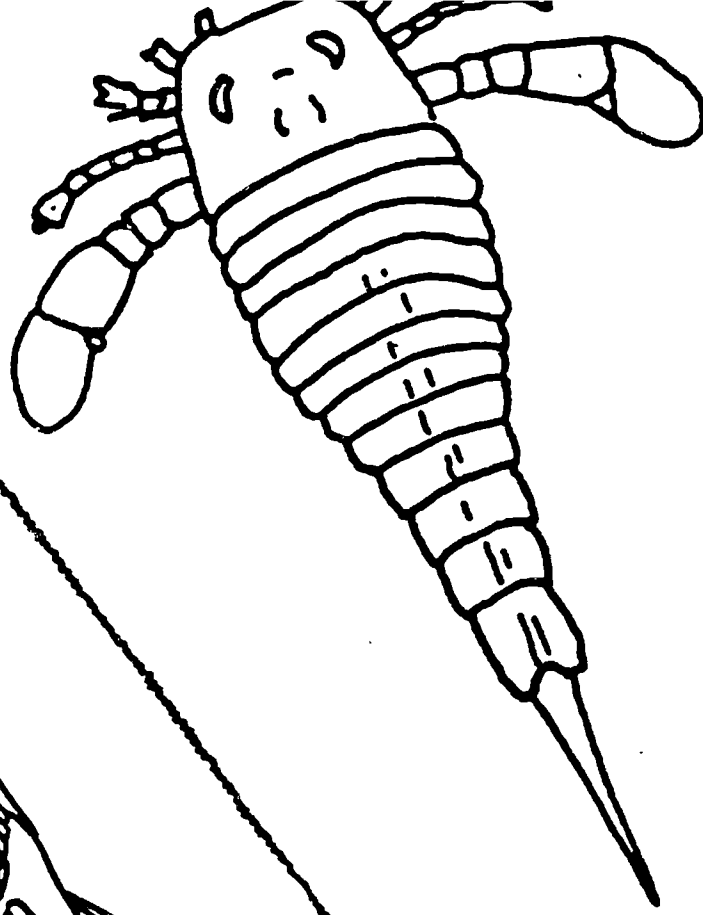
The trout was adopted as the state fish in 1975. Trout are silvery-brown or rainbow-colored fish that live in freshwater brooks, lakes and streams.



141

State fossil

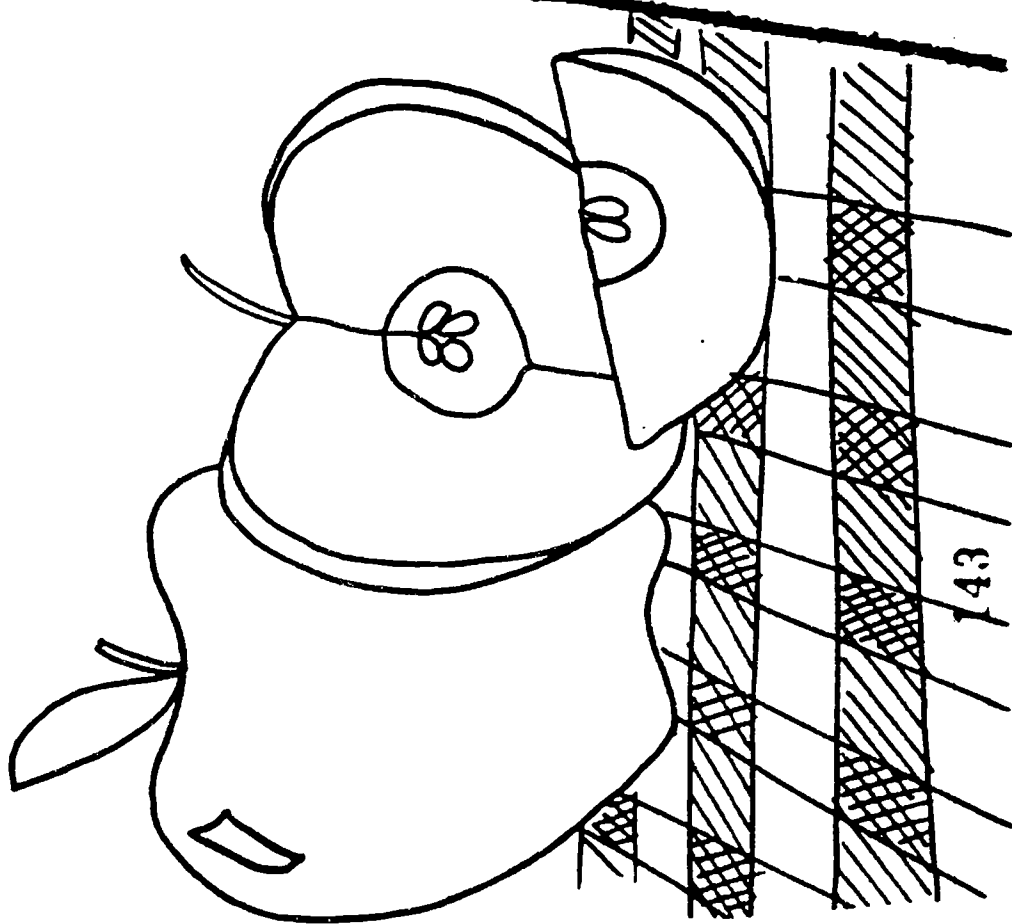
The sea scorpion, now extinct, was adopted as the state fossil in 1984. With its broad head and stinger-like tail, it is a relative of the horseshoe crab.



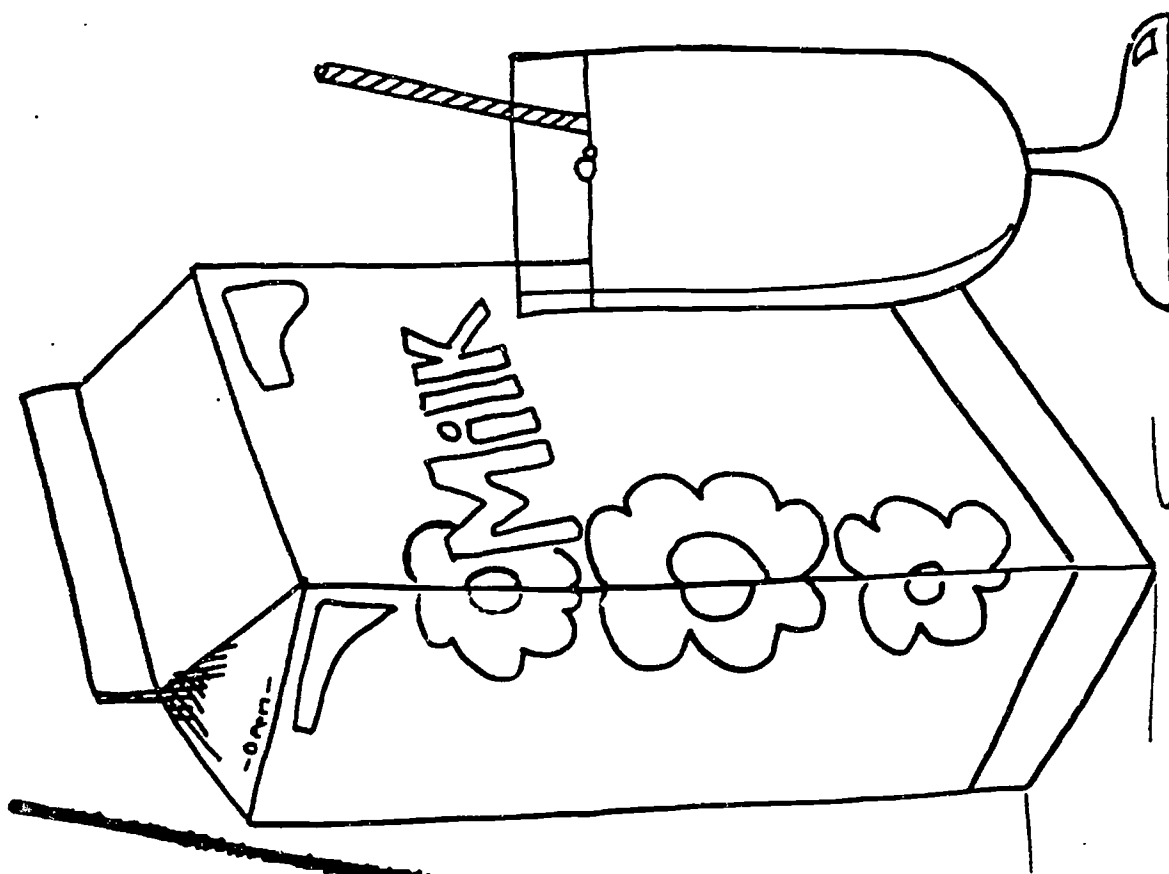
142

State fruit

The apple was adopted as the state fruit in 1976. Apples are sweet and crisp. They come in many varieties, such as Golden Delicious, McIntosh and Winesap.



143



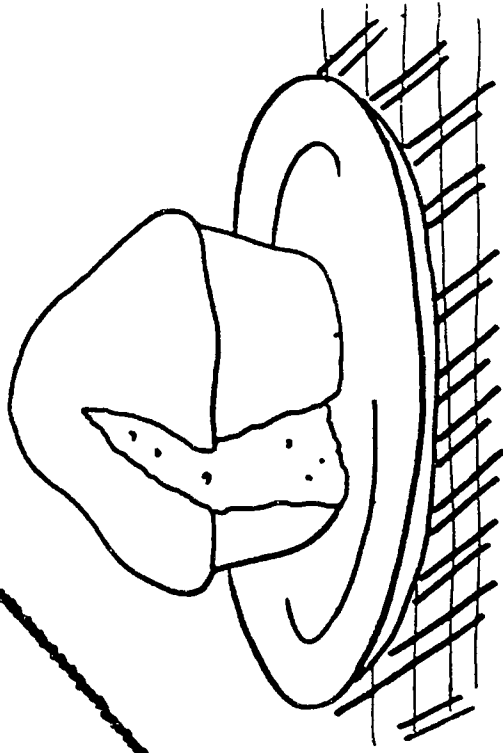
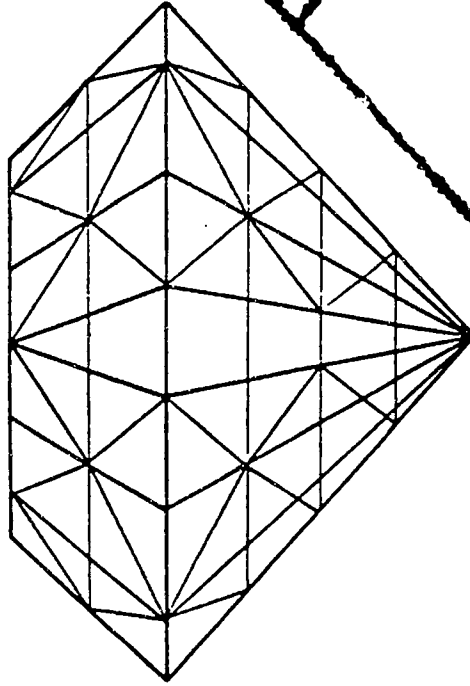
State beverage

Milk comes from the dairy cow. Butter, cheese and ice cream are made from milk. It was adopted as the state beverage in 1981.

144

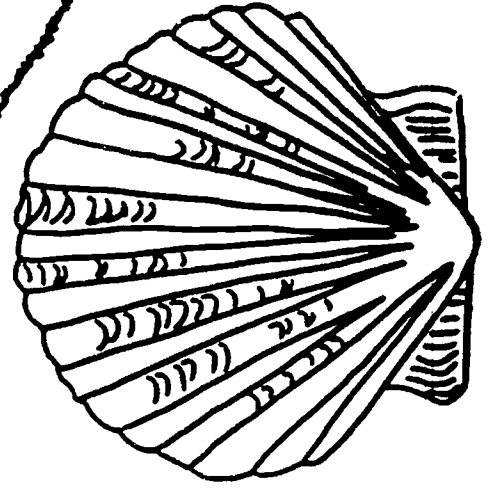
State gem

The garnet was adopted as the state gem in 1969. Garnets are used in jewelry and are a dark red color.



State muffin

The apple muffin was adopted as the state muffin in 1987 as a result of the efforts of students throughout New York state. Apple muffins are made by adding small pieces of apple to muffin batter before it is baked.

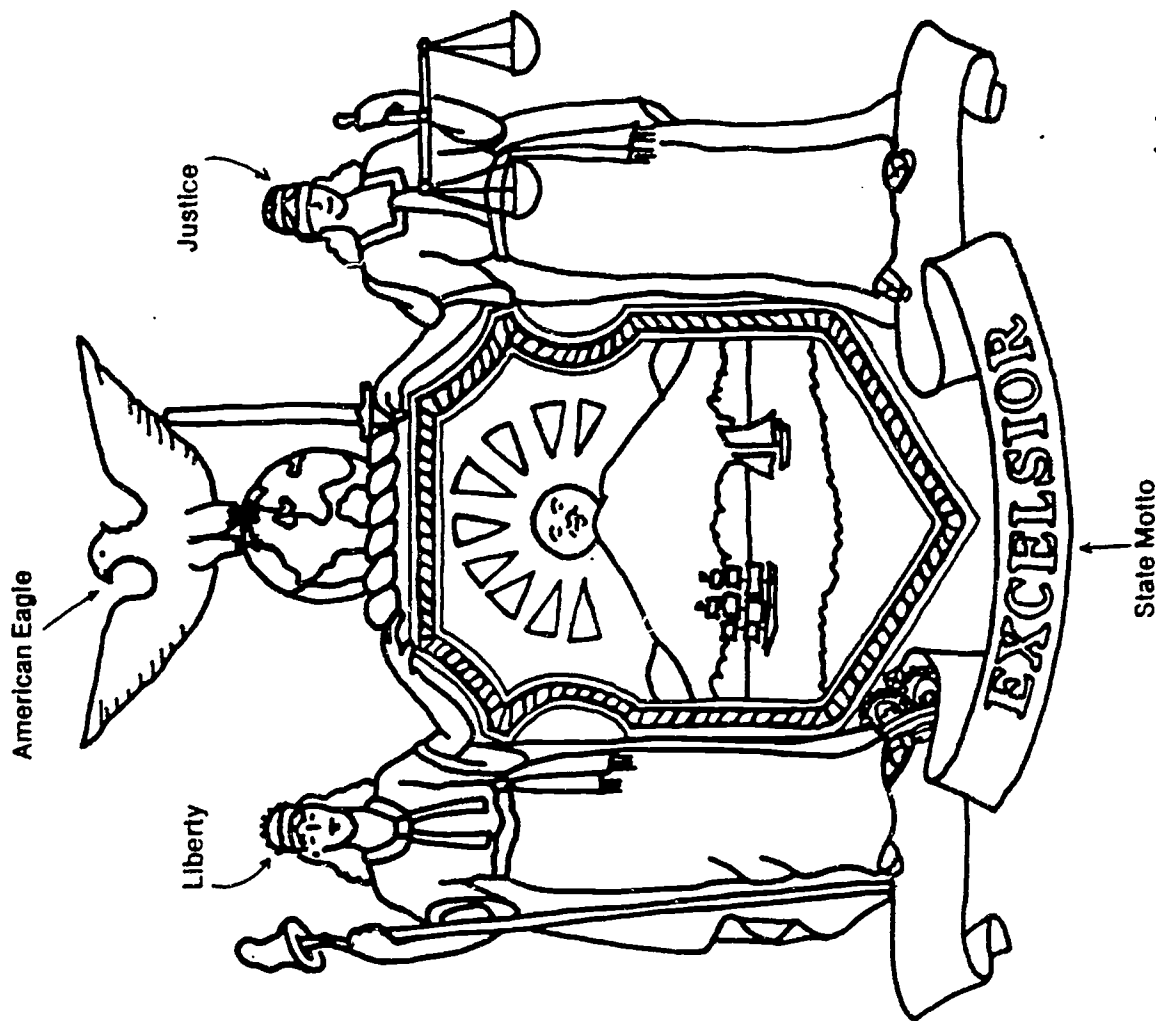


State shell

The bay scallop was adopted as the state shell in 1988. They live at the bottom of the sea and can swim by flapping their shells together.

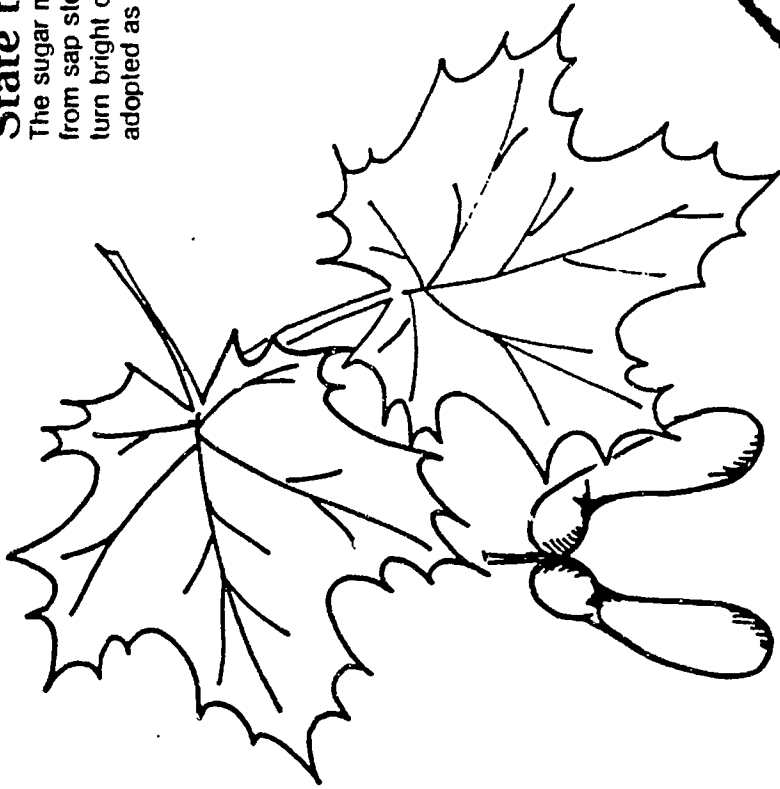
State arms

The arms of New York state were officially adopted in 1778. The center shows a ship and sloop on a river bordered by a grassy shore and a mountain range with the sun rising behind it. Liberty and Justice stand on either side, under an American eagle. The banner shows the state motto — *Excelsior*—which means 'Ever Upward'.



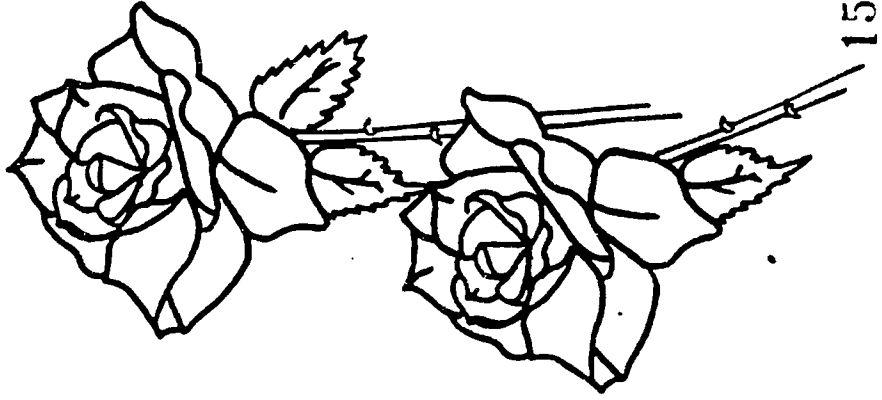
State tree

The sugar maple is our main source of maple syrup made from sap stored in its trunk. Its leaves are pointed and turn bright colors in the fall. The sugar maple was adopted as the state tree in 1956.

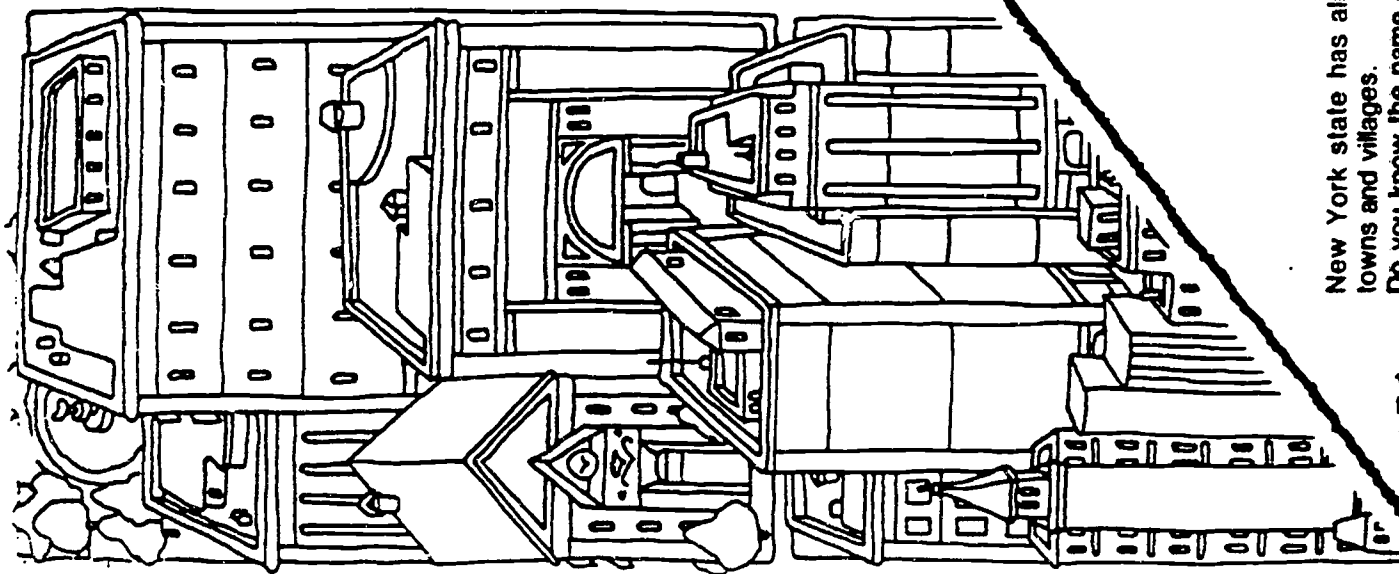
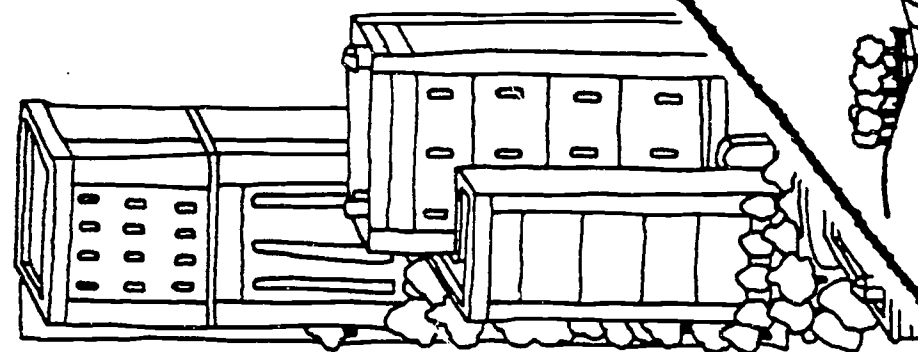


State flower

The rose was adopted as the state flower in 1955. Roses are soft, fragrant flowers with thorny stems. They grow in bushes and are seen in many gardens.

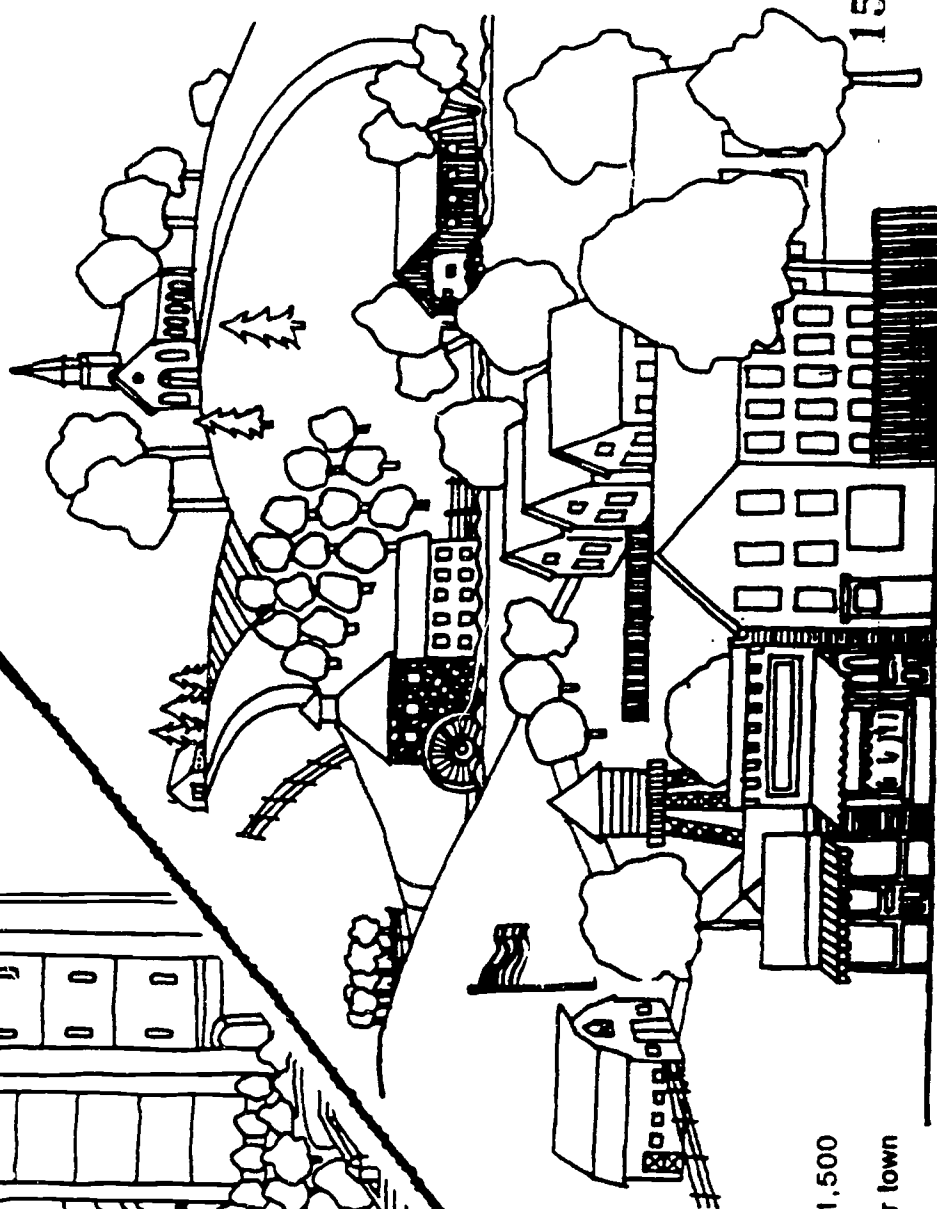


New York state has 62 cities. Albany is the state capital and is one of the oldest chartered cities in the United States. New York city is the largest city.

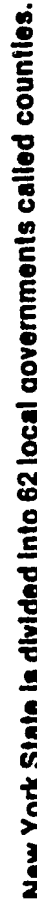
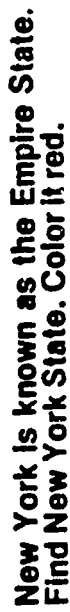


New York state has almost 1,500 towns and villages. Do you know the name of your town or village?

151

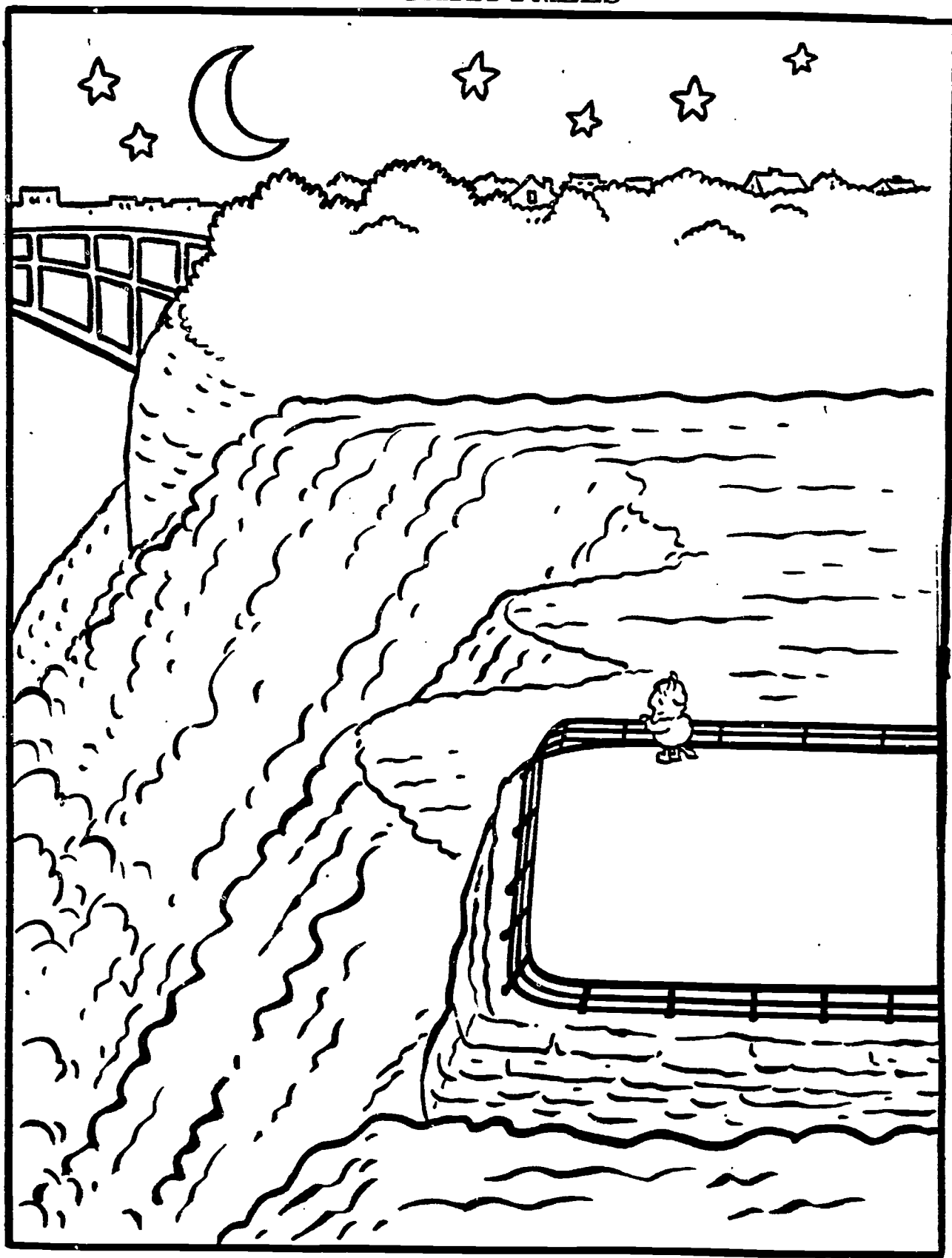


152



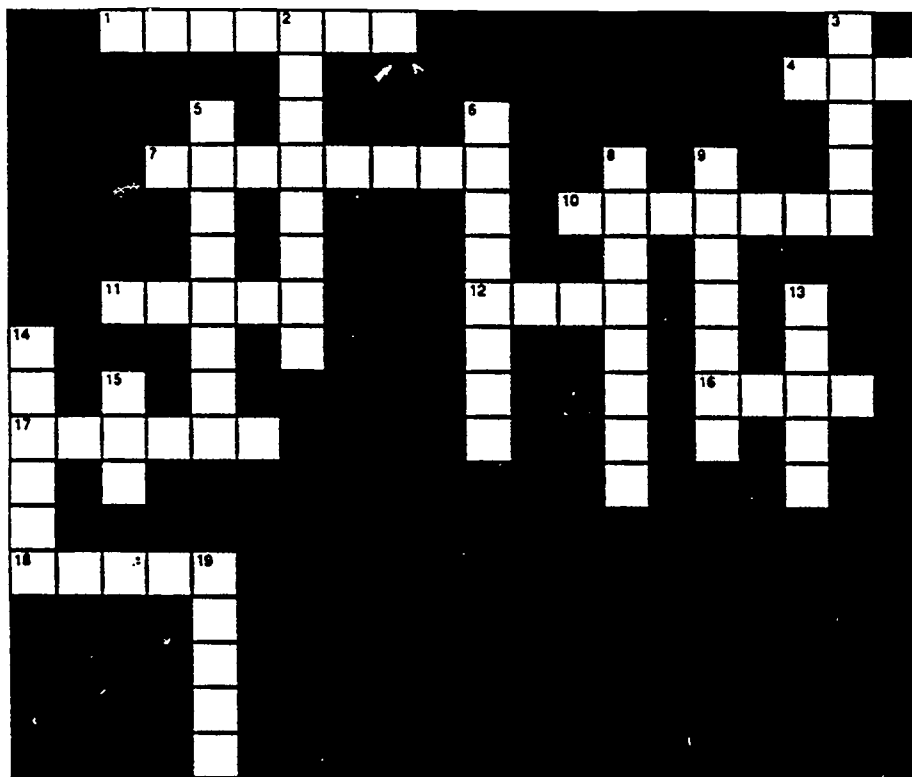
1. Find your county. Color it red.
2. The highest mountain in New York is Mount Marcy — 5,344 feet. It is in Essex County. Color it brown.
3. The largest lake in New York is Oneida Lake — 79.8 square miles. It is in both Oneida and Oswego counties. Color them blue.
4. The longest river in New York is the Hudson River — 300 miles. It is bordered by 12 counties in the Hudson River Valley. Color them green.
5. Grapes are grown in the Finger Lakes region of Ontario, Yates, Steuben, Seneca and Schuyler counties. Color them purple.
6. The highest waterfall in New York is Taughannock Falls — 215 feet. It is in Tompkins County. Color it yellow.

NIAGARA FALLS



Thunderin' Wonder!! This is where the Niagara falls.

ERIE CANAL TRANSPORTATION CROSSWORD



ACROSS CLUES:

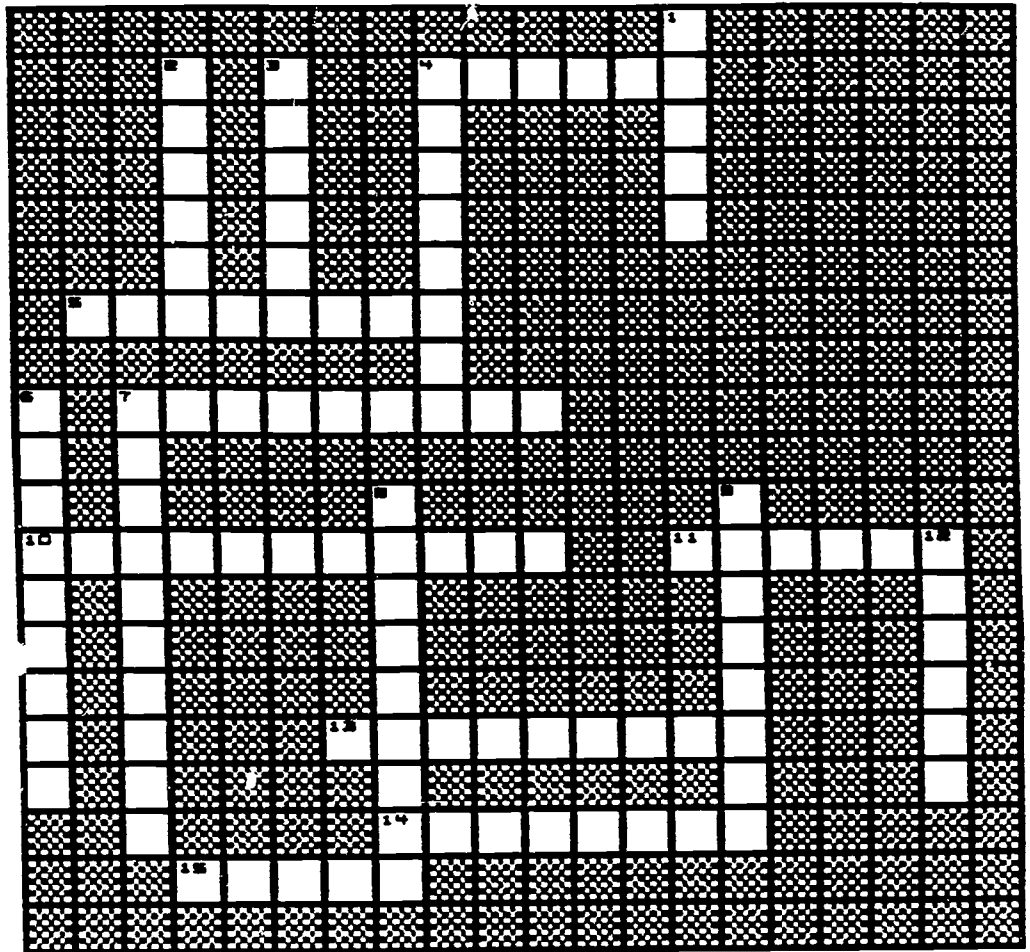
1. Governor when Erie Canal was built
4. Name of mule in famous canal song
7. Bicycle with one wheel
10. End of a train
11. Erie waterway
12. Another name for a car
16. Charge made for using canal
17. Conductor's call "All _____"
18. What train tracks are made of

DOWN CLUES:

2. 3 wheeled bike
3. A flat-bottomed boat for cargo
5. Person who drives a train
6. man who fixes cars
8. Fuel a can runs on
9. Path where teams pulled boats on the canal
13. Animals used to tow boats on the canal
14. What a train travels on
15. _____ bridge, everybody down
19. Where boats are raised or lowered on a canal

Supported by Federal Library Service and Construction Act Title I funds, granted by the New York State Library...via the Nioga Library System.

THE IROQUOIS INDIANS



ACROSS CLUES

4. Iroquois tribe nicknamed "People of the Stone"
5. Iroquois chief made famous in a poem written by Henry Wadsworth Longfellow
7. corn meal cooked with beans made this favorite Iroquois dish
10. Iroquois version of a papoose (two words)
11. tiny beads made from clam shells which the Iroquois used as money
13. Iroquois shoes
14. the New York State Fair is held each year in this city near an Iroquois reservation
15. another name for Indian corn

DOWN CLUES

1. type of boat the Iroquois made from elm-bark
2. Iroquois tribe nicknamed "Keepers of the Western door"
3. Iroquois tribe nicknamed "Swamp People"
4. Iroquois tribe nicknamed "Hill People"
6. this tribe joined in 1722 and the Iroquois became the "League of Six Nations"
7. The sap from this New York State tree was a cause for celebration among the Iroquois (two words)
8. instead of a teepee, the Iroquois lived in this
9. Iroquois game played with a long-handled stick with a net on the end of it
12. Iroquois tribe nicknamed "Keepers of the Eastern Door"

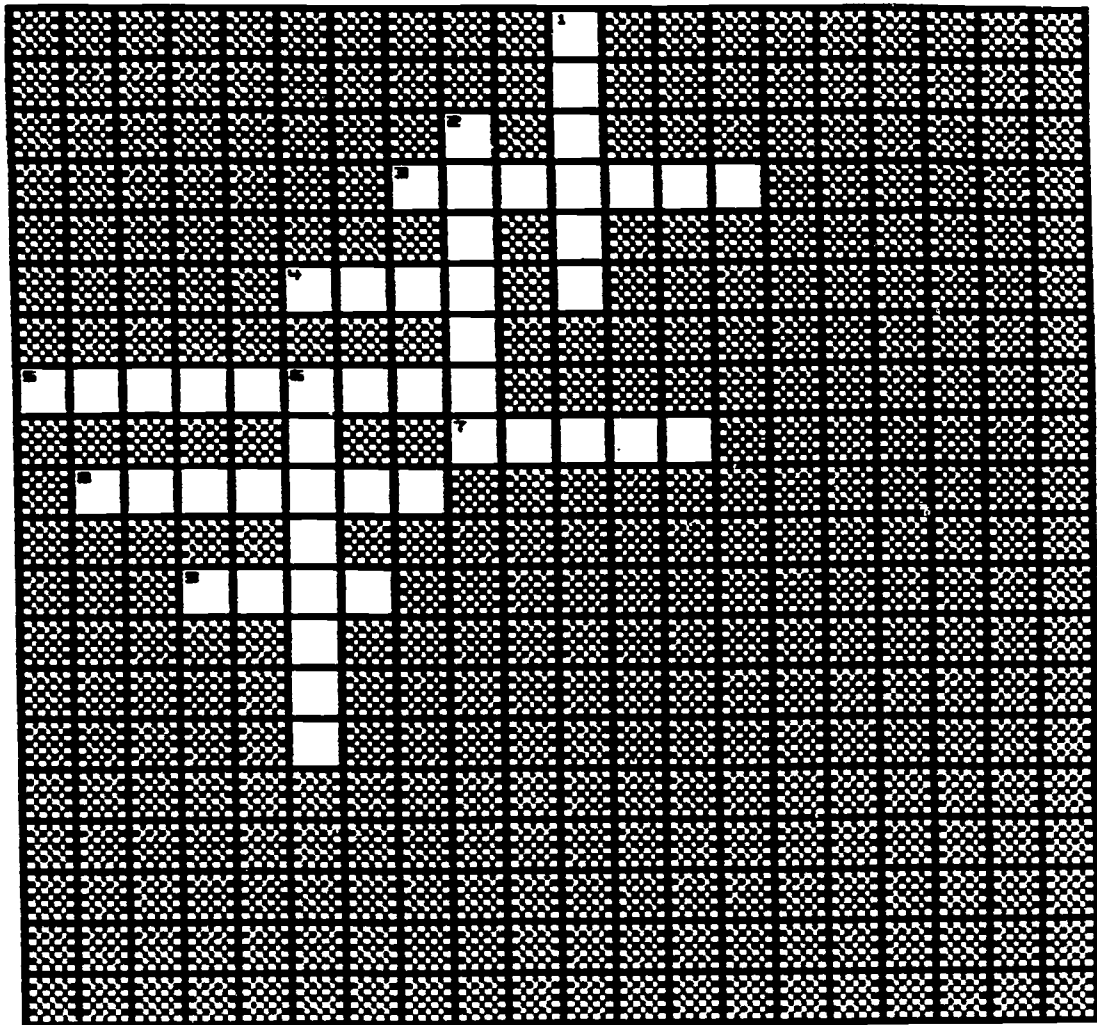
Word List

CANOE
CAYUGA
CRADLEBOARD
HIAWATHA
LACROSSE
LONGHOUSE

MAIZE
MOCCASINS
MOHAWK
ONEIDA
ONONDAGA
SENECA

SUCCOTASH
SUGARMAPLE
SYRACUSE
TUSCARORA
WAMPUM

Created by Julie Baxter, Moffat Library Association, Washingtonville



ACROSS CLUES

3. New York was covered with these when the explorers arrived.
4. The people of New Amsterdam built this at the northern edge of town to keep invaders away.
5. What the European explorers called the tribe of Indians they met when they landed here.
7. The nationality of New York's first European settlers.
8. First New York explorer's nationality.
9. New York was named after him.

DOWN CLUES

1. Explorers were trying to find a trade route to here by sailing west from Europe.
2. New Amsterdam was named after the capital of this country.
6. Peter Minuit bought Manhattan with these.



Word List

DUTCH

DUKE

FORESTS

HOLLAND

ITALIAN

MANHATTAN

ORIENT

TRINKETS

WALL

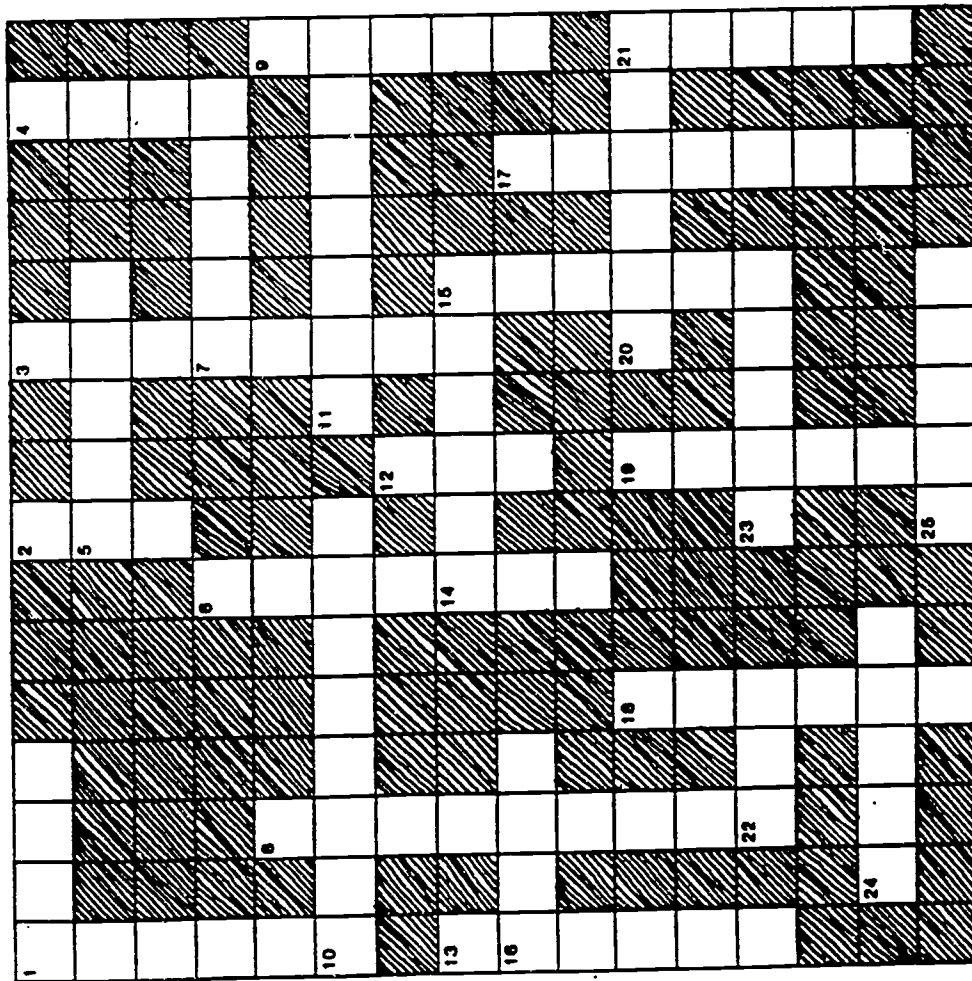
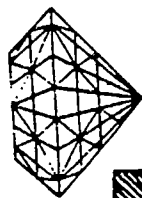
Created by Julie Baxter, Moffat Library Association, Washingtonville

Across

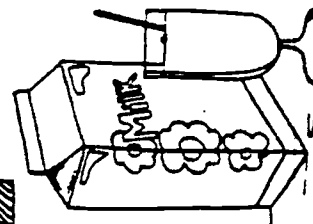
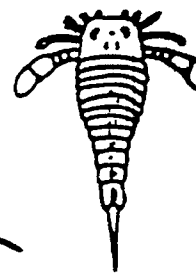
1. Color of state bird
5. State muffin
7. Bird on state arms
10. Number of counties in New York state
11. _____ and Justice are two symbols on the state arms
14. Largest lake in New York state
16. State beverage
20. State gem
22. Color of state gem
23. Highest mountain in New York state
24. Type of boat found on the state arms
25. State fish

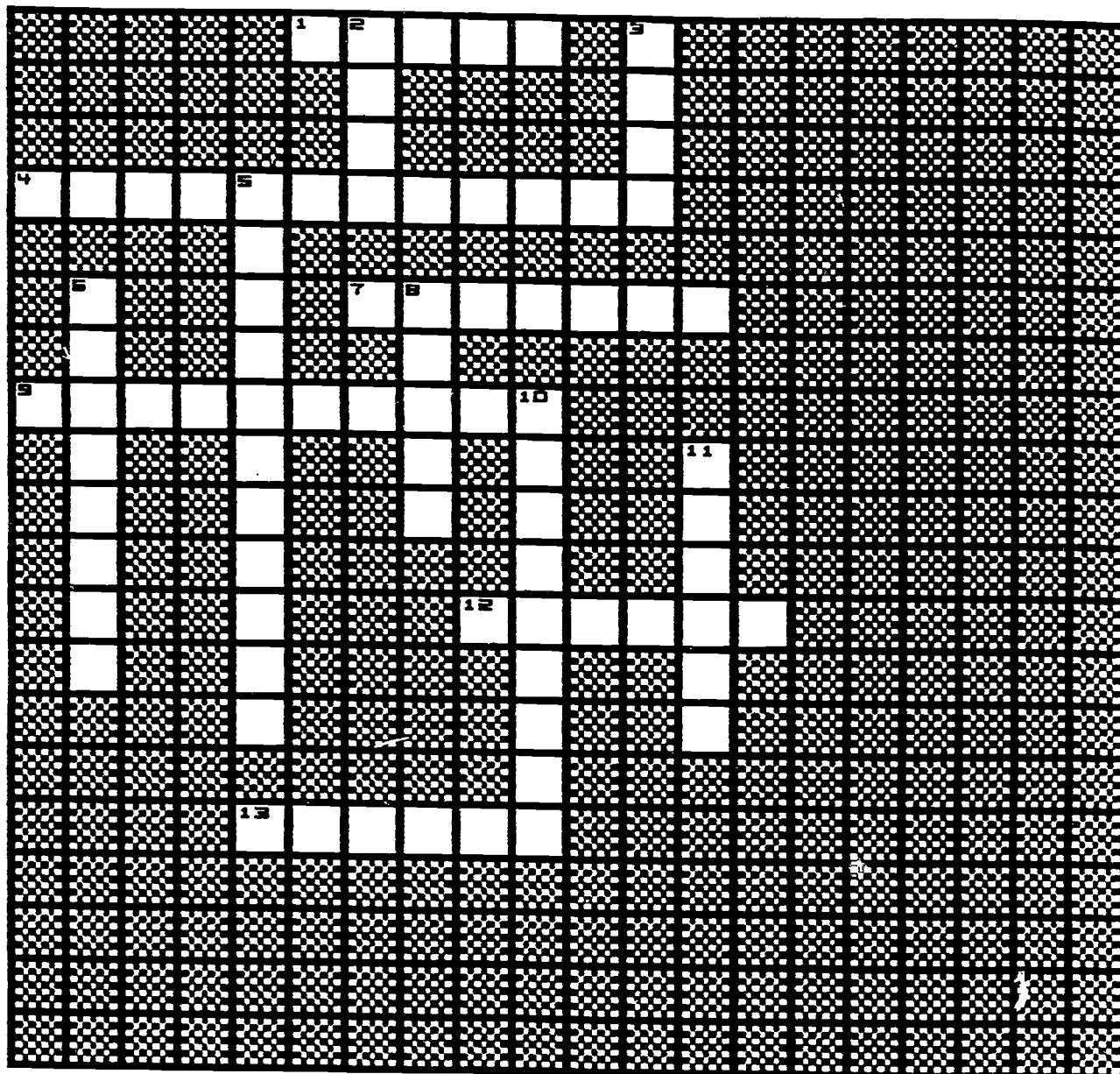
Down

1. State fish live in freshwater lakes and streams
2. The _____ scallop is the state shell
3. State bird
4. State flower
6. Largest city in New York state
8. State motto
9. Maple _____ comes from the state tree
12. The state fossil is the _____ scorpion
13. New York is the '_____' state
15. State capital
17. Golden Delicious, McIntosh and _____ are varieties of the state fruit
18. Longest river in New York state
19. State animal
21. There are almost 1,500 _____ and villages in New York state



NEW YORK STATE CROSSWORD



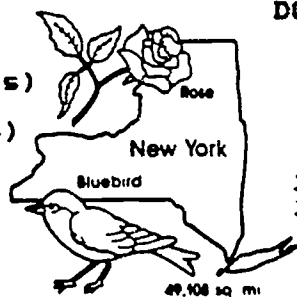


ACROSS CLUES

1. state fish
4. state song (four words)
7. state insect
9. state tree (two words)
12. state capital
13. state animal

DOWN CLUES

2. state flower
3. state beverage
5. state nickname (two words)
6. state bird
8. state fruit
10. state motto (Latin)
11. state gemstone

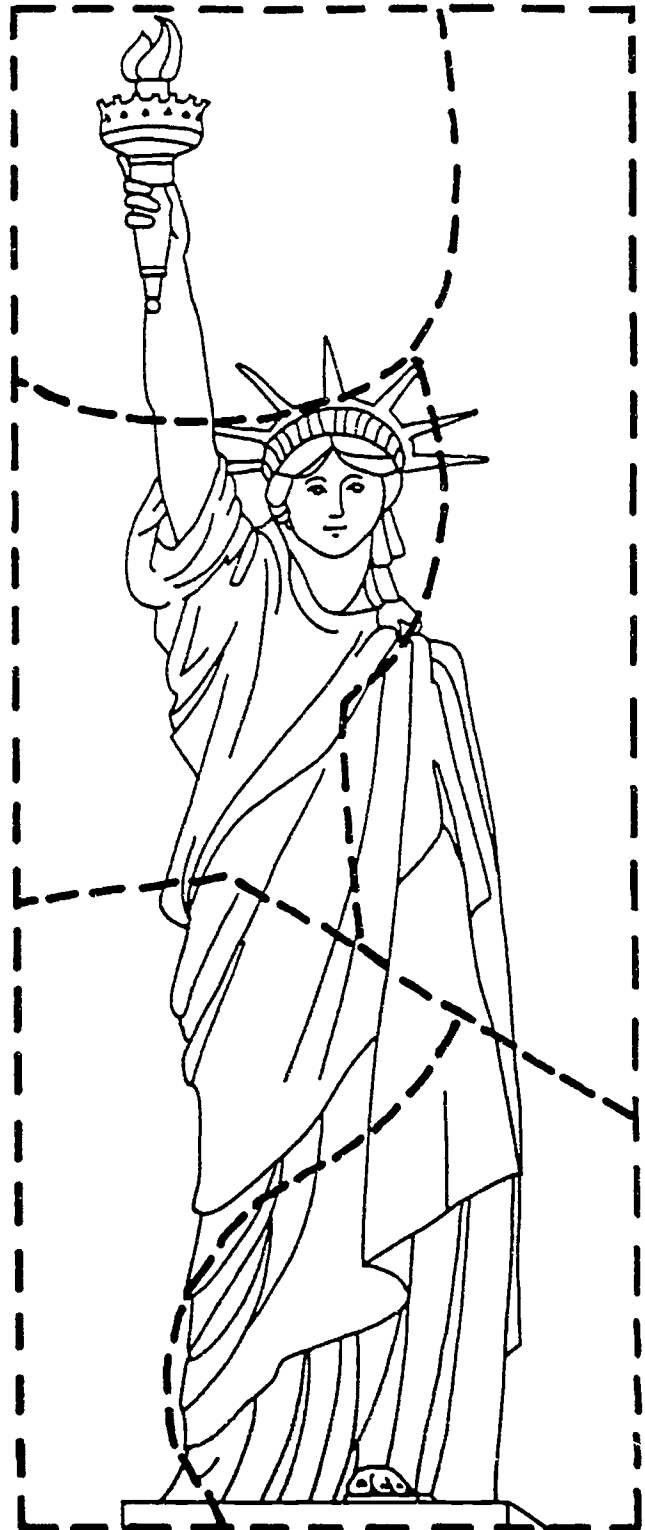


Created by Julie Baxter, Moffat Library Association, Washingtonville

Make a Puzzle!

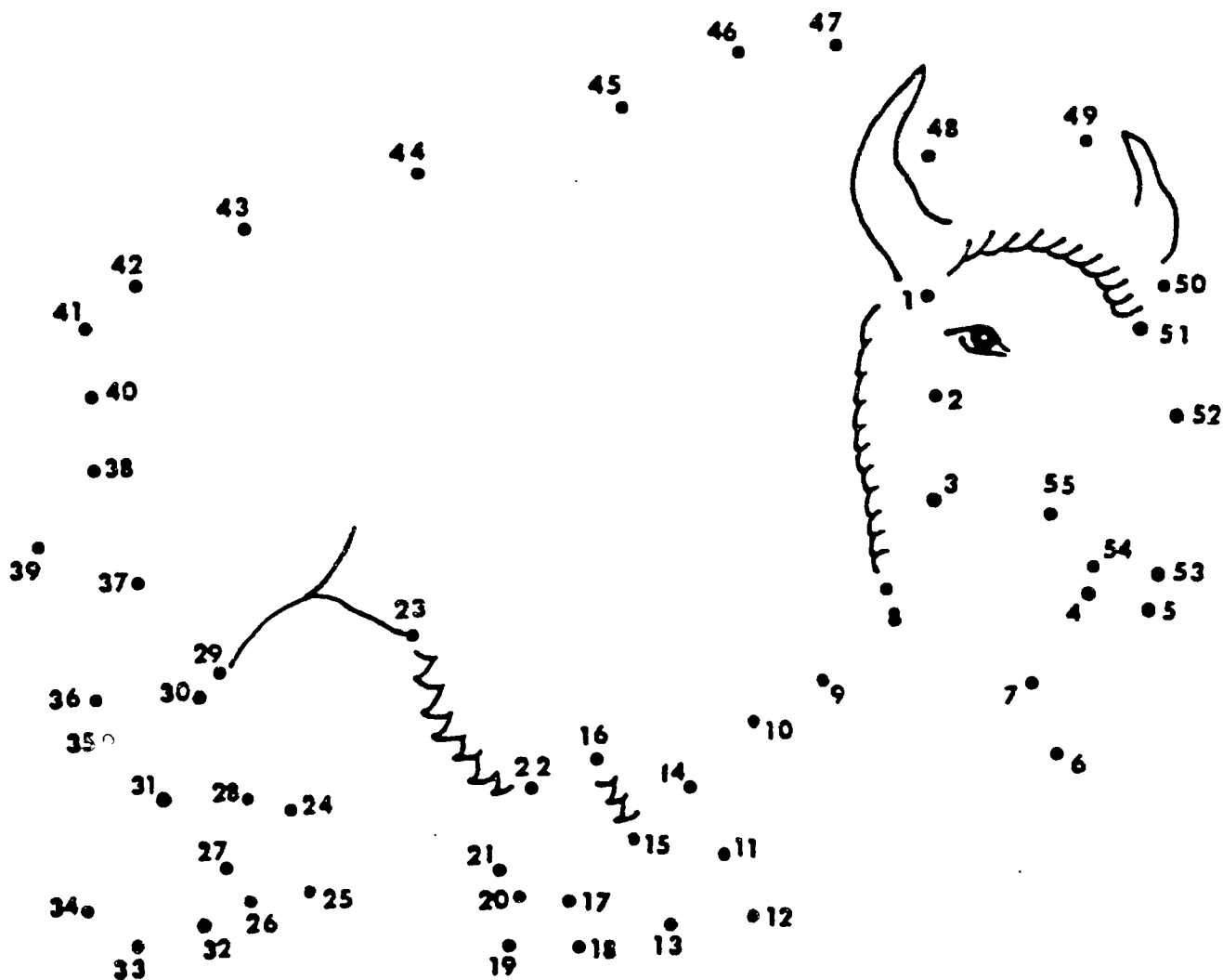


Color this page.
Cut along the lines.
Take the puzzle apart.
Put the puzzle together again.



Reprinted with permission from Liberty Enlightening the World: A Centennial Celebration, the Board of Education of the City of New York.

What New York city am I? Connect the dots and find out!



"New York is Reading Country" Adventure Game

created by

Ruth Hallock
South Country Library, Bellport

Suggested rules:

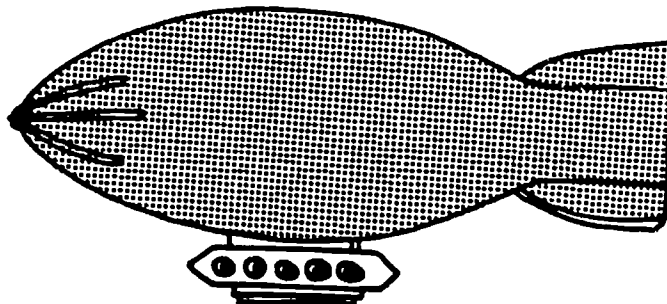
1. For each book read, the players get a turn to advance on the game.
2. A turn consists of a throw of a die (one).
3. If player lands on a



he or she follows the directions given for that star.

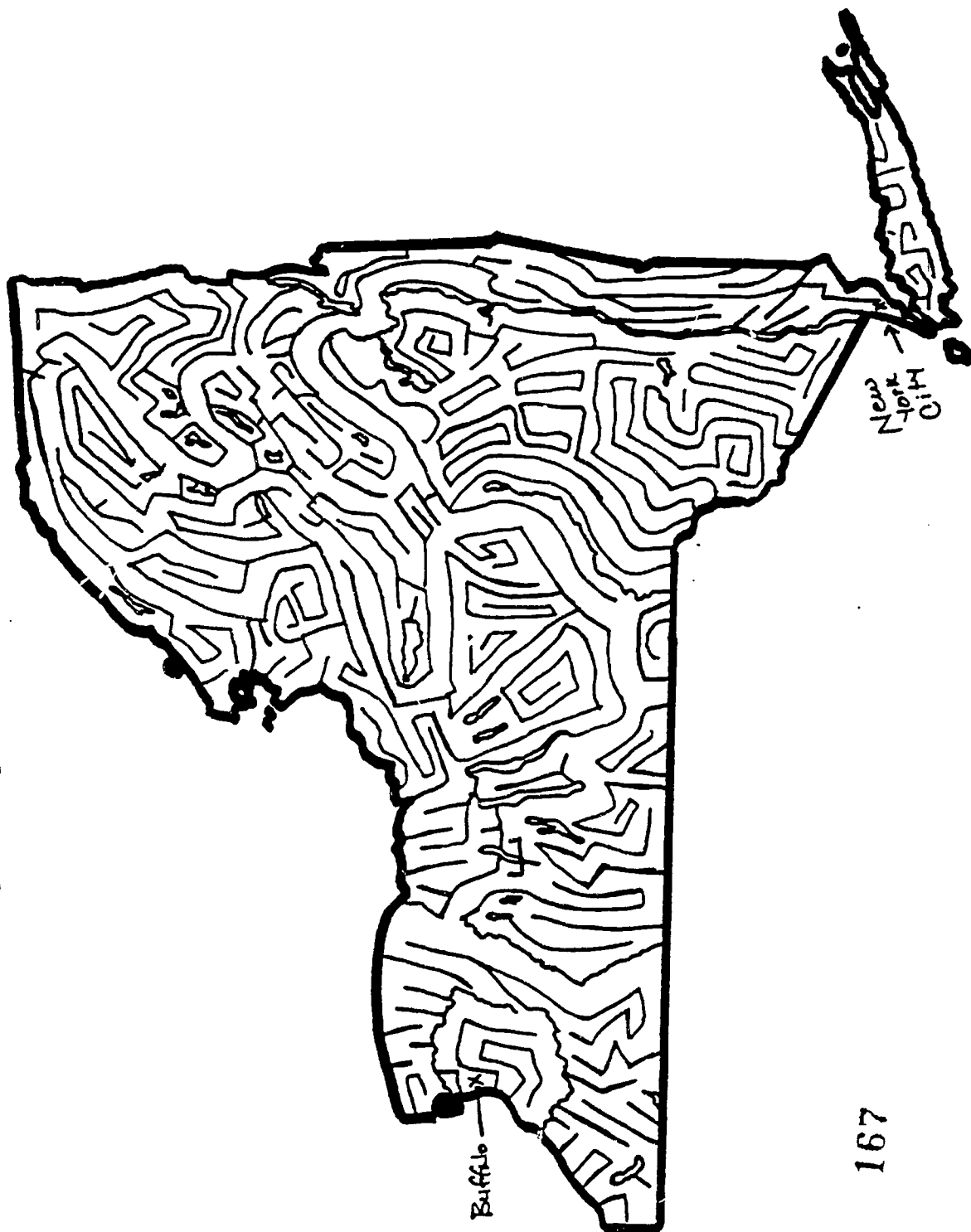
This game could be enlarged from the 8 1/2" X 11" size printed in the manual and be made into an eye catching wall display. For games displayed on the wall, have players keep track of their progress in a file which is accessible only to the librarian. This will discourage competitiveness.

When using a small, 8 1/2" X 11" personal game sheet, create appropriate New York symbols to enable players to mark their progress.



A-Maze-in New York

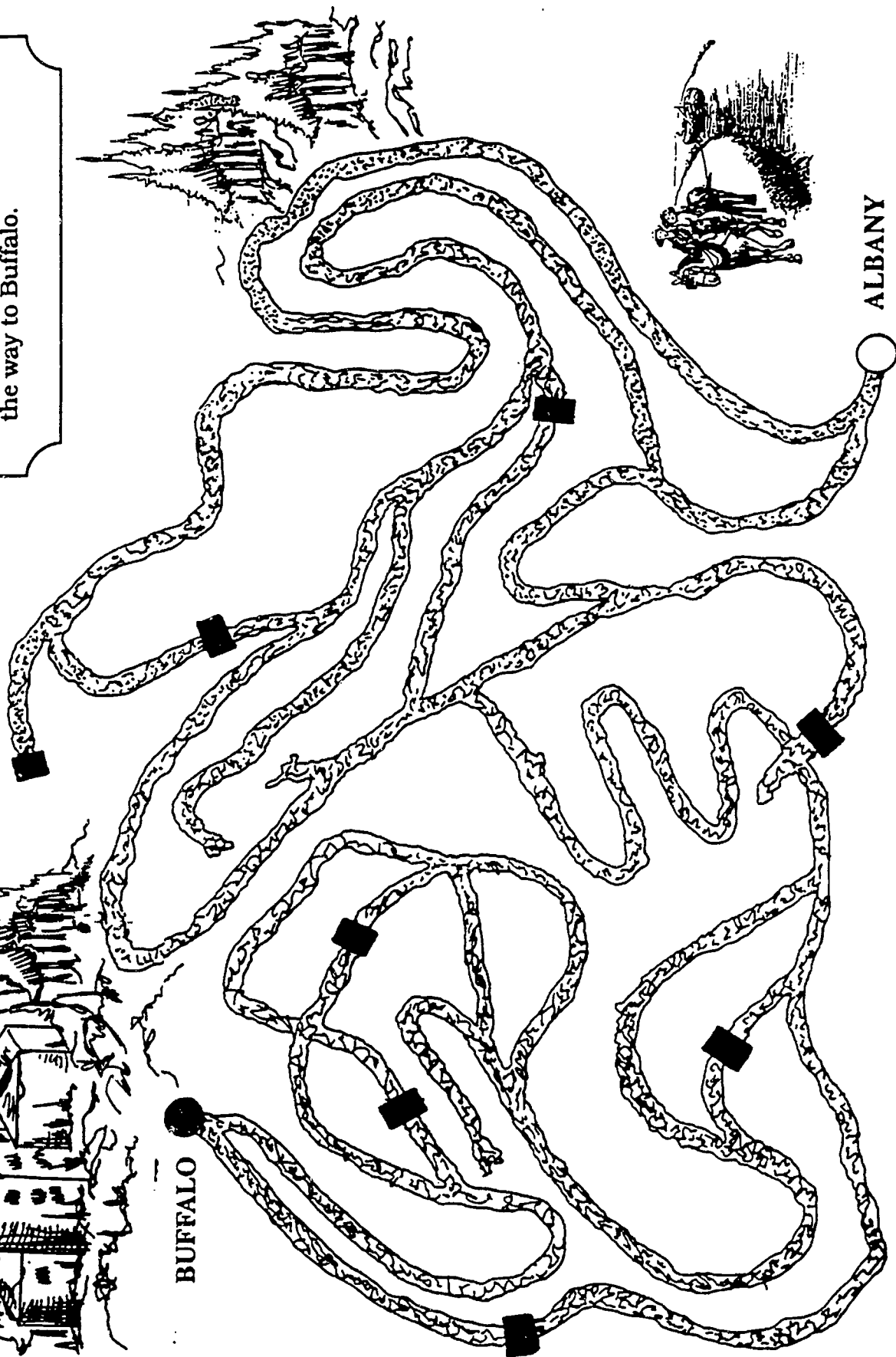
Find your way from Buffalo to New York City or from New York City to Buffalo by traveling up and down and all around through the state. Have a good trip!



The Canal has split going in two different directions. Find the way to Buffalo.



BUFFALO



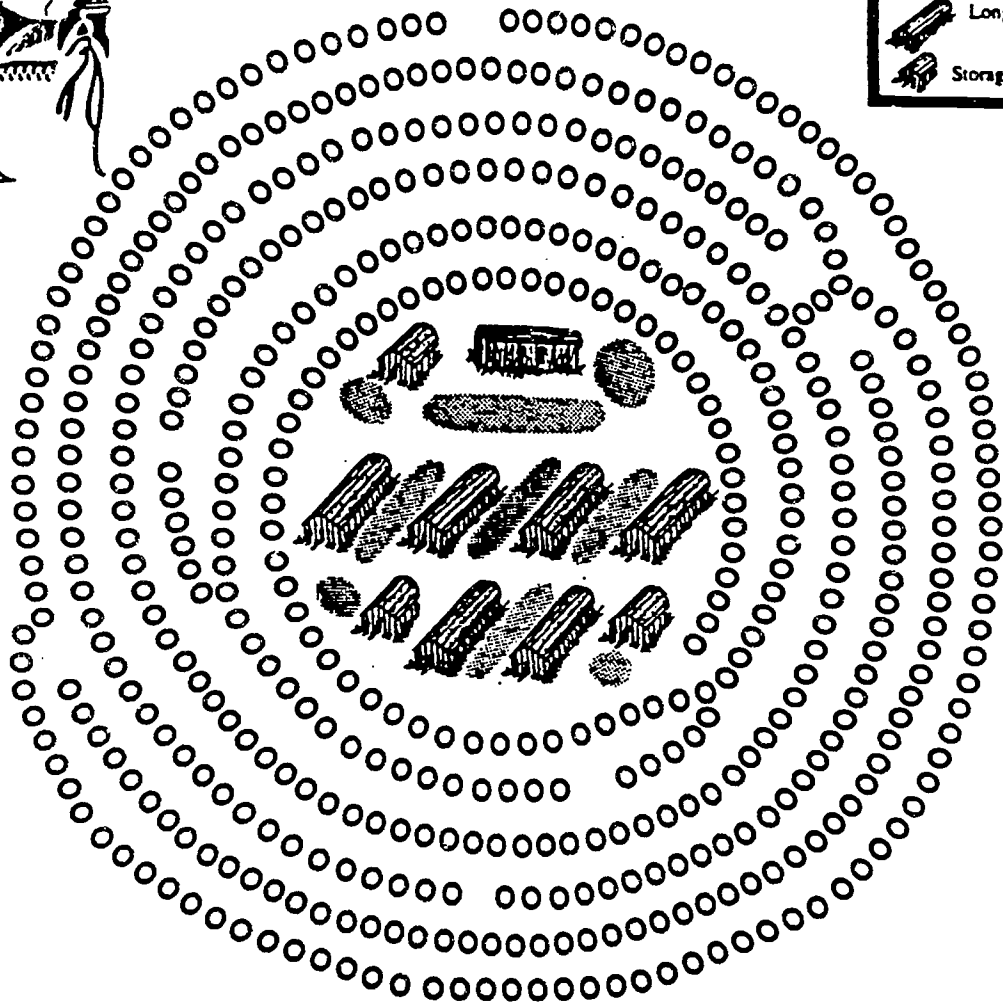
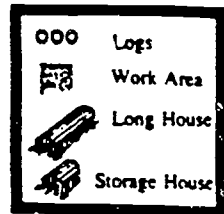
ALBANY

INDIAN VILLAGE MAZE



**START
HERE** ↓

KEY



The Seneca Indians who live on the shores of Lake Erie are members of the Iroquois Nation.

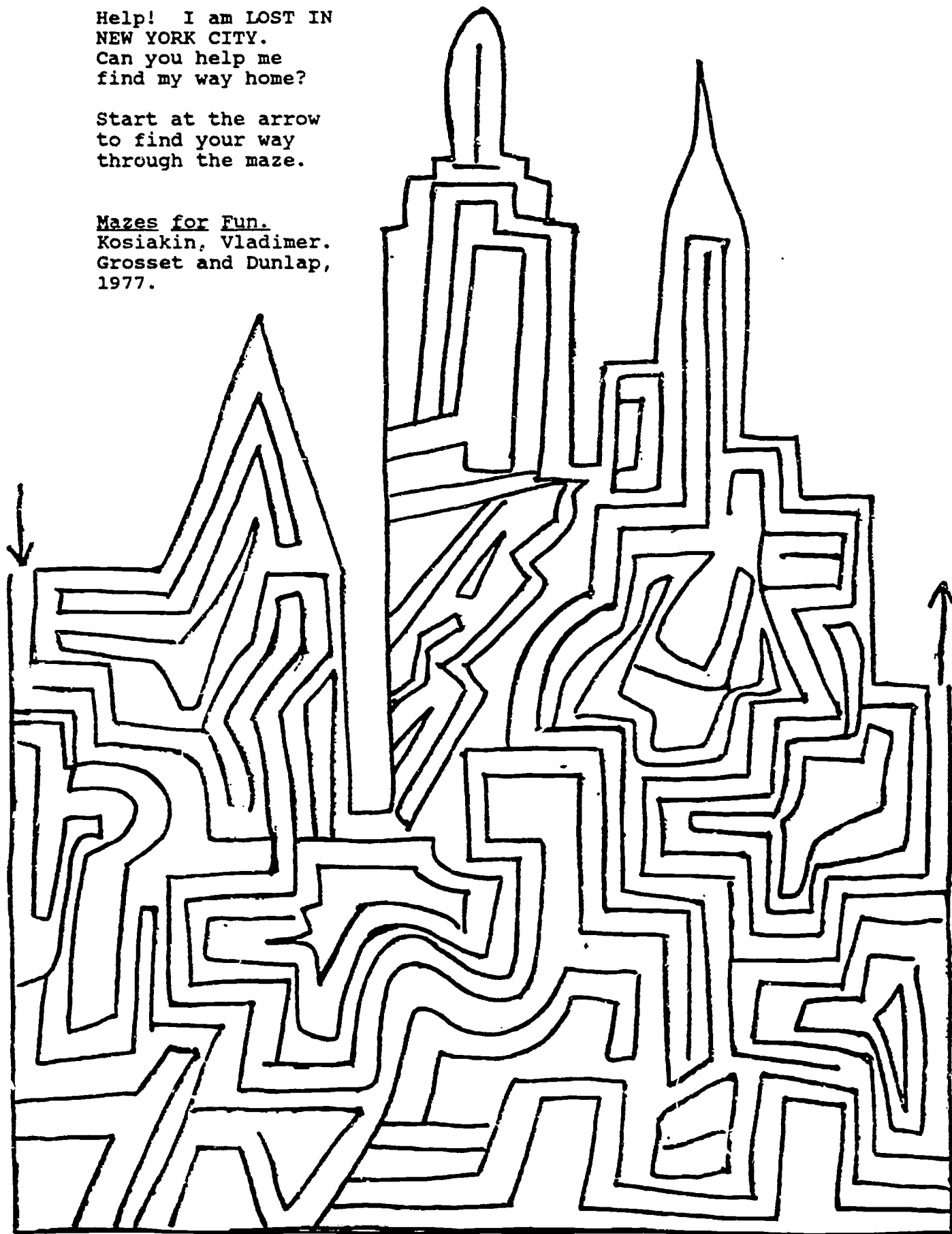
In the days of the famous Seneca Indian, Red Jacket, the Senecas would travel great distances across what is now New York State to attend tribal meetings of the Iroquois Nation.

Pretend you are a young Seneca Indian on your way to a tribal meeting at the Oneida Indian Village. When you arrive you must find your way through a maze of logs that have been arranged in such a way as to confuse and trick unwanted guests. If you can find your way through this maze of logs you will come at last to the longhouses of Oneida Village. Hurry now, your Oneida friends are waiting for the arrival of the Senecas!

Help! I am LOST IN
NEW YORK CITY.
Can you help me
find my way home?

Start at the arrow
to find your way
through the maze.

Mazes for Fun.
Kosiakin, Vladimir.
Grosset and Dunlap,
1977.



ARE YOU A BUDDING BOTANIST?

This tree is found everywhere throughout New York State and New England. Its leaves turn gold and red in the fall. It gives us syrup for our pancakes. _____

From this tiny nut a mighty oak will grow. Squirrels can't wait until August when these nuts with funny hats start to fall. They put them in secret hiding places and then find them in the winter for a tasty treat. Find the oak tree's seed. _____

This plant hides everywhere in New York — in fields, along fences, on the roadside. It has 3 leaves that look so ordinary that you hardly notice this plant at all. But if you touch it — watch out! It's poisonous and will make your skin itch all day today and tomorrow and the day after that. It grows from early spring through summer (when you might be barefoot) and into the fall. _____

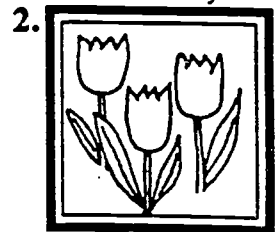
She loves me, she loves me not. Pick the petals from this summer flower one by one and find out who loves you. It's just a game — something to do on a lazy summer day. Although many people plant this flower in their gardens, you can find them growing in the wild. _____

Inside this green prickly sheath is a beautiful brown and shiny nut that is almost as big as a golf ball. There are still many of these trees in the city. If you go looking for these nuts don't let one fall on your head. _____

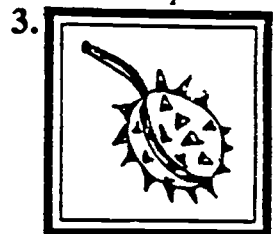
Three hundred years ago when this flower was rare someone in Europe paid \$5,000 for just one of its bulbs. Today they cost less than \$1.00 and people plant them in their yards. Many of these bulbs come from Holland. When you see them growing in your neighborhood you know that summer vacation is coming soon. _____



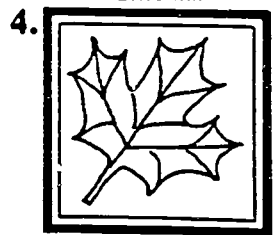
Poison Ivy



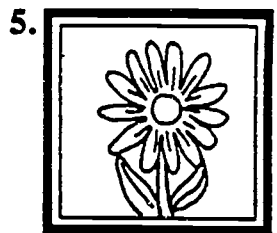
Tulip



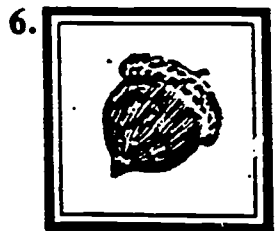
Chestnut



Maple



Daisy

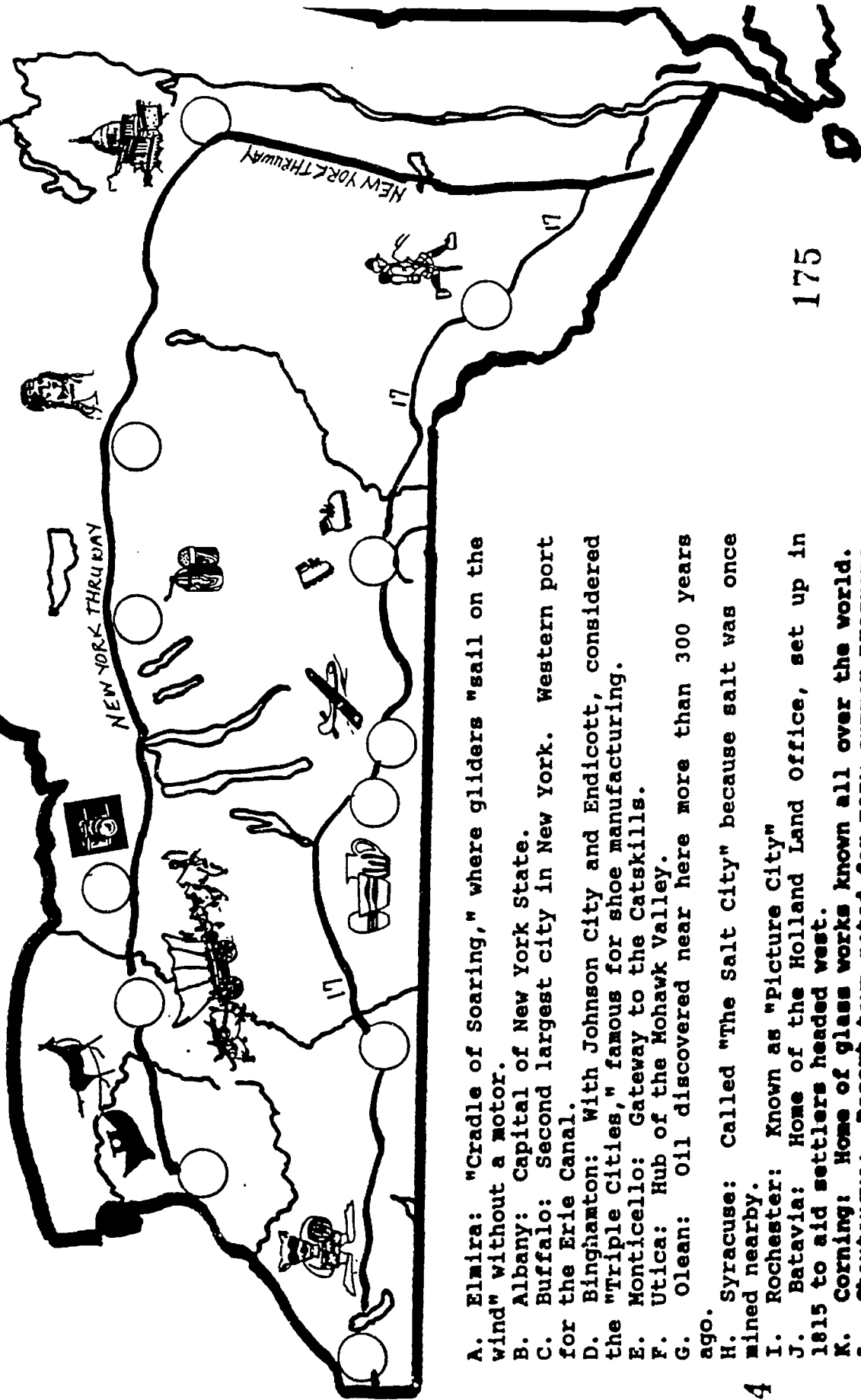


Acorn

Put the number of the picture next to the description that it matches.

"Take the Scenic Route"

Travel the two super highways that lead from Southeastern New York to Lake Erie. Listed below are 12 New York cities located on either Route 17 or the New York Thruway. To complete your journey place the letter in front of each city listed in the circle where that city is located on the map.



- A. Elmira: "Cradle of Soaring," where gliders "sail on the wind" without a motor.
- B. Albany: Capital of New York State.
- C. Buffalo: Second largest city in New York. Western port for the Erie Canal.
- D. Binghamton: With Johnson City and Endicott, considered the "Triple Cities," famous for shoe manufacturing.
- E. Monticello: Gateway to the Catskills.
- F. Utica: Hub of the Mohawk Valley.
- G. Olean: Oil discovered near here more than 300 years ago.
- H. Syracuse: Called "The Salt City" because salt was once mined nearby.
- I. Rochester: Known as "Picture City"
- J. Batavia: Home of the Holland Land Office, set up in 1815 to aid settlers headed west.
- K. Corning: Home of glass works known all over the world.
- L. Chautauqua: Resort town noted for many summer programs.

NEW YORK IS READING COUNTRY

Match the author with his or her hometown -- then write the number of the town on the map locations.

These authors' homes are open to the public.



Edna St. Vincent Millay
Washington Irving
L. Frank Baum
James Fenimore Cooper
Langston Hughes
O. Henry
Walt Whitman
Thomas Paine
John Burroughs
Edgar Allen Poe

1. Roxbury
2. Huntington, Long Island
3. Harlem
4. Greenwich Village
5. Austerlitz
6. Chittanango
7. Cooperstown
8. Tarrytown
9. New Rochelle
10. Gramercy Park, N.Y.C.

Who is Who?

These U.S. Presidents have links to New York's past. Read the descriptions on the next page and then write each president's name on the line below his picture.



8th President



13th President



22nd & 24th President



26th President



32nd President

My name is Theodore Roosevelt. How I became President of the United States in Buffalo is a story I often tell. I ran for governor of New York in 1898 and, naturally, won. I was pretty good governor--upgrading teachers' salaries, outlawing racial discrimination in public schools, finding ways to preserve the forests of New York State.

I ran for U.S. vice president on President McKinley's ticket. McKinley and I won an easy victory in 1900. As it turned out, president McKinley was assassinated in Buffalo six months after the election. I was sworn into office as the 26th President of the United States on September 14, 1901, in the Wilcox Mansion on Delaware Avenue in Buffalo. I was President between 1901 and 1909.

I was born in a cabin in 1800 in the Finger Lakes Region of New York State. I didn't have the chance to go to school until I was 19, but I learned quickly and by the time I was 23 I had become a lawyer. My name is Millard Fillmore.

In 1830, I moved to Buffalo and opened a law office there. I was well liked by the people of Buffalo and they urged me to run for U.S. vice-president with Zachary Taylor. We won!

A year after the election, President Taylor died and I moved up to become the 13th President of the United States in 1850. I became the first Chancellor of the University of Buffalo and founded the Buffalo General Hospital. Another hospital in Buffalo bears my name -- the Millard Fillmore.

Although President Lincoln is known as Honest Abe, I, too, am known for my honesty in government. In fact honesty, courage, and common sense were the reasons I was urged to run for President. My name is Grover Cleveland.

I was born in New Jersey, but grew up in Fayetteville in Western New York. After becoming a lawyer I moved to Buffalo where I practiced law for 26 years.

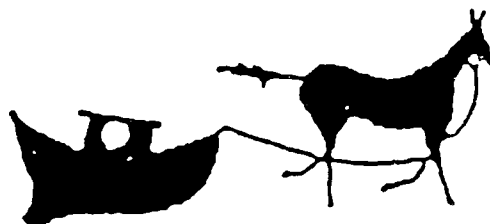
I was mayor of Buffalo and governor of New York before becoming the 22nd President of the U.S. in 1885 and the 24th President in 1893.

I was the first President from New York State. I was born in Kinderhook, New York in 1782. I was Governor of New York and then became vice-president under Andrew Jackson. I was elected as President in 1837. After serving one term as President, I was not elected for office. Even New Yorkers did not vote for me. My name is Martin Van Buren

I was President from 1933 to 1945. I was elected to 4 terms of office. I am the only U.S. President to have ever served more than two full terms in office. I was born in Hyde Park, New York. Before I was President I was Governor of New York. My wife Eleanor is also a famous New Yorker. My name is Franklin Delano Roosevelt.

Erie Canal Wordfind

There are 20 words here. Can you find them?

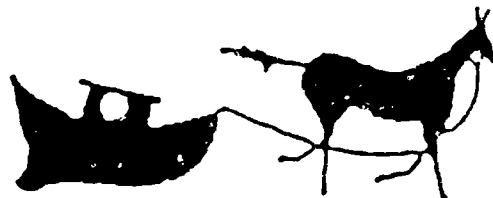


D A T O S T G D V C A P T A I N V
N P S X Y S T B I G N Z W T S N I
B P E V K L S H N I T Y W O O N V
A P R K V M L A W D I T C H Q J T
R C K B A U E W I L O J X M O W O
G E R I E L C E N O B R I D G E L
E H O R S E C A B I N B C A N A L
N X A A Z X J J O J X P H W C D S
W D J F L Y N D C K L O C K S O Y
I J U T D Q Y W A T E R P B P C D
P Y D F L O A T R V X Z Y J S K E
P S L U N C I F G K G D E C K G E
Q I U T P D O O O S K F C W Y Q F
K X B H M O X E N N U F P U D M P
A Q R Q J A L K A A R P C R E W H
F R A I P Q A K Q A O E T I E Q P
X B Y C B C R H I O Y G V K D I G

Here are the words to look for:

BARGE
CABIN
CAPTAIN
CREW
DIG
DOCK
FLOAT
LOCKS
OXEN
TOLL

BRIDGE
CANAL
CARGO
DECK
DITCH
ERIE
HORDE
MULE
RAFT
WATER



Supported by Federal Library Service and Construction Act Title I funds, granted by the New York State Library...via the Nioga Library System.

Erie Canal Wordfind

There are 35 words here. Can you find them?



Z R T X U L J G E M Q T R A N S P O R T A T I O N N U Y
 P O I P B K S N P W J U I B G M M F V V D X C Y A U Y K
 O G K G D U M G X E M M J S O I H U T B E F O M E A J S
 A L B A N Y L X K Q U T O T P Y F T L J H H T T M C F U
 Y H L R P A C K E T I C I N B E I F H A P A A C S T Z G
 X R P O I P U L F O O U Q Z Z S A K T R O K G I G F U I
 T H W B C I H T A Q Q U N M S Y P Q U B C H A N N E L C
 E R K A B K S R W S T E U U O L D G R C U I I H E Z I I
 A C Y R V M S D O U X Q P V C T N D F Q D A Z R G I K Q
 Q R B G M D Y M I O U S O Z T E W W S J T I Y Q Z H W M
 Q E B E O Y V B A N W C C Y S T N K T P I G T T E J T Y
 F W V U F Y Y Z I D E Z I S H Y R I A E I M M C W U P F
 F S C O S O J B A G K V A A R E Q C E D R P I E H F N U
 S X T Q B C A J D E B P V B T F M G G B F J X V B I K X
 U S Q J W C O I S V D O W A E V G M F G P A A U A A B X
 Q G W C A A R W G B D R W H D O C K S L V W O G S K X B
 K M S D D B F D W D E E N V H M R G Z X O X S B I L J C
 J P D D N X X V H T X I C J D D T W E L T A F M N E D J
 X H U T L F O T S N F W O K F B H F V E K M T K D T P G
 J B L C W C A A O J I R A F T K K O I L E B H W G W P N
 X G K U M P M T J E G I E C A N A L R G N V F N Z E W K
 B T X X W H N O O L M D E I H C U H A S N W N E F P X R
 W L W O T I G L P M I W T W G S A L G H E Z K P R X Y X
 T R T A L J A H G Y K X F O T H R R I M P H J V M K H B
 Q B P C T F E R I E S U A Y B Y T P G A M Z N W T C H G
 D M E N F H J C J W Z G Z O Q F T E I O U A L F C V H N
 T C I U N B S H Z I Q O F Z C Y Y H R L L T O L L O V R
 E O B R T U F I W B F L Q K D F V V K S E A J O R Z B S

Here are the words to look for:

ALBANY
 BASIN
 BRIDGE
 CABIN
 CAPTAIN
 CHANNEL
 CREW
 DIG
 DOCK
 FLOAT
 HOGGEE
 LOCKS

MULE
 PACKET
 PATHMASTER
 SCOW
 TOWPATH
 WATER
 BARGE
 BOATMAN
 BUFFALO
 CANAL
 CARGO
 CLINTON

DECK
 DITCH
 ERIE
 FREIGHTER
 HORSE
 MOSQUITO
 OXEN
 PASSENGER
 RAFT
 TOLL
 TRANSPORTATION





Famous New York Places

CORNING

New York has many interesting sights. Here are some of them. Find each word in the puzzle and draw a circle around it. Remember, many words are backwards!

B	A	S	E	B	A	L	L	H	A	L	L	O	F	F	A	M	E
R	E	T	B	R	I	E	L	X	S	Q	R	X	T	O	L	C	M
O	S	A	E	M	P	L	I	B	H	C	L	Q	O	R	B	O	O
N	U	T	A	M	A	C	H	V	E	K	A	R	L	T	A	R	R
X	O	U	R	W	M	D	E	E	A	R	N	N	E	T	N	N	D
Z	H	E	M	O	U	S	R	K	S	A	A	I	F	I	Y	I	O
O	T	O	O	L	I	N	O	A	T	P	C	A	G	C	B	N	R
O	H	F	U	L	D	R	M	L	A	K	E	G	E	O	R	G	E
W	G	L	N	O	A	E	A	C	D	A	I	A	L	N	O	N	A
E	I	I	T	H	T	V	G	A	I	D	R	R	P	D	A	W	K
S	L	B	A	Y	S	A	A	N	U	O	E	A	P	E	D	O	C
T	K	E	I	P	E	C	S	A	M	K	X	F	A	R	W	T	E
P	E	R	N	E	E	E	X	R	Q	R	Z	A	G	O	A	A	B
O	A	T	V	E	K	W	C	A	L	A	B	L	I	J	Y	N	E
I	T	Y	Z	L	N	O	Z	S	C	D	C	L	B	A	M	I	N
N	N	F	M	S	A	H	C	E	L	B	A	S	U	A	B	H	I
T	O	H	J	K	Y	M	P	J	O	N	E	S	B	E	A	C	H
T	M	R	S	X	O	L	Y	M	P	I	C	C	E	N	T	E	R

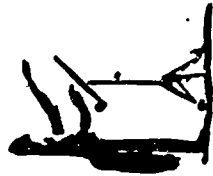
ALBANY
AUSABLE CHASM
BASEBALL HALL OF FAME
BEAR MOUNTAIN
BIG APPLE
BROADWAY
BRONX ZOO
CHINATOWN
CORNING

ALBANY

ERIE CANAL
FORT TICONDEROGA
HOWE CAVERNS
JONES BEACH
KODAK PARK
LAKE GEORGE
MONTAUK LIGHTHOUSE
NIAGARA FALLS
OLYMPIC CENTER

RHINEBECK AERODROME
SAGAMORE HILL
SARANAC LAKE
SHEA STADIUM
SLEEPY HOLLOW
STATUE OF LIBERTY
WEST POINT
YANKEE STADIUM

NEW YORK, NEW YORK...IT'S A WONDERFUL TOWN!



B S E L G N E L E N I L E D A M E B O R
 A N M R D U S S I N E P I O P H S O R J E Z L L P
 W O L D U S S I N C F A J A C O B S R H Y O Z T C J
 T Y M A U L Z I N D E L M V C C O R S J E Z L L T
 O P R M A N I T A E J A C W X Z Y C Q B A N A J R T H
 L O E A N F N B C O A H I B T U M H E K J I N M F R S I E N A G
 Z T I R F A C O D X A Y C Q B A N A J R T H
 E A K X Y O A H I B T U M H E K J I N M F R S I E N A G
 T W A D B P E I F M J U L S U S L W U C E A O S T H R D
 O G N A L F M J U L S U S L W U C E A O S T H R D
 L T E M D H J U L S U S L W U C E A O S T H R D
 R H S G A I A U L S U S L W U C E A O S T H R D
 A E E L M S B R L W P L Z Y A Y D P O R D N A O E L
 H K C D N B R L W P L Z Y A Y D P O R D N A O E L
 C A I A Y R L W P L Z Y A Y D P O R D N A O E L
 R M R D D E T P L Z Y A Y D P O R D N A O E L
 O A U T R M V A J Y A Y D P O R D N A O E L
 F J A S E L L E N C O N A I D D N A O E L
 Y E M N O L L I D E N A I D D N A O E L

Find the Authors

UP or DOWN

and all around

C. S. ADLER

PATRICIA BAEHR

JUDY BLUME

ELLEN CONFORD

LEO AND DIANE DILLON

JEAN FRITZ

JAMAKE HIGHWATER

ANITA JACOBS

EZRA JACK KEATS

M. E. KERR

LEONARD KESSLER

MADELINE L'ENGLE

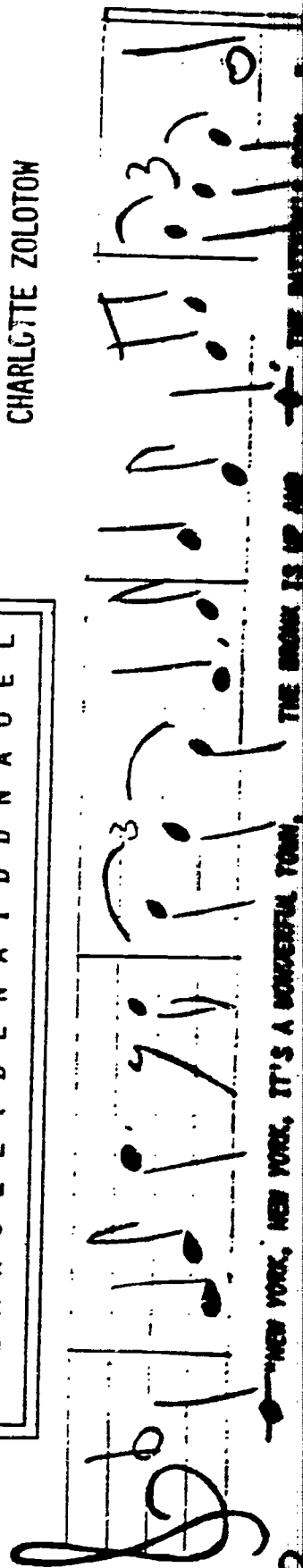
ARNOLD LOBEL

JOHANNA REISS

MILLICENT SELSAM

PETER SPIER

CHARLOTTE ZOLOTOW



Word Search Puzzle -- New York State Place Names
Created by Rosanne Cerny, Queens Borough Public Library

ADIRONDACKS
 ALBANY
 ATTICA
 BASEBALL HALL OF FAME
 BUFFALO
 CATSKILLS
 COHOES
 CORNING
 EMPIRE STATE BUILDING
 ERIE CANAL
 ESSEX COUNTY
 FINGER LAKES
 FORT TICONDEROGA

GREENE (COUNTY)
 HORSEHEADS
 HOWE CAVERNS
 HUDSON
 JERICO
 LAKE ERIE
 LONG ISLAND
 NIAGARA FALLS
 NYACK
 QUEENS
 ROCHESTER
 RYE
 SARATOGA SPRINGS

SCHENECTADY
 SENECA
 STATUE OF LIBERTY
 THE BRONX
 THOUSAND ISLANDS
 TROY
 TUXEDO
 UNITED NATIONS
 UTICA
 WALL STREET
 WEST POINT
 YORK

T H E B R O N X E X C E Y V A L H O E W L
 H E S G N I R P S A G O T A R A S C I E O
 O D M R A I S T H E R C A T S K I L L S A
 U N M P O T T O O K E F N H E W F Y J T G
 S A U T I C A Q U E E N S U Q O R K E P O
 A L N E W R C S T A N T E D E E X A R O R
 N S P H O W E C A V E R N S W M E D I I E
 D I C T K T N S O S E O H O C A F I C N D
 I G R O C H E S T E R C I N N F D R H T N
 S N L O A T S O U A F H O D D F L O O E O
 L O T T Y E R S X T T L I K E O J N A N C
 A L B A N Y L D E T E E R T S L L A W X I
 N Q U A N D A Q D I A N B D K L A C N D T
 D V F O R J K X O C V R O U S A B K O R T
 S O F I N G E R L A K E S Q I H X S A I R
 J B A C D F E R I E C A N A L L G H I J O
 E K L M C O R N I N G P Q R S L D T U V F
 R T O W X Y I Z U N I T E D N A T I O N S
 A R B S C H E N E C T A D Y F B G H N I J
 K O E S S E X C O U N T Y L M E N P Q G R
 V Y T R E B I L F O E U T A T S W X Z A B
 R C E H J M Q N I A G A R A F A L L S T V
 H O R S E H E A D S D F O G U B W X P K I



Word Search Puzzle -- New York Words
Created by Rosanne Cerny, Queens Borough Public Library

All of the words listed below have something to do with New York State. Find them by looking across, up and down, and diagonally. Remember to look backwards and forwards!

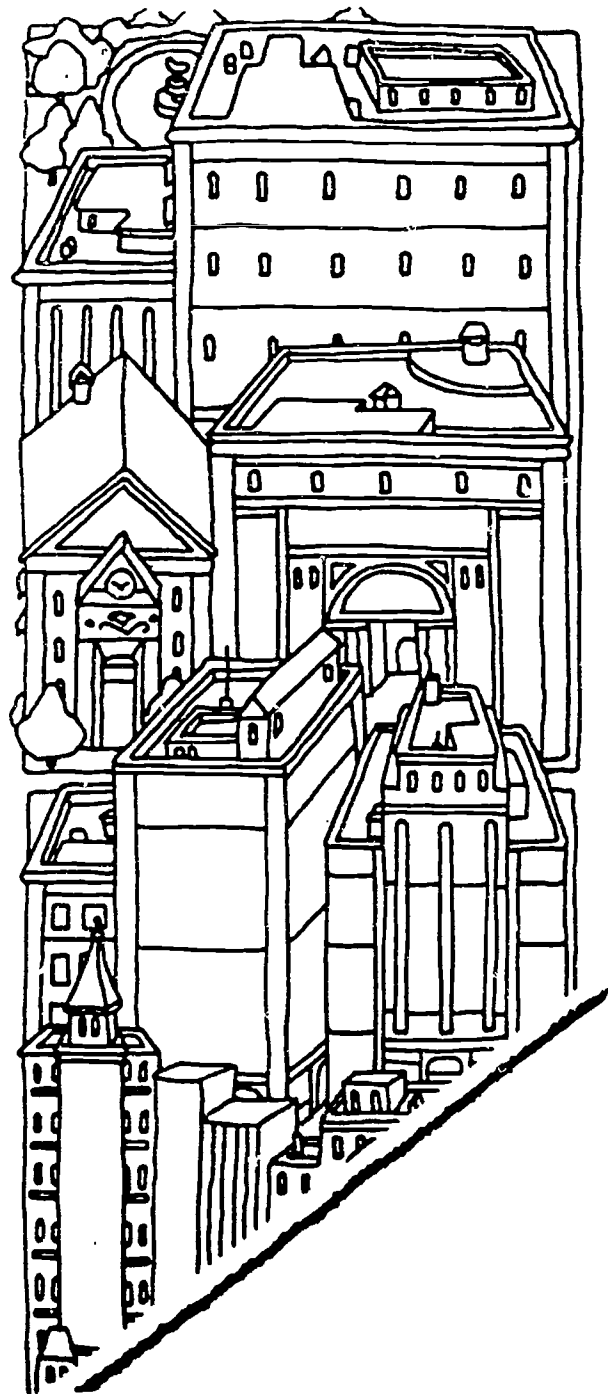
APPLE
AUTHOR
BLUEBIRD
BRIDGE
BORDERS
CANAL
CAPITOL
CAVES
CHEESE
CHILDREN
CITIES
COVE

EMPIRE STATE
ERIE
EXCELSIOR
FACTORIES
FARMER
FERRY
FLAG
GLASSWORKS
HALL OF FAME
HUDSON
LAKES
LIBRARIES

LONG ISLAND
MAP
MAPLE TREE
MOHAWK
MONUMENT
MOTTO
MOUNTAINS
MUSEUMS
RIVER
SCHOOL
TV STUDIOS

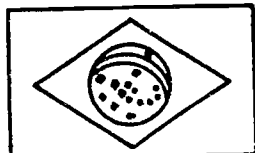
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X L E M P I R E S T A T E R L A N A C
H O A E B D F G J L M N P Q I S T U H
C N H K W X Z H Y R R E F U L V S O I
R G I S E T H S A T E M L A O B E U L
E I B N O S D U H L R U A I R S O R D
O S F T H C E S T A L N G A N M I L R
B L U E B I R D Z B F O H J O R E M E
O A I T R T S Y H C S M F T A K E R N
R N T O I I X O T D E I T F S W H E X
D D O U D E H A E T V O F I A L L A I
E N L A G S O S N I A T N U O M F P E
R S M U E S U M P Y C S P C A Z E P X
S X Q T Z Y V O W L E C A P I T O L U
A E I H U B C H F J M O L Q N K G E D
S C H O O L R A X C H E E S E T U V B
E F G R J M O W P K T V S T U D I O S
I E N D G A F K C R R O I S L E C X E
H R I X K L N M E F A C T O R I E S V
L I B R A R I E S N O P S U W X Z B A
Q E R T A V U X Y S K R O W S S A L G
    
```

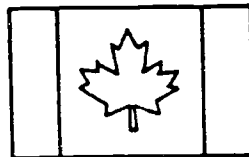




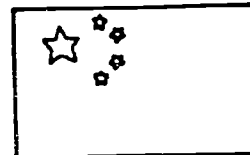
Australia



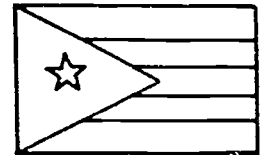
Brazil



Canada



China



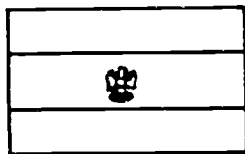
Cuba

World word search:

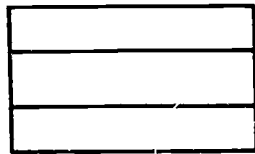
(Try saying that three times in a row fast!)

People in New York come from countries all over the world. Find the names of the countries whose flags you see on this page in the puzzle below. They are listed across, up, down and diagonally.

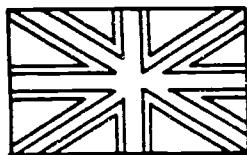
Color the flags using the flag books at your public library to find the right colors.



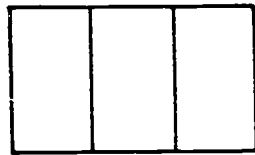
Egypt



El Salvador



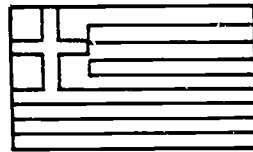
England



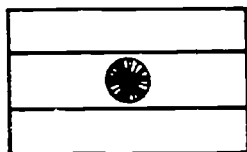
France



Germany



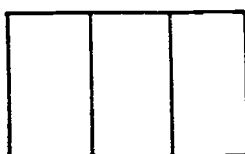
Greece



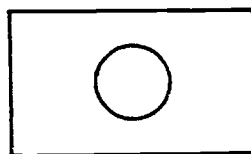
India



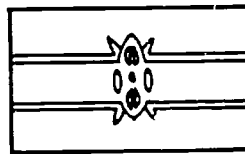
Israel



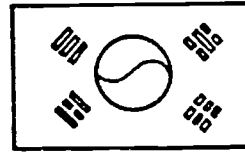
Italy



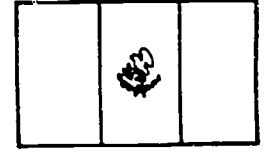
Japan



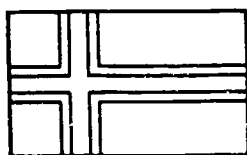
Kenya



Korea



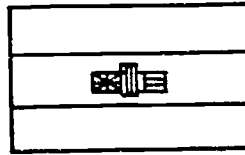
Mexico



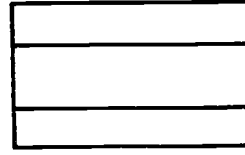
Norway



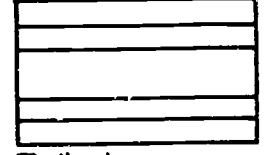
Saudi Arabia



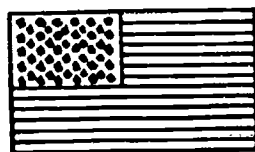
South Africa



Spain



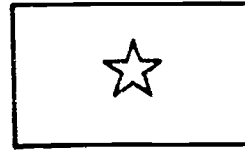
Thailand



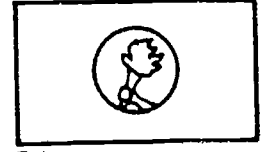
U.S.A.



U.S.S.R.



Vietnam



Zaire

D	R	M	U	N	O	Q	T	J	F	R	A	N	C	E	T
I	B	E	Y	O	I	W	S	U	A	Q	S	V	R	M	V
C	D	F	U	R	C	R	A	S	T	P	U	I	A	E	Y
B	A	N	T	W	A	B	U	C	R	W	A	N	R	X	B
O	F	W	R	A	D	P	D	T	P	Z	T	N	I	I	D
A	H	S	Q	Y	A	N	I	H	C	E	X	Z	S	C	F
T	K	A	U	S	T	R	A	L	I	A	C	B	R	O	R
U	N	S	N	G	E	Q	R	V	N	Y	D	E	A	G	M
Y	S	P	E	H	N	B	A	D	T	P	Y	G	E	Q	H
R	U	B	L	M	G	F	B	A	H	L	A	F	L	R	J
E	V	D	S	L	L	J	I	T	A	L	Y	I	A	X	G
K	A	C	A	N	A	D	A	F	I	O	N	K	O	Z	E
L	Y	F	L	K	N	K	G	J	L	I	E	K	M	E	R
G	S	X	V	I	D	A	I	M	A	E	K	O	S	G	M
U	B	R	A	Z	I	L	H	P	N	H	N	R	W	I	A
M	R	J	D	V	K	G	S	K	D	J	L	E	U	C	N
J	C	S	O	U	T	H	A	F	R	I	C	A	P	A	Y
A	D	C	R	B	O	I	W	U	Z	X	R	Q	U	P	T

Answers to Puzzles

Discovering New York Parks

HIKE ONE

1. Keuka Lake
2. Hamlin Beach
3. Cedar Point

HIKE TWO

4. Bear Mountain
5. Eel Weir
6. Fire Island

Famous New Yorkers Matching Game

1-f; 2-t; 3-l; 4-k; 5-m; 6-c; 7-j; 8-e;
9-b; 10-p; 11-h; 12-g; 13-o; 14-i; 15-r;
16-s; 17-n; 18-a; 19-q; 20-c.

Mighty Niagara

Do you want to do something exciting? Visit Niagara Falls. It is a wonder of the world. Take a ride on the Maid of Mist. It is very scary to see the falls tumbling down almost on top of your face. It make you realize the power of the Mighty Niagara. Some dare devils have gone over the falls in a barrel. Are they crazy or what?

Our electricity come from the Niagara River. Stop at the Power Vista to learn how electricity is generated. Families come from all over the world to see the falls. I bet you haven't gone recently. Why not?

"New York is Reading Country" New York Authors -- Part I

Ludwig Bemelmans, Ann Jonas, Ezra Jack Keats, Thomas Locker, Jon Scieszka, Maurice Sendak, Bernard Waber, Rosemary Wells

"New York is Reading Country" New York Authors -- Part II

Ellen Conford, Paula Danziger, Paula Fox, Jean C. George, James Howe, Walter D. Myers, Ellen Raskin, Sydney Taylor

New York Words

Answers will vary, but some possibilities include:

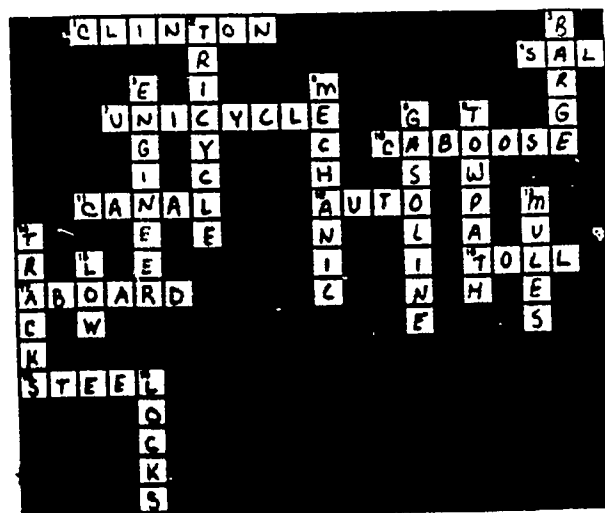
ant ants any ante are arose art arts arty ate awn
 ear earn earnest earns ears ease east easts easy eat eats enter
 enters eon era eras erase
 knee knees knew knot knots know knows knotty
 nasty natty nay nays near nears neat nee nest net nets news newt noes
 nor nose not note notes now
 oar oars oat oats one ones ore ores own
 rake ran rat rate rats ratty ray rays rent rest roan rose rot rotten row
 sake sane sat sate saw say seat see sent sew sews skate snow son sor
 start stern stew steak store stoke stork story stow straw strewn
 swear
 take tan tar tars tart taste tear tears tense ten tent terse toe
 toes ton tone tore torn tot tow tree
 wake want wants war warn warns wars wart warts water way ways weak weak
 weakest wear wears wee week went were west wet wets woe won work wren
 yarn yarns yea year yearn years yenta yes yet yaw

Riddles, Riddles

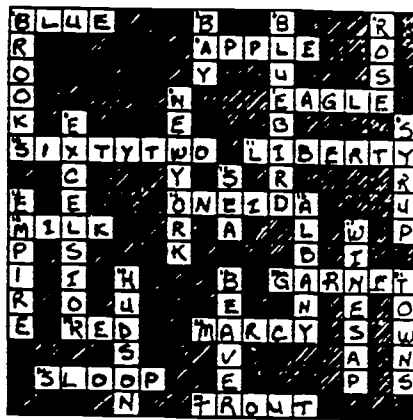
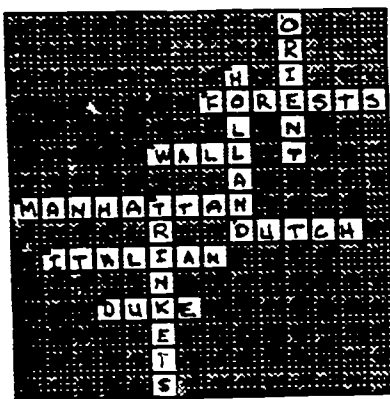
1. He couldn't get it for less.
2. Because he was dead.
3. He got Sandy Claws.
4. Because she can't sit down.
5. By the Sound.
6. The baseball diamond at Shea Stadium.
7. With a spoon.
8. The New York Public Library.
9. Anchor.
10. I'm not going out tonight, are you?
11. None. Although many famous men and women were born in New York, they all started out as babies.
12. The New York Mets.
13. The George Washington Bridge.
14. They both have a battery.
15. Traffic jam.
16. Otherwise it would be a foot.
17. To hold up their pants.

ERIE CANAL TRANSPORTATION CROSSWORD KEY

THE ANSWERS ARE:



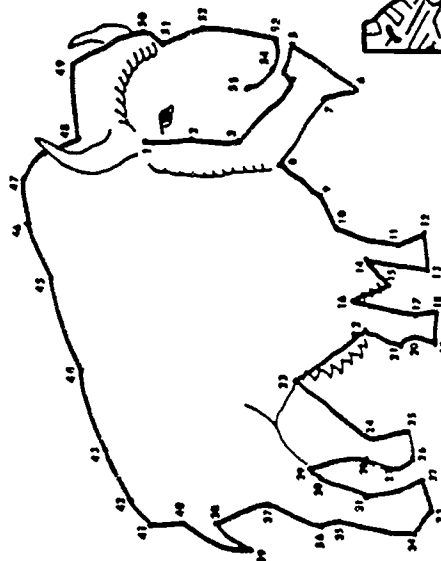
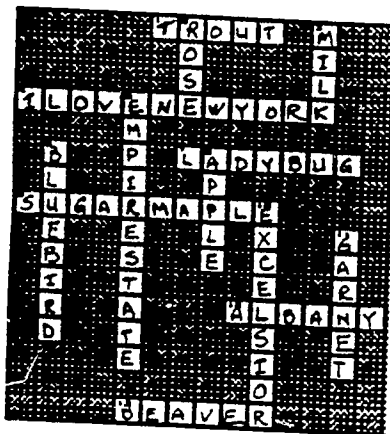
RECAP YOUR HISTORY



NEW YORK STATE CROSSWORD

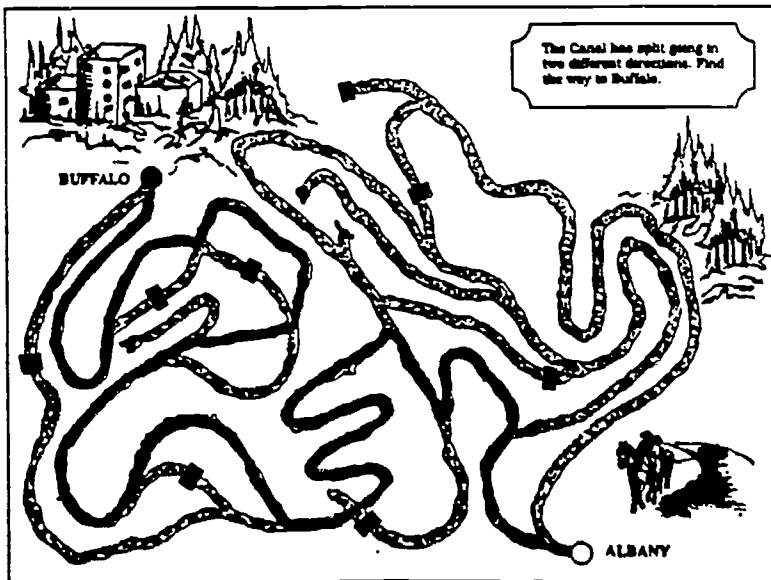


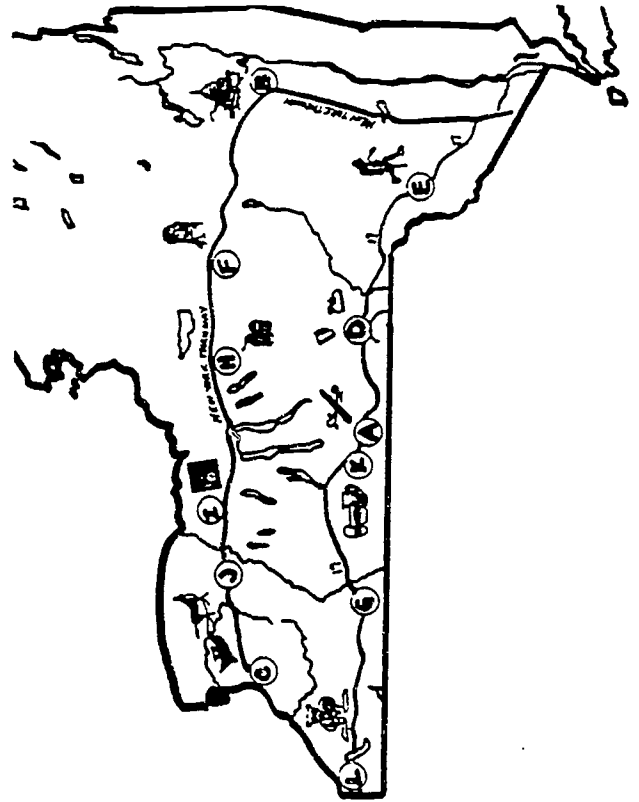
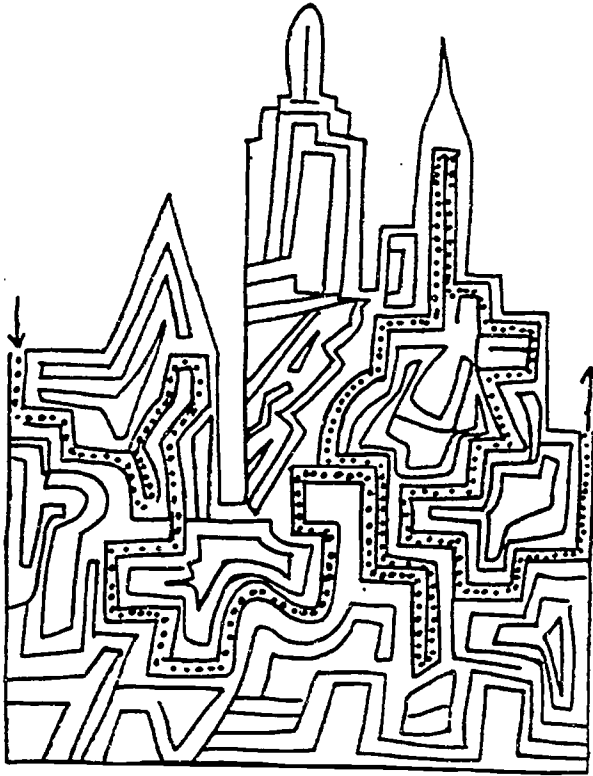
MY STATE SYMBOLS



INDIAN VILLAGE MAZE

START
HERE



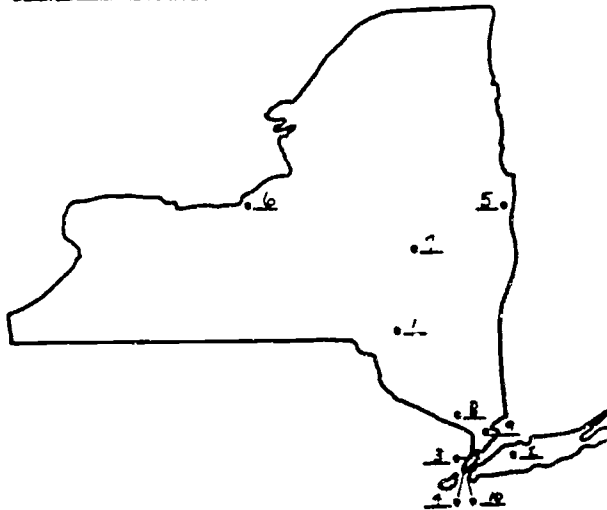


Are You a Budding Botanist?

4 ; 6 ; 1 ; 5 ; 3 ; 2

NEW YORK IS READING COUNTRY

Match the author with his or her hometown - then write the number of the town on the map locator.



- | | |
|--------------------------|----------------------------|
| Miss St. Vincent Millery | 1. Rosbury |
| Washington Irving | 2. Monticello, Long Island |
| L. Frank Baum | 3. Morriston |
| James Fenimore Cooper | 4. Greenwich Village |
| Langston Hughes | 5. Astoria |
| G. Harry | 6. Chittenden |
| Web Whitman | 7. Comptonville |
| Thomas Paine | 8. Buxton |
| John Burroughs | 9. New Rochelle |
| Edgar Allan Poe | 10. Greenwich Park, N.Y.C. |

Who is Who?

13th President = Millard Fillmore
 22nd & 24th President = Grover Cleveland
 26th President = Theodore Roosevelt
 8th President = Martin Van Buren
 32nd President = Franklin Delano Roosevelt

Erie Canal Wordfind KEY

YOUNGER GRADES - Words vertical & horizontal

```

. . . . . C A P T A I N .
. . . . .
B . . . . .
A . . . . M . . . D I T C H . . T
R . . . . U . . . . . O
G E R I E L . . . B R I D G E L
E H O R S E C A B I N . C A N A L
. . . A . . . . . D .
. . . F . . . . C L O C K S O .
. . . T . . . W A T E R . . . C .
. . . F L O A T R . . . . K .
. . . . . G . D E C K .
. . . . . O .
. . . O X E N . . . .
. . . . . C R E W .
. . . . . D I G
  
```

NEW YORK, NEW YORK...

Erie Canal Wordfind KEY

OLDER GRADES - Words vertical, horizontal & diagonal

.....TRANSPORTATION.....
O.....
 ALBANY.....T.....
 L PACEST.....I.....A.....
 O.....O.....W.....RO.....
 A K.....S.....G.....I.....
 C R.....S D O U X.....W.....D A.....
 R C.....M O.....E.....T I.....
 E.....I.....E.....R A B I.....C.....
 J.....S A G.....A.....T.....C E D.....
 C O I.....D.....P.....A.....G M F.....L.....A.....
 R E G E R D M.....D O C E.....L O.....I.....
 E.....E.....E.....O A T.....
 T H Y.....R.....M.....O.....T.....
 A A O.....R A Y T.....O.....T.....
 P M T.....E C A N A L R.....
 M M.....O.....I.....C.....S.....
 O T.....L.....G.....A.....S.....
 T A L.....A.....G.....H.....R.....
 F C F E R I S.....T.....G.....M.....
 O.....O.....E.....O U.....T O L L.....
 B.....O.....E.....E.....

B S E L G N E L E N I L E D A M E B O R
 A N M P E F L O Q U A O N U O T R S E V
 W U R R D B M H J I N E P Z V M W L O W
 O L D U U R O G J M L F I K L J D E M U
 T Y M S S E S L E K R S O P I A F E I L
 O P A U L Z I N D E L T P H S G Y Z L T
 L R M R N C F H O L M V C C O R N L L P
 O E A N I T A J A C O B S R S U B Z I Z
 Z T I R F N A E J W U N R H Y O Z T C J
 E A K X M B C O D X Z F R E N H R I E M
 T W A Y O A H R C A Y C O B A A M M P
 T H D B P E I B R D E B R S A N J R T H
 O G N A L F M T B E G D P A N N A U S I
 L I E M D H J U M H K O V I U A C H E K
 R H S G A I A U L E J E T C P R K A L B
 A E E L M S L Y S K I N M I Q E K N S C
 H X C D N R S U S L M F R S I E N A G
 C A I A Y R L M T H W U B T R S A A M A
 R M R D D E T P L Z V C E A O S T H R D
 G A U T R M V A J Y A Y D P G H S O I J
 F J A S E L L E N C O N F O R D N J M L
 Y E M N O L L I D E N A I D D N A O E L

Famous New York Places

G A D E B A L L V A L L O P P A V E
 E R I E L E T S Q R I Z O L C V
 O R A E M P L I S E C L G O R B O O
 W U T A N A C R T E E A R T A R E
 Z O U R M N D E E A B E E T S E D
 Z Y T M O V A R E A A T P T V C
 S T O O L I F O A T P C A O C S T R
 O N F U L D R H C A R E V O R E P
 M O L E O A E A C D A T A L S B A
 C C C T E P V G A I D E E P D A M E
 S L B A T E A A B O O V A P T C C
 T E E T P E C V A T E X P A R U E
 P C A V E E E X I G R Z T Z A A A
 C A T Y E T V C A L A B J T T Y
 I T Y Z L W D E V C D L A K I Z
 E N F H A E C E L B A S C B E
 T O R J E T N P J O R T S P A C E
 T E S E O L T R P C E T Y V S

New York State Place Names

T H E B R O N X E X C E Y V A L H O E W L
 H S G N I R P S A G O T A R A S C I E O
 O D M R A I S T H E R C A T S K I L L S A
 U N H F O T T O O K E F N H E W Y Y S T G
 S A U T I C A Q U E E N S U Q O R K E P O
 A L N E W R C S T A N T E D E E X A R O R
 M S P H O W E C A V E R N S W M E D I I E
 D I C T K T N S O S E O H O C A F I C N D
 I G R O C H E S T E R C I N N F D R H T N
 S N L O A T S O U A F H O D D F L O O Z O
 L O T T Y E R S X T T L I K E O J N A N C
 A L B A N Y L D E T E E R T S L L A W X I
 N Q U A N D A Q D I A N B D K L A C N D T
 D V F O R J K X O C V R O U S A B K O R T
 S O F I N G E R L A K E S Q T H X S A I R
 J B A C D F E R I E C A N A L O G H I J O
 E K L M C O R N I N G P Q R S L O T U V F
 R T O W X Y I Z U N I T E D N A T I O N S
 A R B S C H E N E C T A D V F B G H N I J
 K O E S S E X C O U N T Y L M E N P O O R
 V Y T R E B I L F O E U T A T S W X Z A B
 R C E N J N Q N I A G A R A F A L L S T V
 H O R S E H E A D S D F O G U B W X P K I

New York Words

X L E M P I R E S T A T E R L A N A C
 H O A E B D F G J L M N P Q I S T U H
 C N H K W X Z H Y R R E E U L V S O I
 R G I S E T H S A T E M L A O E F U L
 E I B N O S D U H L R U A I R S O R D
 O S F T H C E S T A I N G A M M I L R
 B L U E B I R D Z B F O H J O R E M E
 O A I T R T S Y H C S M T T A K E R N
 R N T O I I X O T D E I T F S W H E X
 D D O U D E H A E T V O F I A L L A I
 E N L A G S O S N I A T N U O H F P E
 R S M U E S U M P Y C S P C A Z E P X
 S X Q T Z Y V O W L E C A P I T O L U
 A E I H U B C H F J M O L O N K G E D
 S C H O O L R A X C H E E S E T U V B
 E F G R J M O W P K T V S T U D I O S
 I E N D G A F K C R R O I S L E C X E
 H R I X K L N M E F A C T O R I E S V
 L I B R A R I E S N O P S U W X Z B A
 Q E R T A V U X Y S K R O W S S A L G

World word search:

D R M U N O Q T I F R A N C E T
 I B E Y O I W S D A Q S V R M V
 C D F U R C R A S T P U L A E Y
 B A N T W A B U C R W A N R X B
 O F W R A D P D T P C I N I D
 A H S O Y A N I H C E X Z S C F
 T K A U S R A I I A C B R O R
 U N S N G E Q R V N Y D E A G M
 Y S P E H N B A D U P Y G E Q H
 R U B L M G F R A H L A F U R J
 E V D S L L L I T A L Y I A X G
 K A C A N A D A F I O N K O Z E R
 L Y F L K N K G J L L E K M E R M
 G S X V I O A I M A E K O S G M
 U B R A Z I L H P N H N R W I A
 M R I D V K G S K D J L E U C N
 J C S O U T H A F R I C A P A Y
 A D C R B O I W U Z X R Q U P T

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NEW YORK'S READING COUNTRY

FOLKLORE

THE CATSKILL WITCH



Folklore

America Sings: Stories & Songs of Our Country's Growing by Carl Carmer. Knopf, 1942.

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"Big Mose, the Bowery Boy" in The Life Treasury of American Folklore Time, Inc., 1961. pp. 152-153.

"Black Manhattan Sam and the Haunted Treasure" in The Life Treasury of American Folklore Time Inc., 1961. pp. 95-99.

Body, Boots and Britches: Folktales, Ballads and Speech from Country New York by Harold W. Thompson. Dover Publications, 1939.

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Folklore From the Adirondack Foothills by Howard Thomas. Prospect Books, 1958.

The Ghost of Peg-Leg Peter and Other Folk Tales of Old New York by M.A. Jagendorf. Vanguard, 1975.

"Ghostly Hitchhiker" in The Rainbow Book of American Folk Tales & Legends by Maria Leach. World, 1958.

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"Ghosts of Gibbet Island" in Ghosts and Witches Aplenty: More Tales Our Settlers Told by Joseph Raskin. Lothrop, Lee & Shepard, 1973. pp. 89-97.

"Giant of the Green Mountains" in Profile of Old New England: Yankee Legends, Tales and Folklore by Lewis A. Taft. Dodd Mead, 1965. pp. 108-117.

- "Heroine of the Mohawk Valley" in Tales of America by Burl Ives. World Publishers, 1954.
- "Hudson River Legends: Captain Kidd; Buried Treasure" in What They Say in New England, and Other American Folklore by Clifton Johnson. Columbia, 1963.
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- Legends of the Longhouse by J.J. Cornplanter. Irocrafts Ltd., 1986.
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- Lighthouses and Legends of the Hudson by Ruth R. Grant. Library Research Associates, 1975.
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- Low Bridge! Folklore and the Erie Canal by Lionel D. Wyld. Syracuse University Press, 1962.
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- "Manhattan Hoax" in The Life Treasury of American Folklore Time Inc., 1961. pp. 155-156.
- "The Movie Show" in The Rainbow Book of American Folk Tales & Legends by Maria Leach. World, 1958.
- "The Mysterious Ticonderoga Curse" in The Haunting of America: Ghost Stories from our Past by Jean Anderson. Houghton Mifflin, 1973. pp 27-34.
- The Naked Bear: Folktales of the Iroquois by John Bierhorst. William Morrow, 1987.
- New York State Folktales, Legends & Ballads by Harold W. Thompson. Dover, 1939 & 1967.
- "Niagara Falls and Bending Willow" in The Maid of the North by Ethel Johnston Phelps. Holt, Rinehart & Winston, 1981. pp. 149-153.
- "A Rover in the Catskills" in My Book House by Miller. Olive Beaupre, 1965. pp. 113-115.
- "Rusty Jack" in With a Wig, With a Wag and Other American Folk Tales by Jean Cothran. David McKay, 1954.
- "Sam Patch's Last Leap" in Tall Tales of America by Irwin Shapiro. Guild Press, 1958.

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1926 & 1970.

Spirits, Spooks and other Sinister Creatures by Helen Hoke.
Franklin Watts, 1984.

Spooks of the Valley by Louis Jones. Houghton, 1948.
Tall Tales of the Catskills by Frank L. Du Mond. Atheneum,
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Teacup Tales: Folklore of the Hudson Valley by Pauline Hommell.
Vantage Press, 1958.

Things That Go Bump in the Night by Louis Jones. Hill & Wong,
1959.

"A Token of Friendship" in Tales Our Settlers Told by Joseph
Raskin. Lothrop, Lee & Shepard, 1971.

Turkey Brother and Other Tales: Iroquois Folk Stories Crossing
Press, 1975.

Upstate Downstate: Folk Stories of the Middle Atlantic States by
M. Jagendorf. Vanguard Press, 1949.

"Why Crow has a Right to the First Corn" in How the People Sang
the Mountains Up by Maria Leach. Viking, 1967.

Wizards and Wampum: Legends of the Iroquois by Roger Squire.
Abelard-Schuman, 1972.



LONGHOUSE WINTER

NEW YORK'S READING COUNTRY

PROGRAMS

These multi-media activities are guides, not scripts to be followed exactly. It is hoped that these ideas will be catalysts to remind you of things you can do. When you time out the material suggested, you will realize it is longer than your time allotment. This is because we are giving you choices and know that you will select the ideas you can comfortably work with, given your individual situations.

If you hire professional programmers, perhaps these program suggestions will assist them in keeping with the theme as they plan their presentation in your library.

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2. Famous New Yorkers
3. In Days of Old ... Historic New York
4. Multi-Cultural
5. New York Waterways
6. Spooky New York
7. Sports

Quickies
More Ideas
Resources

Coat of Arms: Symbols of New York

Describe a coat of arms stressing the concept of individuality and uniqueness reflecting each family's personality. Talk about the use of symbols to show particular interests. Explain the symbols of New York i.e. Rose, Blue Bird, Beaver, Trout (symbol sheet included in the "Games and Handouts" section of this manual). The New York family will be on one side of the coat of arms and the individual family on the other.

Give each child a cardboard coat of arms. Divide the coat of arms into quarters. Explain that each section will have a symbol in it. The children will color and paste the symbol on after they have heard a story about each one.

The first story to be told is The Blue Rose (by Maurice Baring in The Blue Rose, pp. 138-148). After hearing the story, the children color, cut and paste the rose onto one section of the coat of arms.

You can make an origami paper rose out of blue paper (instructions included in this section of the manual). Read The Magic Tree which is a story of another princess and some roses.

Coat of Arms: Program Two

The symbol this week is the state bird. Tell or dramatically read Tico and the Golden Wings or Round Robin. Color and paste a blue bird on another section of the coat of arms. Give out information about making nesting boxes for blue birds (sample enclosed in this section of the manual).

Coat of Arms: Program Three

The symbol this week is our state tree, the sugar maple. Discuss the importance of trees so charmingly told in Mr. Tamarin's Trees. Do a stenciling of our state leaf as described in Snips and Snails and Walnut Whales. Color leaf symbol and paste it on.

Coat of Arms: Program Four

The New York State fish is the trout. Share the picture book Swimmy or The Six Foolish Fishermen. Have the children trace and cut out 3 construction paper fish. Have them print their names and put a paper clip on each fish. The librarian will make a fishing pole with a magnet on the end of the line. Each child will have a chance to go fishing. He must close his eyes or stand backwards and try to catch a "fish" with the magnet. Whomever he catches wins a prize, which could be a book by a New York or local author (Friends of the Library often help finance these kinds of projects) or a New York souvenir prize. Color the symbol for the fish and paste it on the coat of arms.

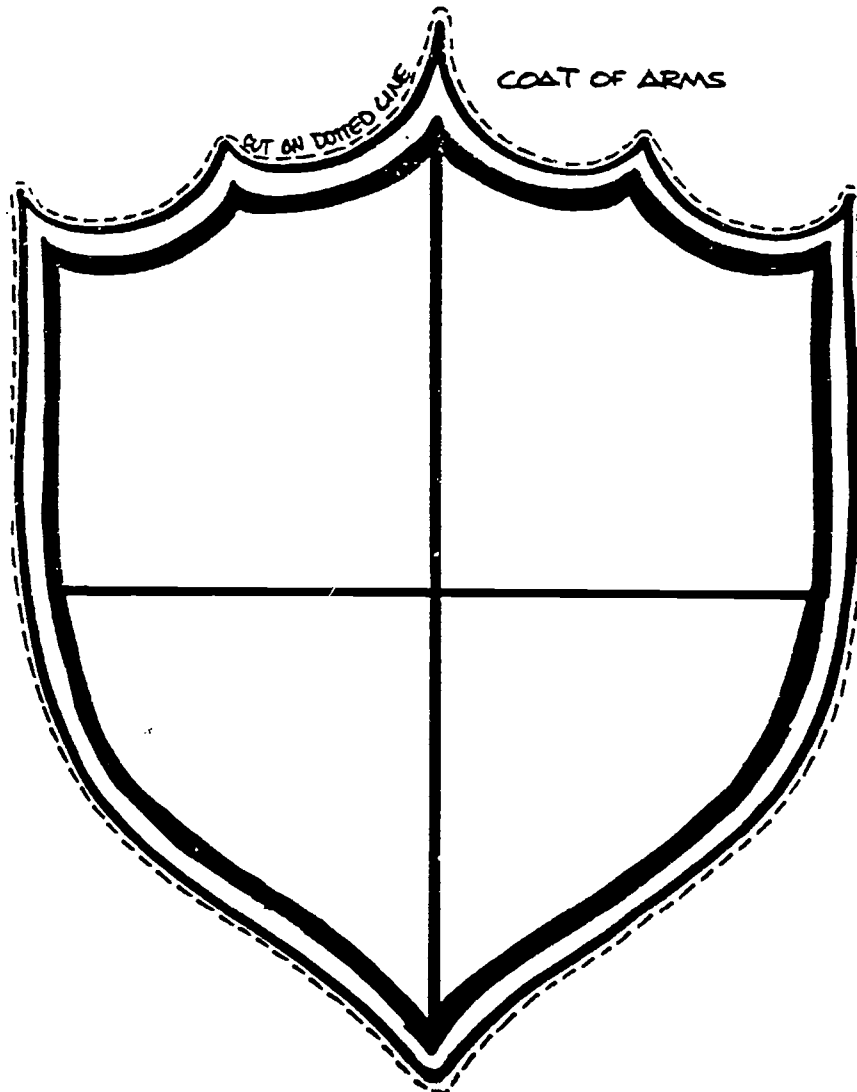
Coat of Arms: Program Five

Since the New York family coat of arms is done, it is time to work on the the individual families' coat of arms. Turn the cardboard around and divide it into quarter sections again. Tell the children to think of 4 symbols describing their family's interests and to draw, color and paste them onto each section. If they have trouble thinking symbolically suggest flags of ancestral background (have flag books available), favorite family vacations spots, favorite foods, sports, hobbies, or pets.

Bibliography for "Coat of Arms"

1. The Blue Rose. Ross, Eulalie Steinmetz, ed. Harcourt, 1966.
2. The Magic Tree. McCrea
3. Mr. Tamarin's Trees. Ernst, Kathryn. Crown, 1976.
4. Round Robin. Kent, Jack. Simon and Schuster, 1989.
5. Six Foolish Fisherman. Elkin, Benjamin. Childrens, 1957.
6. Snips and Snails and Walnut Whales. Fiarotta, Phyllis. Workman Publishers, 1975.
7. Swimmy. Lionni, Leo. Pantheon, 1973.
8. Tico and the Golden Wings. Lionni, Leo. Knopf, 1976.

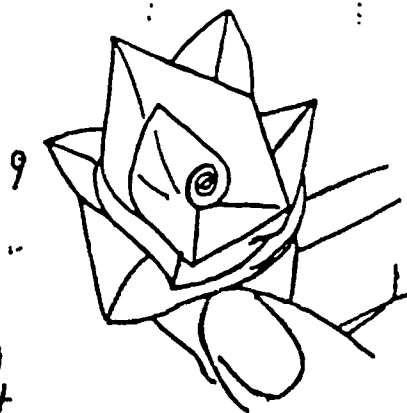
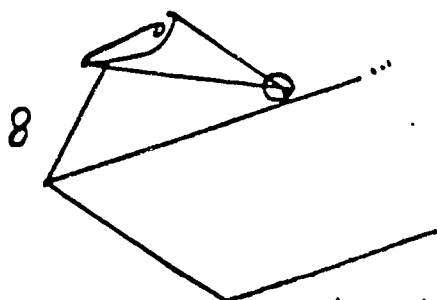
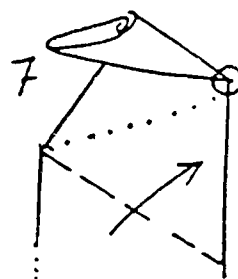
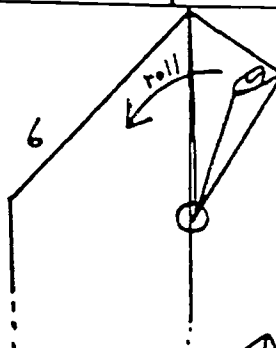
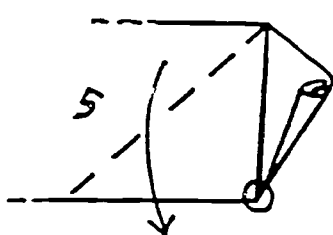
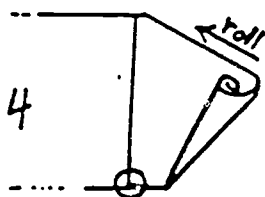
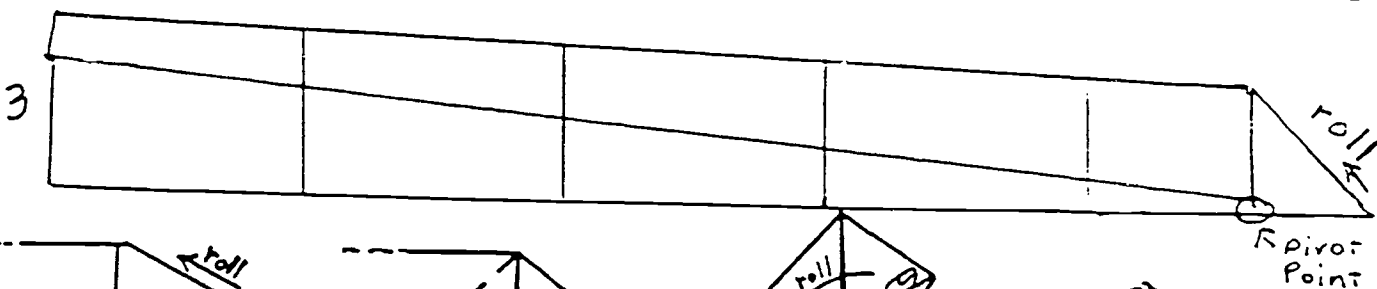
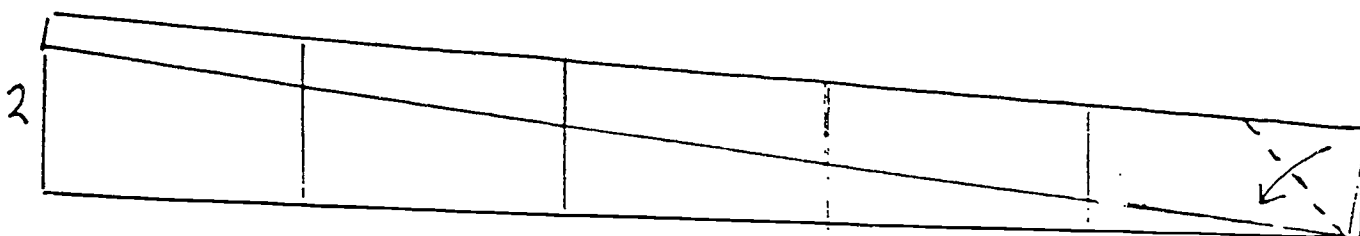
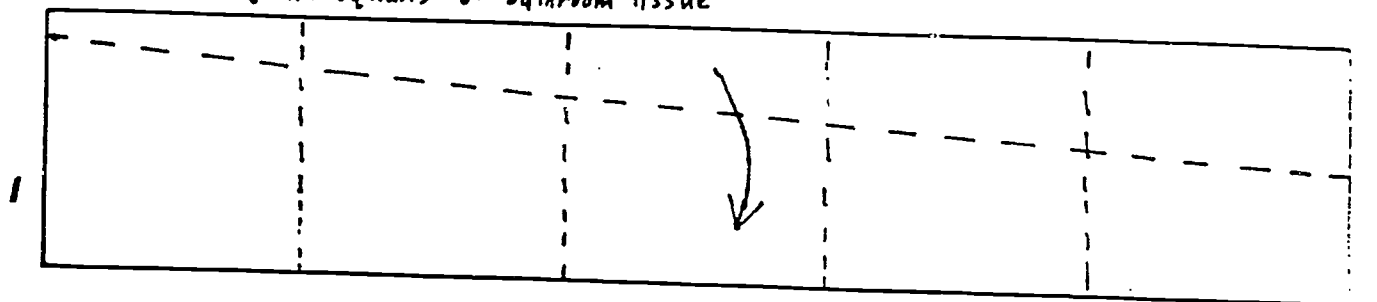
OUTLINE FOR COAT OF ARMS



TISSUE ROSE by CAROL ANN WILK

Note - Always look ahead to see how the fold will look when completed.

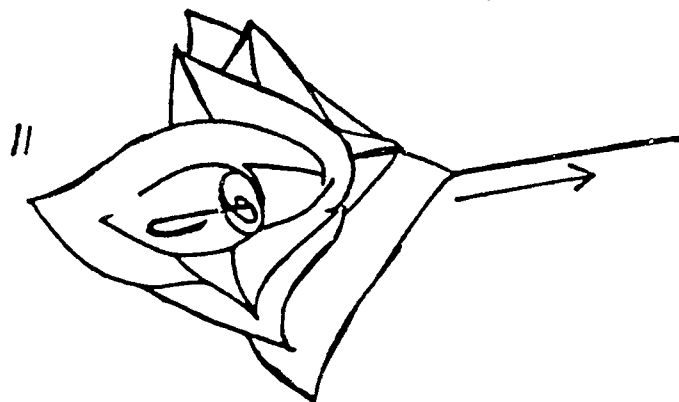
start with five joined squares of bathroom tissue



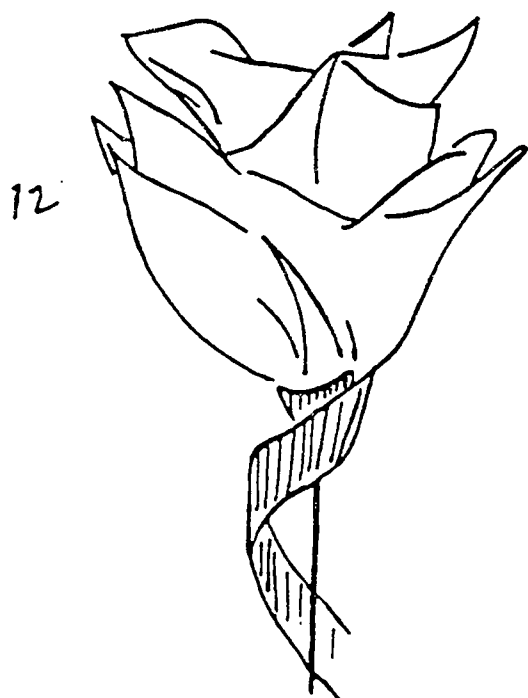
keep rolling and folding
petals around pivot point,
adjusting petal positions by eye



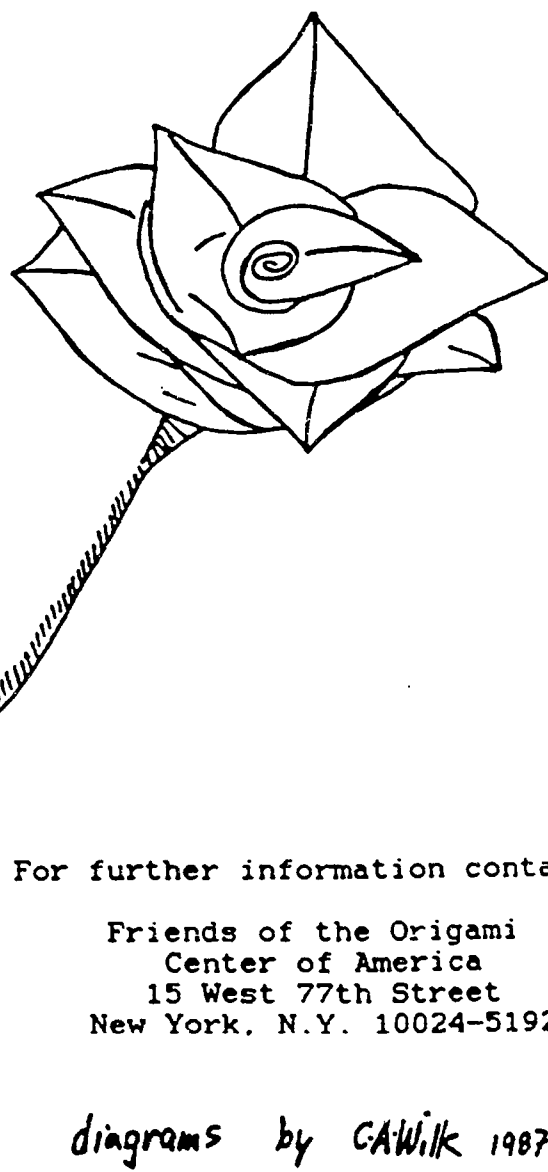
10
make stem opening with awl



11
insert hooked wire stem



12
pull and stretch florist's
tape around base of
flower and wire stem



For further information contact:

Friends of the Origami
Center of America
15 West 77th Street
New York, N.Y. 10024-5192

diagrams by CAWilk 1987

B. Milk Carton Nest Box

Materials Needed:

- ☐ (2) 1/2-gallon milk cartons
- ☐ wire for mounting the box
- ☐ 2 brass fasteners (like those used to hold papers together)
- ☐ white enamel paint
- ☐ a thin (1/4" or less) strip of wood, measuring 1"-2" wide, 4"-7" long (you can use a wooden paint stirrer, yard stick, or other wood scrap)
- ☐ 3/8" hardware cloth (screen), 3 7/8" x 5 7/8"
- ☐ compass
- ☐ sharp knife
- ☐ ice pick or awl
- ☐ Elmer's glue

Directions:

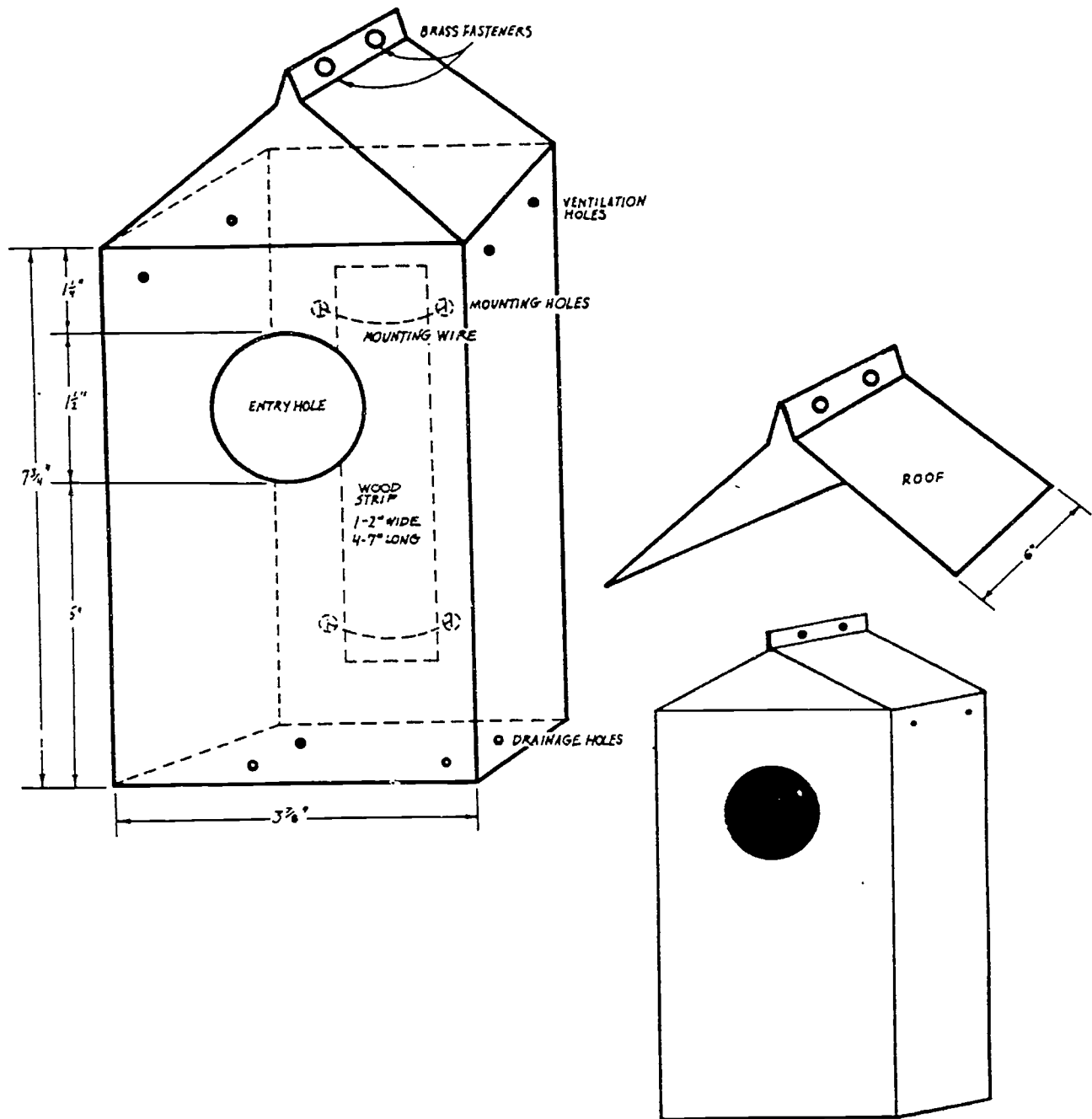
1. Refer to Diagram Completely open the top of one milk carton. Wash the carton and let it dry.
2. On the front of the carton, measure 5" up from the bottom. Draw a circle, 1 1/2" across, with a compass. Cut out the circle with a sharp knife.
3. Poke four holes in the bottom of the carton, poking from the inside to the outside. These holes will let rain drain out of the box. Poke two holes on the side for ventilation.
4. Install a piece of 3/8" hardware cloth, 1" above the floor of the box. You will need a piece of screen that measures 3 7/8" x 5 7/8". Fold the edge over 1" on two sides. The screen now measures 3 7/8" x 3 7/8" and fits in the bottom of the box.

This screen will trap blowfly larvae below the bluebirds' nest, so the insects cannot harm the baby birds. When blowfly larvae

find bluebirds, they suck the birds' blood and can kill young bluebirds.

5. Glue the wood strip in the center of the back section of the carton, oriented vertically (see diagram). This wood piece prevents the mounting wires from tearing the carton.
6. Poke four small holes adjacent to the wood strip as shown in the diagram. Thread wire through these holes. This wire will be used to mount the nest box.
7. Next make the roof of the bird house. Cut a piece 6" long from two sides of the second milk carton. Close up the top of the first milk carton and fold the roof piece over the top of the box, as shown in the diagram.
8. With an ice pick or awl, punch two holes through the roof and top of the nest box. Attach the roof to the box with a brass fastener in each hole.
9. If you want your nest box to last several years, paint the outside. You will probably mount your box in an open field that gets lots of sun, so paint the box with a high gloss white enamel. White paint reflects sunlight and helps keep young birds cool.
10. When you mount your box, hang it so the top tilts slightly towards you. This will keep rain from falling into the entrance hole.

MILK CARTON NEST BOX



Famous New Yorkers

Talk about George Eastman. Have biographies about him as well as books featuring outstanding photographs and books on photography.

Children can make a sun print. The kit to make them can be purchased from the Nature Company, located in the South Street Seaport, New York City (or send for their catalog: The Nature Company, Home Office, 750 Hearst Ave., Berkeley, CA 94710. (800)227-1114. FAX: 606-342-5630. You can get 12 prints for \$2.95.).

Hand out the "Famous New Yorkers Matching Game" and/or "Who is Who?" found in the "Games and Handouts" section of this manual. Have books about these people on display.

Have children bring the following materials for a wall/hanging or bookmark craft:

- orange juice can lid
- ribbon
- photograph of themselves
- pressed flowers or pot pourri

"In our program we talked about some famous old New Yorkers like Eastman, Gershwin and LaGuardia. Now we're going to tie the craft and the theme of the program, "Famous New Yorkers," together.

The craft will be a bookmark (and/or wall hanging) with you on it, because you are a future famous New Yorker and we'd like to honor YOU today!"

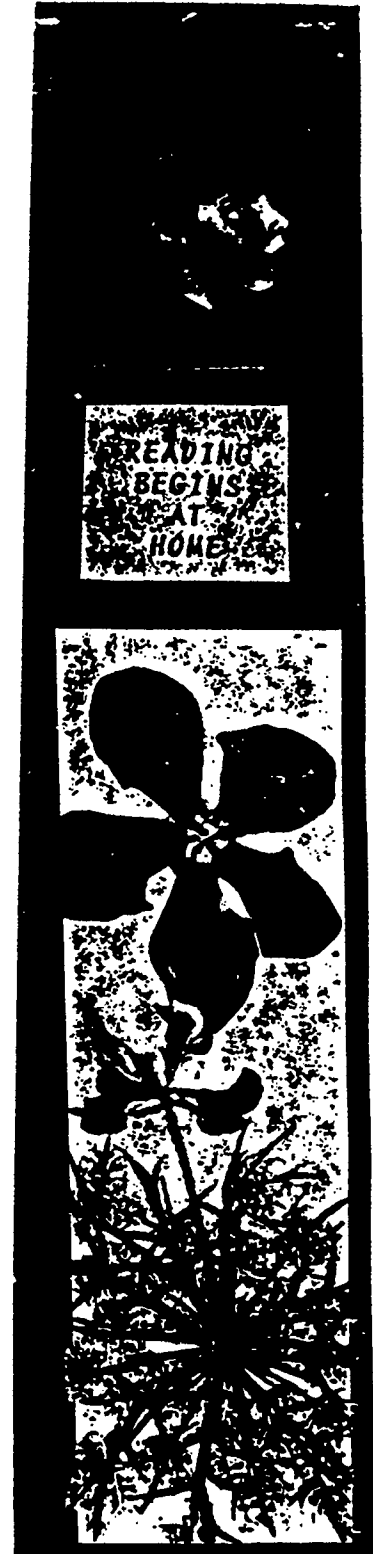
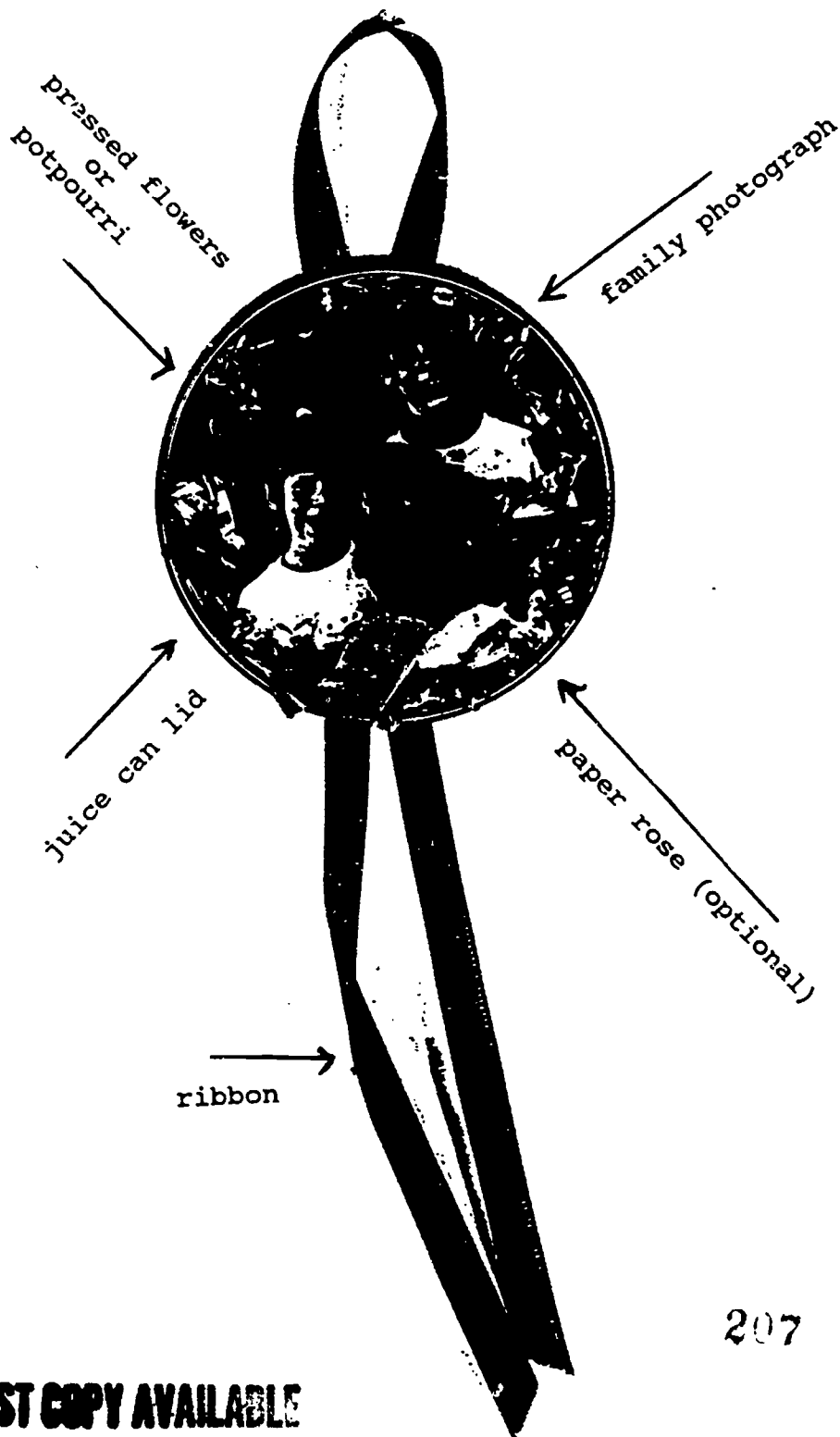
Bibliography for "Famous New Yorkers"

Click!: a Story About George Eastman. Mitchell, Barbara. Carolrhoda Books, 1986.

WALL HANGING

BOOKMARK

Provided by Tom Blanda, Rochester Public Library



Use family photograph and pressed flowers.

In Days of Old ... Historic New York

Read Legend of New Amsterdam by Peter Spier. Repeat the part about old Annie, "What do you see, Annie?" And that, as it always had, would set her off, "Look, up there, people and stone...people and stone...everywhere."

Immediately show the film: Invitation to New York (NY12473)

"Maybe old Annie knew something after all!

New York became a state July 26, 1788. It's obvious things are not the same 204 years later. There are many differences. For one thing in 1788 they didn't have any fast food restaurants, but they did have inns. They didn't have any child labor laws. If a family had a farm, the children worked in the fields. If a family owned an inn, the children worked in the inn.

But in 1788 as in 1992, kids were smart and kids were important. In the book Phoebe and the General, it was Phoebe who actually saves George Washington from being poisoned while he ate at her Dad's Inn. That inn is still open for business at the corner of Broad and Pearl Streets in Manhattan, New York.

Have children make "New Amsterdam Tulips." For instructions see pages 11 to 13 in Star-Spangled Fun by James Razzi.

Passout recipes of an actual samples of an historic New York treat -- snickerdoodles.

Dutch Cooking

Snickerdoodles

1 cup butter
1-1/2 cups sugar
2 eggs
2-3/4 cups flour
2 tsp. cream of tartar
1 tsp. soda
1/4 tsp. salt
2 tbsp. sugar
2 tsp. cinnamon

Set oven to 400 degrees. Mix shortening, eggs and 1-1/2 cups sugar. Blend flour, cream of tartar, soda, and salt; stir in. Shape dough in 1" balls and roll in a mixture of the sugar and cinnamon. Place 2" apart on an ungreased baking sheet. Bake 8-10 minutes. (Makes about 72 cookies).

Bibliography for "Historic New York"

From Path to Highway: The Story of The Boston Post Road. Gibbons, Gail. Crowell, 1986.

George and Martha Washington at Home in New York. Siegel, Beatrice. Four Winds, 1989.

The Heritage Sampler: A Book of Colonial Arts and Crafts. Hoople, Cheryl G. Dial Press, 1975.

I Go with My Family to Grandma's. Levinson, Riki. E.P. Dutton, 1986.

The Legends of New Amsterdam. Spier, Peter. Doubleday, 1979.

Phoebe and the General. Griffin, Judith. Coward, McCann and Geoghegan, Inc., 1977.

Slumps, Grunts, and Snickerdoodles: What Colonial America Ate and Why. Perl, Lila. Clarion, 1975.

Star Spangled Fun: Things to Make, Do and See from American History! Razzi, James. Parents' Magazine Press, 1976.

Washington Irving's Rip Van Winkle. Locker, Thomas. Dial, 1988.

Multi-Cultural

New York is such a multi-cultural state. We have many nationalities, cultures, languages and alphabets in our state.

Share with the audience Spier's book People showing the page where over 100 different alphabets are depicted.

Demonstrate the variety of languages heard in New York by showing foreign language books, i.e. You Can Write Chinese, The Russian Alphabet Book the "The First Thousand Words" series, First Thousand Words in Hebrew, First Thousand Words in Spanish, etc.

Ask the children to be library messengers and tell the foreign speaking adults in their life about the foreign record and book collections the public library has to offer.

Share the story about Egyptian boy who is so proud that he knows how to write his name in his languages Day of Ahmed's Secret.

Hand out the "World Word Search" from the "Games and Handouts" section of this manual.

The craft activity for this program is to make an alphabet book using only words and pictures about New York to represent each letter of the alphabet. Have the children think of the names of places or famous things in New York state and ask the children to choose a letter and illustrate and write a brief description about that letter using the suggestions mentioned or some other New York word appropriate to that letter. The collective work of all of the children will be made into a book and added to the library collection. If the children get stumped for certain letters, share the list of suggestions on the next pages to get them going.

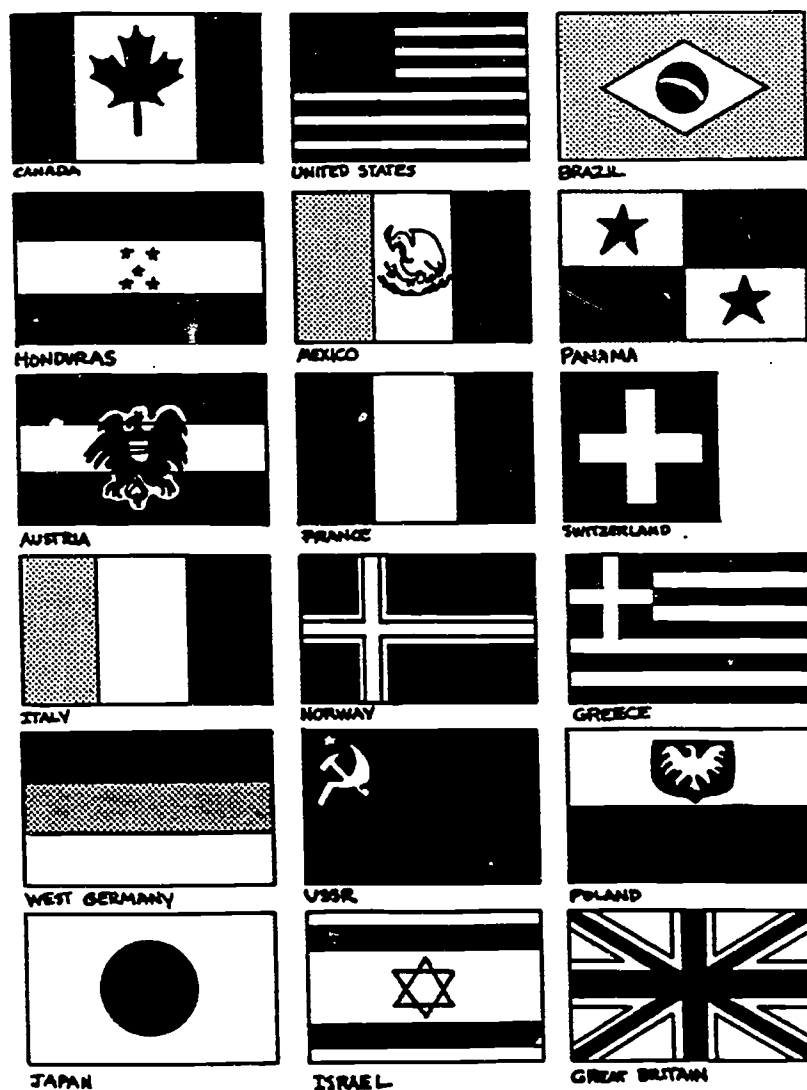
Suggestions for a "New York is Reading Country" alphabet book:

- A. Albany
- B. Buffalo, Bronx, Brooklyn
- C. Coney Island, Cold Springs, Chautauqua
- D. Delaware River, Daniel Webster, Delaware Indians, Mayor Dinkins, Dutchess County
- E. Empire State Building
- F. Fire Island, Finger Lakes
- G. Greenwich Village, Goshen, George Washington Bridge
- H. Hyde Park, Harlem
- I. Islip
- J. Jackson Heights, Jamaica
- K. Kew Gardens
- L Long Island
- M. Manhattan
- N. Newburgh, Niagara Falls
- O. Onondaga County, Olean, Oneida
- P. Poughkeepsie
- Q. Queens
- R. Rockland County, Rockefeller Plaza
- S. Staten Island, Saratoga Springs, Suffolk
- T. Tappan Zee Bridge
- U. United Nations
- V. Verrazano Bridge
- W. Washington Square
- X. Bron"x", Amtrak railroad crossings that go through NY
- Y. Yankees Baseball Team
- Z. Zoo as in Bronx

Books on Ellis Island and immigrants can be displayed.

Bibliography for "Multi-Cultural"

- Day of Ahmed's Secret. Heide, Florence P. Lothrop, 1990.
- You Can Write Chinese. Wiese, Kurt. Viking Press, 1945 & 1973.
- First Thousand Words in Hebrew. Amery, Heather. Usborne, 1985.
- People. Spier, Peter. Doubleday, 1980.
- The Russian Alphabet Book. Parker, Fan. Coward-McCann, Inc., 1961.



New York Waterways

Show the Disney movie Little Toot (NY02265). Talk about the ocean and the waterways, like the Hudson River, that feed into the ocean. The Hudson River, which is 306 miles long, starts at Mt. Marcy. At the end of the Hudson River, there is a well known lighthouse. There's a book, film and video about that lighthouse called The Little Red Lighthouse. Show film (NY00256 or NY12508 - Spanish version) or video. Keep the Lights Burning Abbie is a book and video about a girl who had the responsibility of keeping the light burning in a light house long ago. Show the video.

A favorite story about rivers is Tattie's River Journey. After dramatically reading aloud the book, talk about how people can turn a bad situation into a good one like Tattie did after the flood. Have children discuss other aspects of turning lemons into lemonade!

Bibliography for "New York Waterways"

1. Little Red Lighthouse and the Great Gray Bridge. Swift, Hildegard H. Harcourt, Brace and Jovanovich, 1942.
2. Little Toot. Gramatky, Hardie. Putnam, 1978.
3. Tattie's River Journey. Murphy, Shirley R. Dial, 1983.
4. Where the River Begins. Locker, Thomas. Dial, 1984.
5. Wreck of the Zephyr. Van Allsburg, Chris. Houghton Mifflin, 1983.

See the next few pages for more books about New York's many waterways.

New York Waterways: Bibliographies

Hudson River

An American Treasure, The Hudson River Valley by Simpson
Chaining the Hudson by Diamont
Clearwater's Key to Common Hudson River Fishes
Getting To Know the Hudson River by Fink
The Hudson, From Lake Tier to New York by Kamaroff
The Hudson River by Clifton
The Hudson--River of History by McNeer
The Long Piece of String by Windriska
Riverkeeper by Ancona
The Shad Are Running by St. George
Sloops of the Hudson by Verplanck and Collyer
Hudson River from the Adirondacks to the Atlantic (slide set available for rental from:

Clearwater Inc.
112 Market Street
Poughkeepsie, NY 12601

Other slide sets and teaching packets also available.)

Erie Canal

The Cow Who Fell in the Canal by Krasilovsky
The Drinking Gourd by Monjo
The Erie Canal by Spier
The Story of the Erie Canal by Stein
Follow the Drinking Gourd by Winter

Rivers (General)

The Barge Book by Bushy
The Brook by Carrick
The Church Mice Adrift by Oakley
A Day on the River by Michl
Discovering Rivers
Follow the River by Dabovich
Let's Explore a River by National Geographic Society
The New True Book of Rivers by Carlise
Paddle to the Sea by Holling
The Paintbox Sea by Lund
The River by Bellamy
River Bank by Grahame
River Parade by Day
The Shad are Running by St. George
Tattie's River Journey by Murphy
Where the River Begins by Locker

Water and the Water Cycle

At Last to the Ocean: The Story of the Endless Cycle of Water by Rothman
A Book to Begin On Weather by Waller
Do You Know About Water? by Freeman
Drip Drop by Gordon
Questions and Answers About Weather by Craig
Four Elements: Water by Vendrell
The Magic School Bus at the Waterworks by Cole
Rain by Wonder Starters
Rain and Hail by Branley
Rain Drops Splash by Tresselt
Rain Makes Applesauce by Scheer
Rain Puddle by Holl
Rain, Rain, Rain by Shulevitz
Raindrop Stories by Bassett
Rainy Day Puddle by Nakabayashi
The Sun, the Wind, the Sea and the Rain by Schlein
Time of Wonder by McCloskey
Water Ecology by Cochrane
Weather Watch by Wyatt
A Wet and Rainy Day by Ryder
What Makes it Rain? by Brandt
What Makes the Weather? by Palazzo
World of Weather by Adler

Boats and Ships

Benjy's Boat Trip by Graham
Big Book of Real Boats and Ships by Elting
Boat Book by Gibbons
Boats by Barton
Boats by Rockwell
Boats and Ships by Harris
Boats and Ships from A To Z by Alexander
The Cat Who Escaped from Steerage: A Bubbemeiser by Mayerson
Clipper Ship by Lewis
Dawn by Molly Bang
Ferryboat by Maestro
The Giant Nursery Book of Things that Go by Zaffo
Harbor by Crews
Little Sail Boat by Lenski
Little Toot by Gramatky
Little Toot on the Mississippi by Gramatky
The Maggie B. by Haas
Mr. Gumpy's Outing by Burningham
Our Home is the Sea by Levinson
Red Fox and His Canoe by Benchley
Sailing with the Wind by Locker
Salty Dog by Rand
Sheep on a Ship by Shaw
The Ship Book by Berenstain
Ships by Barrett
Sunken Treasure by Gibbons
Three Days on a River in a Red Canoe by Williams
Tugboat by Lasky
The Wreck of the Zephyr by Van Allsburg
The Voyage of the Ludgate Hill by Willard 215

Lighthouses

Beacons of Light by Gibbons

Little Red Light House and the Great Gray Bridge by Swift

Keep the Lights Burning Abby by Roop

Littlest Lighthouse by Sargent

VIDEO: Reading Rainbow: Keep the Lights Burning Abbie

Fish

A Fish Hatches by Cole

Fish is Fish by Lionni

Fishes by Wildsmith

The Good Bird by Wezel

McElligot's Pool by Dr. Seuss

One Fish, Two Fish, Red Fish, Blue Fish by Dr. Seuss

Swimmy by Lionni

Titus Tidewater by Verrier

Where's the Fish? by Gomi

VIDEO: Reading Rainbow: Humphrey the Wayward Whale



Resource People for "New York Waterways"

Contact these local resource people in your area for programming about New York Waterways:

Boating and Waterway Association Members

associations such as:

Clearwater Assn.

Ferry Sloop Assn.

River Road, Hasting-On-Hudson, NY (478-1557)

New York Canal Association

State Council of Waterways

Sue Morrow Flanagan, Publisher

P.O. Box 11

Croton-on-Hudson, NY 10520

(914) 271-6041

Canal Museum Personnel

City and County Department of Parks and Recreation Personnel

Environmental Management Council Members

Environmentalists

Fisherman's Associations

such as:

Hudson River Fisherman's Assn.

Rte. 9D, Garrison, NY (424-3379)

New York State Dept. of Environmental Conservation

Riverkeepers

such as:

John Cronin (Hudson Riverkeeper)

Rte. 9D, Garrison, NY (424-4149)

Spooky New York

Sample Program

"When the mists come up from the Hudson River and settle in the valleys, mysterious things have been known to happen.

Share Locker's Rip Van Winkle.

In that same part of New York, other things that cannot be explained took place:

Show Disney's Legend of Sleepy Hollow.

(NY25663 - video) (NY00104 - film).

Those stories took place a long time ago, but the story I am about to tell you happened to a boy and girl who lived here in New York not long ago. The boy's name was John and the girl's name was Jane.

Tell "The Yellow Ribbon".

Other people have lost their heads over New York and other things as well. A fine example of this is the story of the "Hobyahs".

Tell "The Hobyahs".

But one of the strangest stories I've ever heard took place in a New York college town....."

Read aloud "The Curse".

Dim the lights, sit on a elevated bar stool, and tell the children to come closer to you. At the end of the story jump off the stool into the audience.

Bibliography

1. "The Curse" in More Scary Stories To Tell In the Dark. Schwartz, Alvin. Harper Junior Books, 1984.
2. Hobyahs. Biro, Van. Oxford University Press, 1987.
3. Rip Van Winkle. Locker, Thomas. Dial, 1988.
4. "Yellow Ribbon" in The Rainbow Book of American Folk Tales and Legends. Leach, Maria. World, 1958.

Sports

Sample Program

"There are several important baseball teams in New York. One team New York had until 1958 was the Brooklyn Dodgers. That unusual name came from the fact that in the 1890's the people of Brooklyn had to DODGE trolley cars when they went anywhere such as a baseball game. The team's original name was the Brooklyn Trolley Dodgers."

A wonderful book to share about Pee Wee Reese and Jackie Robinson, two famous Brooklyn Dodgers is Teammates.

"Today in New York the teams are the Mets, short for Metropolitan, and the Yankees. The word Yankee comes from the Dutch name for "John" or "Jan" which was "Janke." In the early days of New York, British soldiers scornfully called any Dutchman a "Janke" (yahn-key). Over the years, as often happens, the pronunciation got blurred and the word became "Yankee.""

Show film or video Casey at the Bat (NY01950)

When the children register for the program, they could be told to bring baseball cards of famous New York players. A trading time could be held at the end of the program.

Bibliography for "Sports"

1. Casey at the Bat. Thayer, Ernest L. Raintree, 1984.
2. Start Collecting Baseball Cards. Platu, David. Running Press, 1989.
3. Teammates. Golenbock, Peter. Gulliver Books, 1990.

Quickies

"New York is Reading Country" Quick Ideas for Programming From Apples to Zachary Zween

Apples:

Explain why New York is called "The Big Apple".

The Big Apple got its name from musicians in the 1920s and 30s who sang, "Hey man, there are plenty of apples on the tree, but I'm playing New York City! I've made it to the big time. I've made it to the Big Apple!"¹

Mention that New York State is one of the largest apple producing states.

Show Disney's Johnny Appleseed.

Craft: from The Amazing Apple Book. Bourgeois, Paulette. Addison-Wesley, 1987. "Make Apple Dolls: pp. 38-41. Absolutely wonderful! Second grade ability.

Make apple food: Super Snacks - seasonal sugarless snacks for young children. Warren, Jean. Warren Publishing House, 1983. pp. 42-44, apple recipes. (Included in this section of the manual.)

Boroughs of New York City

Read Hattie and the Wild Waves. Cooney, Barbara. Viking, 1990.

Craft from The Beachcomber's Book. Kohn, Bernice. Viking, 1970. Use either "Wind Chime," p. 34 or "Mobile" with seashells, p. 38.

Show film Hot Bagels. (NY08942)
Serve bagels and cream cheese.

Read I Go With My Family To Grandma's. Levinson, Riki. Dutton, 1986.

Christmas in July:

Read Howard. Stevenson, James. Greenwillow, 1980.

Read Christmastime in New York City. Munro, Roxie. Dodd, Mead & Co., 1987.

Tell about origin of Uncle Sam in Troy, NY.

Make an Uncle Sam wreath. (Directions are included in this section of the manual.)

See Star-Spangled Fun!. Razzi, James. Parents, 1976. for more craft ideas and "topsy-turvy" picture handout (p. 27).

¹Sarah Lovett, Kidding Around New York City (Santa Fe: John Muir Publications, 1989), p. 4.

APPLE SYRUP

- 1 cup apple juice
- 1 tsp. cornstarch
- ½ tsp. cinnamon
- ½ tsp. vanilla

Place apple juice in a sauce pan. In a small cup, mix cornstarch and 3 to 4 tsp. of the apple juice. Add the cornstarch mixture to the apple juice in the sauce pan and bring to a boil. Add cinnamon and vanilla, stir often - cook for 5 minutes on medium heat.

The apple syrup is great on pancakes and waffles; as a fruit dip; to cook carrots in, etc. Try chopping up an apple and cooking the pieces in the syrup until they are tender.



BAKED APPLES

Use the apple syrup to fill the center of an apple. Bake for one hour at 350°. Serve with whipped cream mixed with some of the syrup.

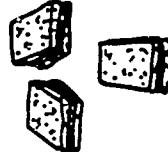


APPLE CRUNCH

- 1 cup rolled oats
- ½ cup whole-wheat flour
- ½ cup white flour
- ½ cup margarine
- 1 tsp. cinnamon
- ¾ cup apple syrup
- ¼ cup chopped nuts
- 2 small grated apples

Mix together in a large bowl, the oats, flour, margarine, cinnamon and ¼ cup of the apple syrup. Press ¾ of the mixture into a baking dish or pie plate to form a crust. Now mix together the apples, nuts and ½ cup of the apple syrup and spoon it onto the crust. Top with the remaining crust mixture. Press mixtures together. Bake for 30 minutes at 350°. Cool and cut into squares.

Makes approx. 24 2" squares



APPLE FINGER CUBES

- 1 6-oz. can apple juice concentrate
- 2 envelopes unflavored gelatin
- 2 cups water

Pour gelatin into a bowl. Add 2 cups boiling water. Stir until gelatin is dissolved. Add apple juice concentrate. Pour mixture into lightly greased cake pan and chill. Cut into squares when firm.

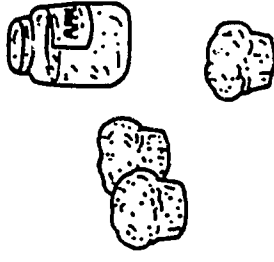


APPLESAUCE MUFFINS

- ½ cup raisins
- ¼ cup apple juice concentrate
- 1 ripe banana, sliced
- ¼ cup veg. oil
- 1 tsp. vanilla
- ½ cup applesauce (unsweetened)
- 1 egg
- 1 cup whole-wheat flour
- ½ cup wheat germ or bran cereal
- ½ tsp. baking powder
- ½ tsp. baking soda
- ¼ tsp. salt
- 1 Tbsp. cinnamon

Heat raisins and apple juice concentrate in a sauce pan until raisins are soft (approx. 3 minutes). Pour raisins in a blender and puree. Add banana, oil, vanilla, applesauce and egg to blender and blend together. In a large bowl, stir together the dry ingredients. Add blender ingredients and stir together well then pour into muffin tins that have been greased or lined with paper liners. Fill half-way and bake for 20 minutes at 400°.

Makes 12 large muffins



APPLE PIES



Roll out cheese pie crust and cut out 4" circles, squares or triangles. In a small bowl, grate up an apple that has been pared and cored. Add 1 mashed banana and a sprinkle of cinnamon. Stir together and place a small amount of the apple mixture in the center of each pie crust piece. Have your children bring the sides together and pinch them shut. Bake for 30 minutes at 350°.

HOT APPLE CIDER



Heat unsweetened apple juice in a sauce pan. Experiment by adding a small amount of orange juice or cranberry juice. If you have a cinnamon stick, put it in the pan and simmer for about 5 minutes. Cool to warm and serve.

APPLE COLESLAW

- 1 apple
- 1 small cabbage
- ¼ cup mayonnaise



- ¼ cup milk
- 1 tsp. lemon juice

Children generally enjoy cabbage mixed with apples to sweeten it. Grate apple and cabbage. Place in a mixing bowl and top with a dressing made from mayonnaise, milk and lemon juice.

APPLESAUCE

- 3-4 sweet apples
- ½ tsp. cinnamon



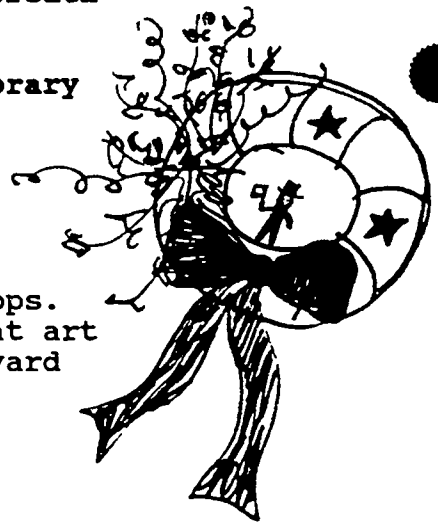
Quarter, core and peel 3 to 4 sweet apples. Cut the quarter pieces in half and put them in a sauce pan. Add ½ cup water to the pan, sprinkle on cinnamon and simmer covered until tender (about 20 minutes). Have your children smash apples with a potato masher or blend in blender. Cool and eat.

Makes 6 small servings

**Paper Twist Clothes Pin Uncle Sam and Wreath
for "Christmas in July"**

Provided by Carolyn Travers, Nyack Library

Paper Twist is a versatile paper form that comes twisted and in many colors. You cut off amount needed and untwist it, opening it up to become a wide piece of bendable moldable paper. It is available at all craft stores as well as many 5 & 10 cent stores and variety shops. They will also have many books on using this great art material. It is not very costly and comes in 6 yard rolls.



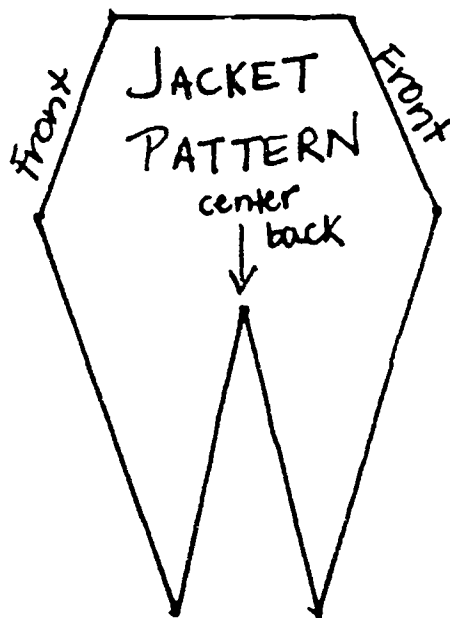
Uncle Sam

Materials needed:

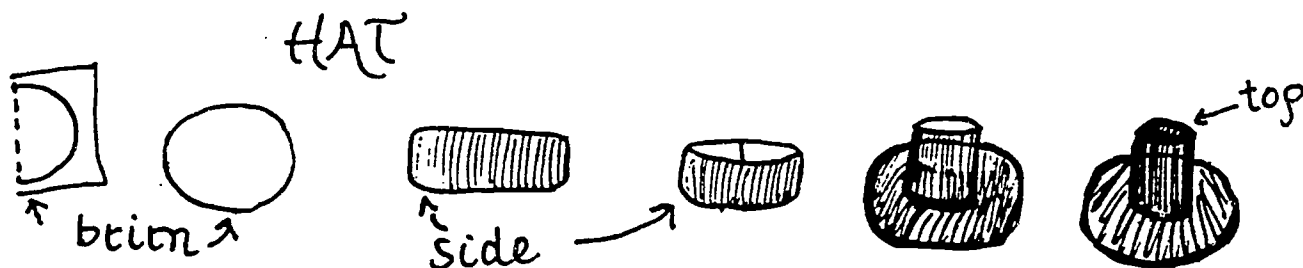
- Clothespin
- 2 wooden matchsticks - (cut tip off that lights)
- Twine or jute (natural or white color)
- Paper twist - blue, red, black, white
- Scissors
- Glue (Aleenes Tacky or a good white craft glue)
- Little box of stars
- Magic markers
- Optional toothpicks with flags
- Penny

1. Untwist about 6 inches of paper in each color.
2. Cut the following pieces using these measurements:
 - 2 1 1/2" X 2 1/2" red-pants
 - 1 1 1/2" X 2 1/2" blue-body of jacket
 - 2 2 X 1/2" blue-sleeves
 - 1 1 inch square white-shirt
 - 1 1 1/2 inch square black-hat brim
 - 1 2 1/2" X 3/4" black-hat sides
 - 1 1 inch square black-hat top
 - 1 1/2" X 2" black-belt
3. To assemble:
 - A) Color bottom of clothes pin (feet) with a black magic marker.
 - B) Take white piece of paper twist and fold edge down a tiny bit to form collar. Glue on clothespin with collar at neck of head of pin.
 - C) Glue two red pieces for pants. One on each leg folding around.
 - D) Fold black belt strip in half and glue around waist.





- E) Using jacket pattern and rectangle of blue twist cut out jacket. Fold around doll and glue. Fold front edges out to form lapels. Take two blue rectangles and roll a match stick into each one. Glue. Let a little match show at end for hand. Glue each arm on side of doll. If you want arm to bend break match stick in middle and bend twist.
- F) Cut a circle from 1 1/2 square of black for brim. Take hat sides and glue into cylinder. Glue onto brim. Take penny and trace onto 1 inch black square. Cut out. Glue on top of hat.



- G) Cut small pieces - (1 inch or less) of jute or twine and glue on face for beard and head for hair. Glue hat on top of doll.
- H) Using magic marker draw face. Decorate clothes or make buttons on shirt. Gummed stars can also be used. Glue flag in hand where wanted.

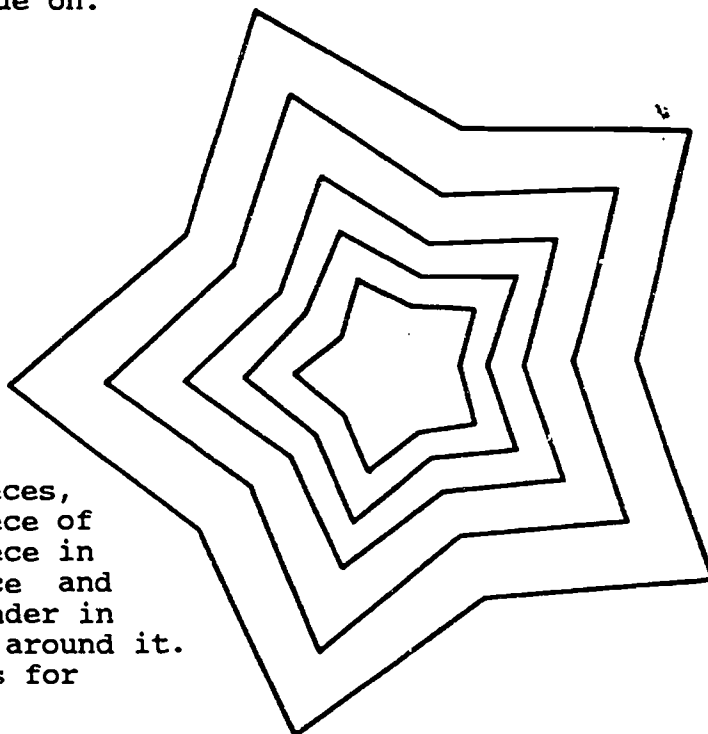


Wreath

Materials needed:

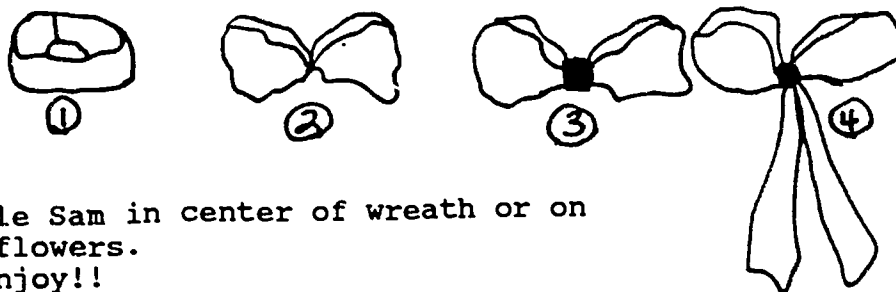
- Straw wreath
- Paper twist
- Felt stars
- Flowers (any kind)
- Piper cleaners
- Ribbon
- Glue or hot glue gun.

- A) Untwist section of paper twist, wrap around wreath. You can cover straw completely or just a little bit. Or use ribbon and wrap around.
- B) Lay flowers and other trims you like in arrangement. Then glue.
- C) You can make firecracker swirls by wrapping shiny piper cleaners around pencils.
- D) Cut stars from felt and glue on.



- E) Bow - untwist two 12" pieces, one 3" piece and one 18" piece of paper twist. Glue longest piece in cylinder. Take little piece and fold into thirds. Pinch cylinder in middle and fold little piece around it. Glue. Use twelve inch pieces for streamers. Glue on wreath.

Bow



- F) Glue Uncle Sam in center of wreath or on wreath with flowers.
- G) Hang & Enjoy!!

Statue of Liberty:

Read Watch the Stars Come Out. Levinson, Riki. Dutton, 1985.

Show books about the Statue of Liberty.

Show film: Statue of Liberty. (NY16244)

Craft: Have children make Statue of Liberty crowns and torches. See p. 162 of The Statue of Liberty: Birth to Rebirth. Burchard, Sue. Harcourt Brace Jovanovich, 1985. for an example of a costume.

Indians:

Show film: LaCrosse Stick Maker (NY11835)

Select crafts from the following books:

1. North American Indians. Purdy, Susan. Watts, 1982.
2. North American Indian Masks. Gates, Frieda. Walker & Co., 1982. Read and tell about Iroquois false face mask. An easy mask idea is given on p.15.
3. Algonquian and Iroquois Crafts for You to Make. D'Amato, Janet. Julian Messner, 1979.

New York City

Show film Story of Zachary Zween. (NY09717)

Talk about some of the skyscrapers Zack saw on his tour of Manhattan.

Do the craft on skyscrapers from Skyscrapers: A Project Book. MacGregor, Anne. Lothrop, Lee and Shepard, 1980. pp. 24-28. Or assemble the kit based on the book Unbuilding available from New York Metropolitan Museum of Art Bookstore.

Have samples of books on famous Manhattan buildings, skyscrapers, building and construction such as:

Faces on Places: About Gargoyles and Other Stone Creatures. Haldane, Suzanne. Viking, 1980.

Skyscraper Going Up! A Pop-Up Book. Cobb, Vicki. Crowell, 1987.

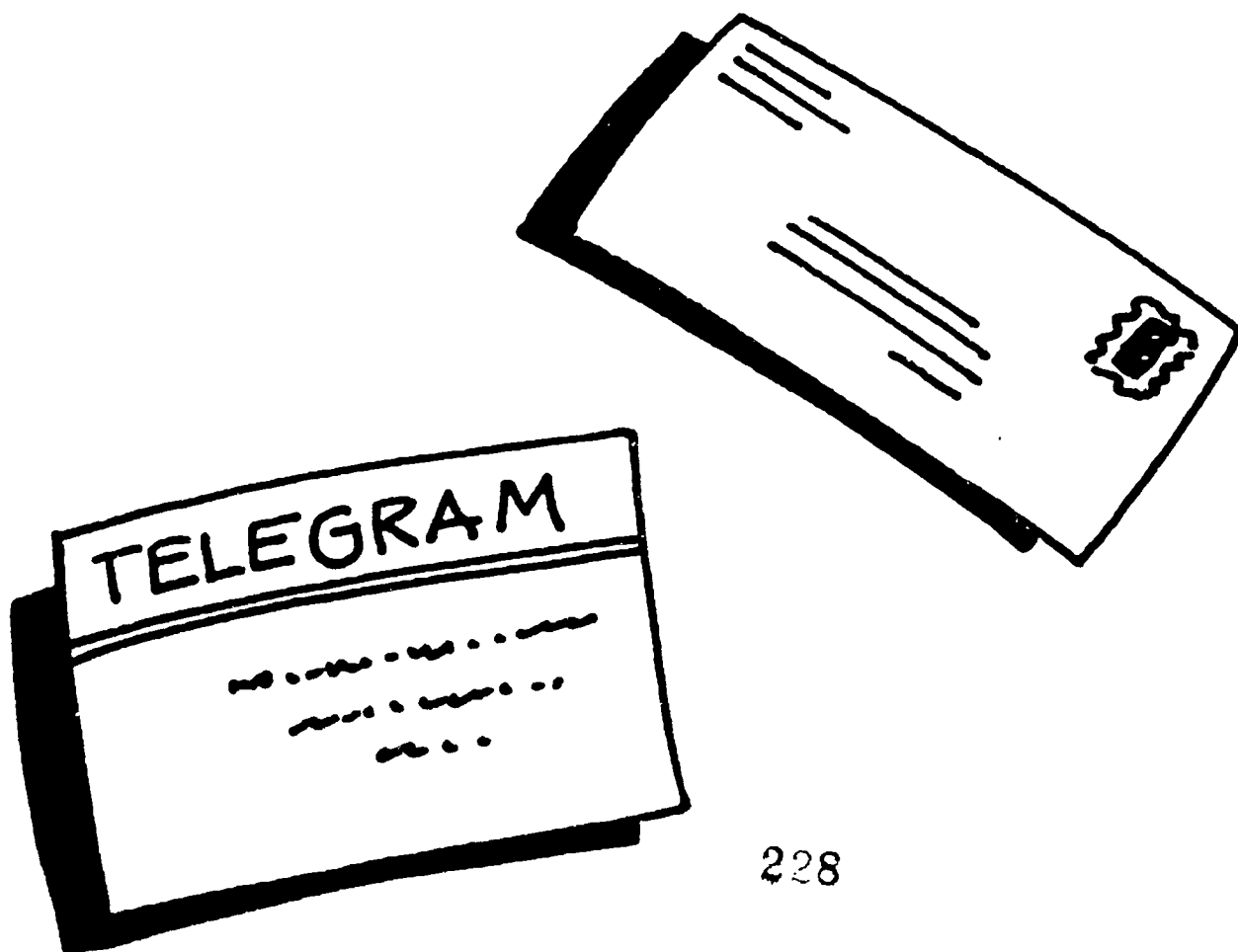
Unbuilding. Macaulay, David. Houghton Mifflin, 1987.

Pen Pals

- A) Contact a librarian in another section of New York and see if she'd be interested in setting up a pen pal program. The participants can pick out their "pal" in a grab bag fashion at a library club meeting.
- B) Have participants fill out the form on the next page.
- C) Encourage participants to write letters including things like:
- * what do you do on Halloween in your town?
 - * What historic sites are there to visit in your area?
 - * Why did people settle in your area long ago?
 - * What are your favorite books?
 - * What are your favorite T.V. shows?
 - * What are your favorite colors?
 - * What do you do in the summer?
 - * Send a photo.

Show a film about that part of the state if available.

- D) If it's not too far away, maybe a party at the end of the summer could be arranged where the upstate and downstate kids could meet. The Friends of the Library could get involved in the transportation and food expenses.



PEN PAL EXCHANGE FORM

Please use blue or black ink, and write clearly.

Your Name _____ Your Age _____
Your Address _____ Your Sex: M F

Your Interests: 1. _____ 2. _____
3. _____

Your Library: _____ Librarian: _____

PEN PAL CLUB APPLICATION FORM

Name _____
Address _____
Town _____ State _____ Zip _____
Age _____ Grade in September 1992 _____ Sex M F
Library _____ Librarian _____

Circle 3 Hobbies

Reading	Swimming	Nintendo	Computers	Drawing
Pop Music	Baseball	Basketball	Soccer	Bicycling
Dolls	Dancing	Board games	Gymnastics	Horses
Pets	Football	Band	Wildlife	

Tips on How to Be a Good Pen Pal

1. Write clearly.
2. Answer promptly. Don't keep your new friend waiting too long.
3. Introduce yourself in your first letter. Tell your pen pal your name and age, and your hobbies, interests, likes and dislikes. Write about your family and friends.
4. Describe your area of the state. Describe your town. Maybe you'll want to send pictures of yourself, your family and places you like.
5. Ask questions about your pen pal's family, school, town, interests and ideas.
6. Once you know your pen pal's birthday, make and send a birthday card. It might be fun to send cards on other special days, too.
7. Letter-writing can be even more fun if you exchange puzzles, riddles and messages written in a secret code. Trade stamps, stickers and baseball cards.
8. Save your letters, because they will form a history of your friendship. Maybe someday you'll meet your pen pal in person!

Rappin' and Rhymin'

(from WNET "Vacation Video Magazine," pp. 14-15.)

Sample hand out for children and young adults.

Rap began in the streets of the South Bronx. It is part of the "hip-hop" culture, which also includes graffiti art and breakdancing. Rapping to music began in 1970's when African Americans decided disco wasn't for them. They played music with heavy beat and then talked over the music. But they wouldn't just talk any old way; they would rhyme, use slang and sometimes even make up new words! Rapping is about being proud, showing off and competing. On city street corners, groups of African American kids would compete to be the "master" (winner) over the "sucker" (loser).

Rap is the newest kind of music that African Americans, have brought to the world. Before that, jazz, blues and gospel music all came from the hearts and souls and experiences of African Americans. Today kids from all different backgrouds like to rap. Try finishing this rap yourself:

Stand proud, stand tall
and listen up, y'all
'cuz I'm jammin' today
and I've got something to say.....



In many ways, rap is like musical poetry. Writing poetry is another way you can tell people how you're feeling or what you're thinking. There are lots of different kinds of poems. Some rhyme, other don't. But most poetry has a rhythm or beat to it. Some "cultures" (groups of people that share a country, belief, language or customs) have their own types of poetry.

Copla

The "copla" is a Spanish poem. Like the "haiku," it only has a few verses. A copla is also like a rap song because it talks about feelings of everyday life:

I like the summer time	Me gusta el verano
Lazy days of summer	Los dias perezosos del verano
Long time 'til fall	Falta mucho tiempo para otono

Cinquain

Europeans in the 1880's invented "cinquain." A cinquain poem has five lines and looks like this:

Something	Kian
Two adjectives	cool, hip
Three verbs	dance, explore, teach
One adjective	awesome
Three word summary	laughing big brother

Haiku

The Japanese invented "haiku" in the 1800's. A haiku has three lines and a special syllable pattern:

Five syllables	All day having fun
Seven syllables	You and me dancing singing
Five syllables	Be my friend always

Now, write a rap poem about New York.

**More Ideas On Which to Hang a "New York
is Reading Country" Program**

Book Talk/Slide Show

See This Way to Books by Caroline Fuller Bauer (H.W. Wilson) for lists of books and slides to use with 3 different age groups.

Costume Party

Have children dress as a famous New Yorker or famous New York landmark (such as the Statue of Liberty).

A Day at the Races -- Suggested by Kathy LaRocca, Goshen Library

This would be appropriate for communities with race tracks. Sponsor several different kinds of races, wheel barrel races, walking races. Highlight books about horses.

Explore New York Government

Encourage your club members to see what it takes to get a bill passed in New York State. Find something the group would like to become a symbol for New York, such as the flower, bluebird, etc. and explore the procedure for making it official.

Family Vacation -- Suggested by Lynn Coppers, Chester Library

Highlight different parts of the state each week and plan programs that would take place in that part of the state. Montauk Week would feature beach stories and sand crafts. New York City Week would feature some of the many stories set there, a ride on the subway, a visit to a museum and a whirlwind tour of the city. Adirondack Week would feature mountain, wilderness stories and nature crafts. Dress appropriately for each program, i.e., beach wear, street wear and hiking clothes. Start the series with an origami program at which children make origami cars and trucks to travel. Display a map of New York to demonstrate the locale of each program and provide various modes of transportation in paper so children can travel on the chart to each program.



RIP VAN WINKLE

Resources

New York isn't only Reading Country but also Entertainment Country. There are so many talented groups and people who can do New York related programs for children it would be next to impossible (and constantly out of date!) to have an definitive listing.

Below is a generic listing of TYPES of programmers that can be the first step in putting together your summer entertainment list. This will lead you to the local telephone book, a county guide i.e., Around and About Rockland County a Guide for Families and Children's Groups or A Family Resource Guide: Places to Visit by Wayne/Ontario and Livingston/Wyoming County Library Systems, the public libraries' community organization file, the local historical society etc. We had hoped to compile and distribute a list of New York storytellers, because storytelling is so uniquely and obviously in our domain as youth librarians. That list is not part of this manual, however, but will be compiled and distributed to library systems early in 1992.

Possible sources for "New York is Reading Country" programs:

- Bird Watchers, Flower Clubs, and Rock Clubs (these would all have people who could focus on New York birds, rocks flowers etc.)
- Cooperative Extension Personnel
- Drama Groups
- Historians (in New York State, there are over 355 municipal historians and 27 county historians)
- Historical Enactment Groups
- Historical Society Members
- Historic Sites, Staff
- Local Craftsman from Restoration Projects
- Local Authors
- Museum Staff
- Musical Groups
- Nature Centers
- Origamists
- Special Interest Clubs
- Sports Figures

--Teachers, especially 4th Grade
--YMCA's
(See the "New York Waterways" section of this manual for further suggestions of programmers.)

Finding people and agreeing on a time and a fee is important but the KEY here is to make sure these people know how to entertain and communicate with the age range of children in their audience.

It is very important that you check references and find out their child skills as well as subject matter expertise. Talk with the performers about:

- Children's attention span and length of their program.
- Audience involvement and participation vs. straight lecture.
- The importance of visual aids and hands on.
- Room arrangement i.e. sitting on floor or on chairs.
- Limited enrollment - will they do a repeat performance at a reduced fee.
- Do they want parents in the audience.

It is a library program and you have a right to see a complete outline of what they will cover in their presentation. You must be able to tactfully, but firmly, delete items on their agenda that your experience tells you are too complex, sophisticated, or require prior knowledge that your children may not possess.

At the program you, of course, will get the children settled, introduce the program, monitor behavior, and thank the performer and the good audience at the conclusion of the program.

I know, sometimes the old adage "It's easier to do it myself" comes to mind in these programming situations. Just remember, variety is the spice of life and you're exposing the children to different styles of programs as well as new ideas. The big thing to remember is if you plan well, then you can take a few moments and enjoy the program yourself!

NEW YORK'S READING COUNTRY

DIRECTORY

PLACES TO VISIT

CONTENTS

Information Centers

Amusements

Unique Natural Features

Wildlife

Excursions / Scenic Drives

Historic Sites and Museums

Art Museums and Science Centers

Information Centers

Information centers listed below offer visitors information on regional attractions and points of interest. For general tourism information requests should be addressed to New York State Division of Tourism, One Commerce Plaza, Albany, NY 12245; call 518-474-4116

Broome County Information, Binghamton, 607-772-8860
Buffalo Area Information, Buffalo, 716-852-7100
Cattaraugus/Allegany County Information, Salamanca, 716-945-2034
Chautauqua County Vacationlands Association, Mayville, 716-753-4304
Chenango County Information, Norwich, 607-334-3236
Columbia County Information, Hudson, 518-828-4417
Delaware County Information, Delhi, 607-746-2281
Dutchess County Information, Hyde Park, 914-229-0033
Empire State Plaza Information, Albany, 518-474-2418
Essex County Information, Elizabethtown, 518-873-6301
Finger Lakes Association, Penn Yan 315-536-7488
Franklin County Information, Malone, 518-483-6767
Genesee County Information, Batavia, 716-343-7440
Herkimer County Information, Mohawk, 315-866-7820
Lewis County Information, Lowville, 315-376-2213
Long Island Information, Central Islip 516-794-4222
Montgomery County Information, Amsterdam, 518-842-8200
New York State Information, State Line, 716-736-4569
Niagara County Information, Lockport, 716-439-6064
Niagara Falls Information, Niagara Falls, 716-278-8010
Northern Chataugua County Information, Dunkirk, 716-366-6200
Oneida County Information, Oriskany, 315-736-2999
Orleans County Information, Medina, 716-589-7004
Oswego County Information, Oswego, 315-343-7681
Plattsburgh and Clinton County Information, Plattsburgh, 518-563-1000
Rochester and Monroe County Information, East Rochester, 716-546-3070
Rockland County Information, Suffern, 914-356-4650
Schenectady County Information, Schenectady, 518-372-5656
St. Lawrence County Information, Canton, 315-386-4000
Sullivan County Information, Monticello, 614-794-3000
Syracuse Information, Syracuse, 315-470-1341
The Information Center, New York City, 212-397-8222
Ulster County Information, Kingston, 914-338-5100
Visitor Information Center, New York City, no phone
Warren County Information, Lake George, 518-761-6366
Washington County Information, Fort Edward, 518-747-4687
Wayne County Information, Lyons, 315-946-6191

Amusements

ASTROLAND - Brooklyn - 718-372-0275

Amusement park along three-mile Coney Island Beach. Rides, arcade and attractions. Boardwalk and observation.

CARSON CITY - Catskill - 518-678-5518

Wild West town and Indian Village. Gunfights, wagon museum and train ride.

DARIEN LAKE THEME PARK - Darien Center - 716-599-4501

Family theme park with nearly 100 rides and attractions, including roller coasters, waterslides, live performances, zoo and children's area. Sandy beach.

ENCHANTED FOREST - Old Forge - 315-369-6145

Theme park with storybook characters. Rides include train, balloon, skyride and giant water slide.

FANTASY ISLAND - Grand Island - 716-773-7591

Family amusement park with over 50 rides, shows and attractions. Fantasyland, Westerntown and Water World theme areas.

GASLIGHT VILLAGE - Lake George - 518-668-5459

1890's theme park featuring live vaudeville, ice-skating and animal shows. Over 45 rides. Museum houses antique and custom automobiles.

GREAT ESCAPE FUN PARK - Lake George - 518-792-6568

Amusement park featuring over 100 rides and shows. Ghost town, Jungleland, Storytown and International Village theme areas.

GUINNESS WORLD RECORDS EXHIBIT HALL - Manhattan - 212-947-2335

Located in Empire State Building. Displays feature extraordinary and unusual facts about human achievements. World record objects. Films of records being set.

NIAGARA'S WAX MUSEUM OF HISTORY - Niagara Falls - 716-285-1271

History of Niagara Frontier portrayed in wax figures. Indian village and historic street scenes. Maps and displays.

PLAYLAND PARK - Rye - 914-967-2040

Amusement park with over 50 rides, boardwalk, beach, pool and arcade.

SANTA'S WORKSHOP - North Pole - 518-946-2211

Village theme park featuring Santa Claus and storybook characters. Rides include carousel, steam train and bobsleds. Live reindeer.

SEABREEZE PARK - Rochester - 716-323-1900

Century-old amusement park on shores of Lake Ontario. 60 Attractions including waterslide, roller coaster and carousel.

ZOOM FLUME AMUSEMENT PARK - Cairo - 518-239-4559

Amusement park in Shady Glen canyon. Attractions include bumper boats, arcade, alpine and water slides. Observation deck above gorge.

Unique Natural Features

AUSABLE CHASM - Ausable Chasm - 518-834-7454

Spectacular gorge, cut into Potsdam sandstone along Ausable River. 20-50 feet wide, 100-150 feet deep. Massive stone formations, falls and caves. Stairs and walkways. Boat ride.

BARTON GARNET MINE - 5 mi. N of North Creek - 518-251-2296

Largest industrial garnet mining operation in world. Red garnets mined for abrasive purposes. but some crystals of gem quality are found. Crystals over three feet in diameter have been reported. Guided mine tours.

BUTTERMILK FALLS STATE PARK - Ithaca - 607-273-5761

Buttermilk Creek descends over 500 feet in series of cascades and rapids. Ten waterfalls and two glens. Pinnacle rock, a spire-like rock formation, towers 40 feet over center of stream.

CANAJOHARIE POTHOLE - Canajoharie - 518-673-5508

Pothole in lower reaches of scenic gorge on Canajoharie Creek. 20 feet in diameter, 8 feet deep. Swirling water from waterfall scours sides of cavity with gravel and sand.

CHEQUAGA FALLS - Montour Falls - no phone

156-foot waterfall on Falls Creek. Lit after dark. Parking.

CHIMNEY BLUFFS - Sodus Point - no phone

Array of nearly vertical cliffs rising 150 feet and stretching half a mile along Lake Ontario. Bluff is narrow glacial ridge eroded by winds, rain and waves.

CHITTENANGO FALLS - Chittenango Falls State Park - 315-655-9620

134-foot cascade over Onondaga limestone Chittenango Creek.

CLARK RESERVATION STATE PARK - Jamesville - 315-492-1590

Horseshoe-shaped limestone cliff marks site of extinct waterfall. 175 feet high, 1,300 feet in diameter. Lake occupying former plunge pool is classified as meromictic--unique because surface waters and bottom waters do not mix

COHOES FALLS - Cohoes - no phone

65-foot waterfall where Mohawk River drops to join Hudson River. Irregular facade of black shale measures 600 feet across. Water diverted most of year, full flow only in spring and fall.

ENFIELD GLEN - Robert H. Treman State Park - 607-273-3440

Three-mile gorge characterized by sheer walls and square corners. Three waterfalls. Lucifer Falls drops 115 feet over rock "steps." Hiking trails.

FILLMORE GLEN - Fillmore Glen State Park - 315-497-0130

Narrow gorge worn by Dry Creek through layers of shale, sandstone and limestone. Five waterfalls including three-story fall on north side of gorge. Rock Formations include Cow Sheds, a huge recess in cliff wall and Pinnacle, a section of cliff separating from wall.

GENESEE RIVER GORGE - Letchworth State Park - 716-493-2611

"Grand Canyon of the East." 17 miles of meandering gorges with sheer cliffs approaching 600 feet. Three major waterfalls descend a total of 272 feet. Portageville Falls is 107 feet high.

GREEN LAKE/ROUND LAKE - Green Lakes State Park - 315-637-6111

Two of only few meromictic lakes in U.S. Surface waters and bottom waters do not mix--no fall and spring turnover as occurs in most lakes. Round Lake a National Natural Landmark, is 180 feet deep. Green Lake is 195 feet deep.

HERKIMER DIAMONDS - Herkimer - 315-891-7355

Hexagonal quartz crystals resembling cut diamonds. Crystals form in rock cavities. Commercial "diamond farms" offer digging for amateur prospectors.

HIGH FALLS GORGE - Wilmington - 518-946-2278
 Scenic waterfalls and rapids on Ausable River in narrow Wilmington Gorge. Spectacular 100-foot cascade over slabs of pink granite. Modern walkways and viewing platforms.

HITHER HILLS WALKING DUNES - Hither Hills State Park - 516-668-2461
 Blowing sand buries scrub oaks growing in hummocky terrain. Blackened tree trunks remain behind as dunes migrate or "walk."

HOWE CAVERNS - Howes Cave - 518-296-8990
 Series of limestone caverns 160-200 feet below surface. Colorful rock formations. Underground river and lake. Lighted, paved walkways. Guided tours and boat trip.

ICE CAVES MOUNTAIN AND SAM'S POINT - 1 mi. E. of Cragmoor - 914-647-7989
 Ice caves, rugged rock formations, canyons and five-state look-out. National Landmark.

INDIAN LADDER - John Boyd Thatcher State Park - 518-872-1237
 Irregular bluff stretching 15 miles. Upper face of limestone above talus slope. Named for primitive ladder indians used to climb escarpment. Foot trails.

KAATERSKILL FALLS - 3 mi. W. of Palenville - no phone
 Highest waterfall in New York. Two separate plunges on Spruce Creek, Fall total of 260 feet.

MENDON PONDS COUNTY PARK - 8 mi. S of Rochester - 716-334-3780
 Collection of glacial features including eskers--long, low, sinuous hills of stratified sand; kames--conical hills of glacial debris ; and kettle holes--formed when buried piece of glacial ice melted forming depression.

MOSS ISLAND - Little Falls - no phone
 Profusion of potholes on eastern end of island. Holes ground in stream bed by rocks and gravel swirling in eddies of glacial river. National Natural Landmark.

MOUNT MARCY - 11 mi. S of Lake Placid - no phone
 Highest point in state, 5,344 feet above sea level.

NATURAL BRIDGE CAVERNS - Natural Bridge - 315-644-4810
 Guided boat ride through caverns carved by Indian River. Lighted marble, limestone, granite and quartz formations.

NATURAL STONE BRIDGE AND CAVES - Pottersville - 518-494-2283
 Self-guided tour of caves, gorge, potholes and rock formations.

NIAGARA FALLS - Niagara Falls - 716-278-1700
 Niagara River flows from Lake Erie to Lake Ontario over 185-foot American Falls and 175-foot Horseshoe Falls on Canadian side. Goat Island, between the falls, offers scenic views from observation tower.

NIAGARA WHIRLPOOL - Whirlpool State Park - 716-278-1700
 Mile-long rapids lead into whirlpool where water spins in plunge pool of extinct waterfall. Water leaves whirlpool at right angle forming "elbow" in Niagara River.

THE PALISADES - Palisades - no phone
 400-foot cliffs extending nearly 40 miles along Hudson River in New York and New Jersey. Best views from New York City and Westchester County.

PANAMA ROCKS - Panama - 716-782-2845
 Massive outcrop of prehistoric seashore formation. Caves, cliffs, crevices and passageways. Self-guided tours.

PETRIFIED SEA GARDENS - 3 mi. W of Saratoga Springs - 518-584-2421
Reefs of ancient petrified plants (cryptozoans) found and excavated here. Glacial crevices and potholes; ponds, aquatic plants and animals.

ROCK CITY PARK - Olean - 716-372-7790
Remains of primeval ocean. World's largest deposit of quartz conglomerate. Crevices, passages and natural bridge. Self-guided tours.

SALAMANCA ROCK CITY - 4 mi. N of Salamanca - no phone
Alternate periods of freezing and thawing split rocks along fractures creating "little rock city." Rock bridges, fissures and passageways.

SECRET CAVERNS - Cobleskill - 518-296-8558
Guided tours through underground caverns. Iridescent rock formations. 100-foot waterfall.

TAUGHANNOCK FALLS - Taughannock Falls State Park - 607-387-6739
One of highest falls in eastern US--215 Feet. Taughannock Creek flows through 400-foot gorge to Cayuga Lake.

WALLFACE CLIFF - 5mi. SW of North Elba - no phone
At 1,200 feet, highest precipice east of Rockies. West wall of Indian Pass. Four-mile pass strewn with huge boulders. Accessible only by backpacking trail.

WATKINS GLEN GORGE - Watkins Glen State Park - 607-535-4511
Narrow gorge made up of series of potholes. 19 waterfalls ranging from straight drops to twisting chutes.

WHETSTONE GULF - Whetstone Gulf State Park - 315-376-6630
Extremely narrow gorge with 350-foot vertical walls of sandstone and shale. 50-foot waterfall. Two miles in length. Foot trails.

Wildlife

ADIRONDACK STATE FISH HATCHERY - Saranac Lake - 518-8913358
Only hatchery in state producing Atlantic salmon.

AQUARIUM OF NIAGARA FALLS - Niagara Falls - 716-285-3575
Dolphin, sea lion and electric eel shows. Outdoor sea lion pool. Variety of habitats from tropic to arctic ecosystems. Observation deck overlooking Niagara Gorge.

BATH STATE FISH HATCHERY - Bath - 607-776-7087
Trout hatchery.

BERKSHIRE BIRD PARADISE - Petersburg - 518-279-3801
Over 100 species of exotic birds from Australia, Nepal, Egypt, South America, Africa and South Pacific Islands. 20 endangered species.

BRONX ZOO - Bronx - 212-367-1010
Largest urban zoo in US. Over 3,600 wild animals in natural surrounding. Reptile House, aviary, nocturnal animal house, Asian animal area. Children's zoo, narrated monorail and train rides.

BUFFALO ZOO - Buffalo - 716-837-3900
1,200 animals representing over 250 species. Exhibits of primates, rare and nocturnal mammals, felines, reptiles and amphibians. Natural habitat displays include African Plains, North American Forest and Asian Swamp.

BURNET PARK ZOO - Syracuse - 315-478-8516
 Antiquity Cave exhibits animal species in existence since pre-historic times. Boardwalk over North American wildlife area. Walk-through tropical rain forest. Exotic animals include Asian lion, baboons and elephants.

CALEDONIA STATE FISH HATCHERY - Caledonia - 716-538-6300
 Trout hatchery.

CARPENTER'S BROOK FISH HATCHERY - Elbridge - 315-689-9367
 Rearing station for brook, brown and rainbow trout.

CATSKILL GAME FARM - Catskill - 518-678-9595
 Over 2,000 animals including deer, llamas, antelope and cheetahs. Petting zoo.

CATSKILL STATE FISH HATCHERY - Livingston Manor - 914-439-4328
 Brown Trout Hatchery.

CHATEAUGAY STATE FISH HATCHERY - Chateaugay - 518-497-6151
 Trout hatchery.

CHAUTAUQUA STATE FISH HATCHERY - Mayville - 716-789-2705
 Muskellunge hatchery.

COLD SPRING HARBOR FISH HATCHERY AND AQUARIUM - Cold Spring Harbor - 516-692-6768
 Aquarium tanks hold over 30 species of New York's freshwater fish. Photographic exhibits. Hatchery raises brook rainbow and brown trout. Guided group tours.

ESSEX COUNTY FISH HATCHERY - Crown Point - 518-597-3844
 Rainbow and brown trout hatchery. Daily, informal guided tours.

FORT RICKEY GAME FARM - Rome - 315-336-1930
 Restored 18th-century British fort is site of zoo. Wide variety of wildlife.

IROQUOIS NATIONAL WILDLIFE REFUGE - Alabama - 716-948-5445
 10,818 acres of wetlands, upland forest and pasture. Stopping point for thousands of ducks and Canada geese during spring and fall migrations. Visitor center, foot trails, cross-country skiing, fishing and hunting in season.

MONTEZUMA NATIONAL WILDLIFE REFUGE - Seneca Falls - 315-568-5987
 6,432 acres of varied habitats including extensive marshes. Wildlife species include Canada geese, mallards and other waterfowl, shorebirds, songbirds and white-tailed deer. Bald eagles occasionally sighted. Visitor contact station, self-guided auto tour, foot trails, observation towers. Fishing and hunting in season.

MORTON NATIONAL WILDLIFE REFUGE - Sag Harbor - 516-286-0485
 187 acres. Peninsula, woodlands, open fields and beaches. Managed for two protected migratory shorebirds--piping plover and least tern. Over 200 species of waterfowl, birds of prey, shorebirds and songbirds. Visitor center, foot trails and fishing.

NEW YORK AQUARIUM - Brooklyn - 718-265-3474
 Nearly 20,000 marine animals including whales, sharks, penguins and piranhas. Children's exhibits. Dolphin, sea lion and penguin shows.

ONEIDA STATE FISH HATCHERY - Constantia - 315-623-7311
 Hatchery produces warm-water species and walleyes.

OYSTER BAY NATIONAL WILDLIFE REFUGE - Shirley - 516-286-0485
 3,000 acres. Salt marshes provide resting sites for wintering waterfowl. Boat access only. Special permit required.

QUEENS CHILDREN'S FARM AND ZOO - Queens - 718-699-7239
 Farm with domestic animals. Zoo features North American animals in natural habitat. Aviary. Pony ride and carousel.

RANDOLPH STATE FISH HATCHERY - Randolph - 716-358-4755
 Trout Hatchery.

ROME STATE FISH HATCHERY - Rome - 315-337-1390
 One of three largest hatcheries in New York. Produces brown, lake and rainbow trout.

ROSS PARK ZOO - Binghamton - 607-724-5454
 Features native North American animals. Three-tiered Woodland Waters exhibit allows views of animals from above and below water. Wolf Woods displays wolves through one-way glass. Exotic animals include monkeys, llamas and white tigers. Petting zoo.

SALMON RIVER STATE FISH HATCHERY - Altmar - 315-298-5051
 Trout and salmon hatchery.

SENECA PARK ZOO - Rochester - 716-266-6846
 Over 500 exotic and native animals, including lions, elephants, camels and monkeys. Free-flight bird room. Children's zoo.

SOUTH OTSELIC STATE FISH HATCHERY - South Otselic - 315-653-7727
 Muskellunge hatchery.

STATEN ISLAND ZOO - Staten Island - 718-442-3100
 Collection of native and exotic animals including reptiles, mammals and birds. Aquarium. Children's zoo. Pony rides.

TARGET ROCK NATIONAL WILDLIFE REFUGE - Shirley - 516-286-0485
 Managed for migratory waterfowl. Concentration of warblers during spring migration. Trail through hardwood forest, old formal gardens and along shore of Huntington Bay. Fishing.

THEODORE ROOSEVELT MEMORIAL SANCTUARY - Oyster Bay - 516-922-3200
 12 acres of woodlands owned by National Audubon Society. Wild bird sanctuary, environmental education center and memorial to Theodore Roosevelt's pioneering efforts in conservation. Museum. Foot trails.

UTICA ZOO - Utica - 315-738-0472
 Siberian tigers, camels, monkeys, apes and reptiles. Hoofed mammals in natural settings. Children's zoo with domestic farm animals and Australian animals. Sea lion feeding and training sessions.

VAN HORNESVILLE STATE FISH HATCHERY - Van Hornesville - 315-858-0857
 Trout hatchery.

WERTHEIM NATIONAL WILDLIFE REFUGE - Shirley - 516-286-0485
 2,400-acre preserve managed for migratory birds. Protects Carmans River Estuary. Self-guided nature trail, wildlife observation blind, boating and fishing.

Excursions/Scenic Drives

BEMUS POINT-STOW FERRY - Bemus Point - 716-753-2403
 Ferry across Chautauqua Lake. Six minutes each way.

BRIDGEPORT AND PORT JEFFERSON FERRY COMPANY - Port Jefferson - 516-473-0286
 Car and passenger ferry to Bridgeport, Connecticut. 1.25 hours each way.

BURLINGTON FERRY - Port Kent - 802-864-9804
 Car and passenger ferry across Lake Champlain from Port Kent to Burlington, Vermont. One hour each way.

CAVE OF THE WINDS - Goat Island - 716-282-8979
 Elevator ride to base of American Falls. Walkways and trails offer views of Niagara Falls and gorge.

CIRCLE LINE - Manhattan - 212-563-3200
 Three-hour narrated sightseeing cruise around Manhattan. Points of interest include Statue of Liberty, Brooklyn Bridge and Manhattan Skyline.

CROSS SOUND FERRY COMPANY - Orient Point - 516-4751665
 Passenger ferry service to Davis Park and Watch Hill on Fire Island. 20 minutes each way.

DAVIS PARK FERRY COMPANY - Patchogue - 516-475-1665
 Passenger ferry service to Davis Park and Watch Hill on Fire Island. 20 minutes each way.

EMPIRE BOAT TOURS - Alexandria Bay - 315-482-9511
 Narrated sightseeing cruise on St. Lawrence Seaway.

ESSEX FERRY - Essex - 802-864-9804
 Car and passenger ferry across Lake Champlain from Essex to Charlotte, Vermont. 20 minutes each way.

FIRE ISLAND FERRIES - Bay Shore - 516-666-3600
 Passenger ferry service to Ocean Bay Park, Ocean Beach and Fair Harbor areas of Fire Island. 30 minutes each way.

FORT TICONDEROGA FERRY - Ticonderoga - 802-897-7999
 Car and passenger ferry across Lake Champlain from Ticonderoga to Shoreham, Vermont. Six minutes each way.

HUDSON RIVER DAY LINE - Manhattan - 212-279-5151
 Nine-hour Hudson River cruise from Manhattan to Poughkeepsie and return. Points of interest include George Washington Bridge, Palisades and stops at Bear Mountain State Park and US Military Academy at West Point.

LAKE GEORGE STEAMBOAT COMPANY - Lake George - 518-668-5777
 Full-day cruise from Lake George to Ticonderoga and back.

MAID OF THE MIST - Niagara Falls - 716-284-8897
 Boat cruises to base of American Falls and into basin of Canadian Horseshoe Falls. 30-minute cruise.

MID-LAKES NAVIGATION COMPANY - Skaneateles - 315-685-5722
 Cruises on New York canals to Albany, Buffalo or Rochester.

NORTH FERRY - Greenport - 516-749-0139
 Car and passenger ferry to Shelter Island from Greenport. Seven minutes each way.

PLATTSBURGH FERRY - Plattsburgh - 802-864-9804
 Car and passenger ferry Lake Champlain from Plattsburgh to Grand Isle, Vermont. 12 minutes each way.

PROSPECT MOUNTAIN VETERANS MEMORIAL HIGHWAY - Lake George - 518-668-5198
 5.5-mile road up Prospect Mountain. Several lookouts. Trams from parking lot to summit.

RIVERBOAT CRUISES - Halfmoon - 518-2738878
 Three-hour narrated sightseeing cruise, through locks along Erie Canal.

SAYVILLE FERRY SERVICE - Sayville - 516-589-0810
 Passenger ferry service to Cherry Grove, Fire Island Pines and Sailors Haven on Fire Island. 20 minutes each way.

SEAWAY TRAIL - Ripley - 315-341-2599

Scenic driving route stretching 474 miles from New York/Pennsylvania border along Lake Erie, Lake Ontario and St. Lawrence River to Rosseveltown, roughly following historic shipping route. Marked with green and white signs through ten counties. Attractions include historic sites, unique natural features and fishing.

SKYLINE DRIVE - Bluff Point - no phone

Nine-mile drive along bluff between east and west branches of Keuka Lake. Panoramic views of surrounding area.

SOUTH FERRY - North Haven - 516-749-1200

Car and passenger ferry from North Haven to Shelter Island. Five minutes each way.

STATEN ISLAND FERRY - Staten Island - 718-390-5253

Passenger ferry across New York Harbor between Staten Island and Manhattan. 30 minutes each way. Views of New York skyline and Statue of Liberty.

THOUSAND ISLANDS SEAWAY CRUISES - Clayton - 315-686-3511

Narrated cruise along St. Lawrence Seaway. Optional stop at Bolt Castle.

UNCLE SAM BOAT TOURS - Alexandria - 315-482-2611

Narrated sightseeing cruises of St. Lawrence Seaway.

WHITEFACE MOUNTAIN MEMORIAL HIGHWAY - Wilmington - 518-946-7175

Eight-mile toll road to summit of Whiteface Mountain. Elevator to summit. Views of Adirondack High Peaks, Canada and Vermont.

Historic Sites/Museums

BROOKLYN BRIDGE - Manhattan - no phone

1883 suspension bridge across East River, connecting Manhattan and Brooklyn. Views of Manhattan skyline.

CENTRAL PARK - Manhattan - 212-397-3156

840-acre park designed by 19th-century landscape architect Frederick Law Olmsted. Facilities include children's zoo, ice-skating rink, carousel, rowing lake and theatre. Visitor center with audio-visual presentation.

CHRYSLER BUILDING - Manhattan - no phone

Example of art deco architecture, built in 1930's. Unusual spire is familiar part of Manhattan skyline.

EMPIRE STATE BUILDING - Manhattan - 212-736-3100

102-story office building built in 1931. 1,454 feet high with 204-foot transmitting mast. Observation decks on 86th and 102nd floors.

GRAND CENTRAL STATION - Manhattan - 212-340-2583

Renaissance-style train terminal with two levels of track accommodating over 550 trains daily. Main concourse is one of world's largest rooms with unique vaulted ceiling depicting constellations in the night sky. Guided tours.

NEW YORK PUBLIC LIBRARY - Manhattan - 212-869-8089

Changing exhibitions from collections of prints, rare manuscripts and books. Marble lions flank stairs to front entrance.

NEW YORK STOCK EXCHANGE - Manhattan - 212-656-5167

Largest US market for stocks and bonds. Visitor gallery overlooking trading floor. Audio-visual program and exhibits.

- ROCKEFELLER CENTER** - Manhattan - 212-698-2950
22-acre business complex with 19 buildings, including Radio City Music Hall. Sunken plaza with ice-skating rink, floral displays and sculpture. Observation roof in RCA building.
- ST. PATRICK'S CATHEDRAL** - Manhattan - 212-753-2261
19th-century Gothic-style cathedral designed by James Renwick.
- STATUE OF LIBERTY** - Liberty Island - 212-363-3200
152-foot statue of crowned woman personifying Liberty. Created by sculptor Auguste Bartholdi. Gift from France to US. Dedicated in 1886. Immigration museum in base. Access by ferry. National Memorial.
- UNITED NATIONS** - Manhattan - 212-963-7113
Headquarters complex of multi-nation organization where delegates work to resolve international problems. Guided tours. Sculpture and art works.
- WORLD TRADE CENTER** - Manhattan - 212-466-7377
Two towers, 110 stories each, are tallest buildings on east coast. Observation gallery on 107th floor, rooftop promenade on 110th floor.
- ADIRONDACK MUSEUM** - Blue Mountain Lake - 518-352-7311
20 buildings housing exhibits outlining history, work and recreation in Adirondack Mountains. Large collection of historic boats. Observation deck with views of surrounding countryside.
- BENNINGTON BATTLEFIELD** - Hoosick Falls - 518-686-7109
Revolutionary War battlefield. Interpretive signs outline American victory. State Historic Site.
- BOLDT CASTLE** - Heart Island - 315-482-2520
Replica of Rhineland castle. Built by hotel magnate George Boldt at turn of the century. Underground tunnel from boathouse to mansion. Audio-visual presentation.
- CASTLE CLINTON** - Manhattan - 212-344-7220
Originally built as fort in 1808, structure also used as public entertainment center and immigration depot. Visitor center. Guided tours. National Monument.
- CLERMONT** - Germantown - 518-537-4240
Family home of statesman Robert R. Livingston who helped Robert Fulton develop first practical steamboat. Original and period furnishings. Restored gardens. State Historic Site.
- CRAILO** - Rensselaer - 518-463-8738
Museum of Dutch culture in Upper Hudson Valley. Housed in 18th-century Dutch house. Interpretive exhibits. Guided tours. State Historic Site.
- CROWN POINT** - Crown Point - 518-597-3666
Ruins of French and British forts overlooking Lake Champlain. Visitor center houses exhibits on area archaeology and history. Audio-visual program. Self-guided walking tour. State Historic Site.
- EAST HAMPTON TOWN MARINE MUSEUM** - Amagansett - 516-324-6850
Exhibits show interaction of history, technology, geography and customs in shaping life of fishermen. Displays of fishing techniques. Aquarium.
- ELEANOR ROOSEVELT HOME** - Hyde Park - 914-229-9115
Val-Kill, home of Eleanor Roosevelt from 1945-1962. Original furnishings. Grounds include outbuildings and garden. Guided tours. National Historic Site.

ERIE CANAL MUSEUM - Syracuse - 315-471-0593
 Housed in building designed to weigh 100-foot canal boats-- the only surviving structure of its kind. Replica of full-sized canal boat houses exhibits. Audio-visual presentation.

ERIE CANAL VILLAGE - Rome - 315-337-3999
 Restored village with tavern, farm, school, shops and stable. Packet boat ride along original section of canal. Working steam locomotive. Carriage museum. Visitor center.

THE FARMER'S MUSEUM - Cooperstown - 607-547-2593
 Village museum. Large stone barn houses exhibits on 19th-century rural life.

FEDERAL HALL - Manhattan - 212-264-8711
 First US Capitol. Site of George Washington's presidential inauguration in 1789. Exhibits. National Memorial.

FORT ONTARIO - Oswego - 315-343-4711
 Strategic fort guarding route from Hudson and Mohawk Valleys to Great Lakes. Exhibits outline history and construction of fort. Living-history demonstrations. State Historic Site.

FORT STANWIX - Rome - 315-336-2090
 Reconstructed 18th-century fort. Museum houses original artifacts. Living-history interpretation. National Monument.

FORT TICONDEROGA - Ticonderoga - 518-585-2821
 Restored 18th-century fort. Military museum houses extensive weapon collection. Guided tours.

FORT WILLIAM HENRY - Lake George - 518-668-5471
 Restored 1755 English fort, site of battle between British and French. Living-history tours. Colonial and Indian artifacts. Audio-visual programs.

FRANKLIN D. ROOSEVELT HOME - Hyde Park - 914-229-9115
 Birthplace of 32nd US President. Gravesite of Franklin and Eleanor Roosevelt. Guided tours. National Historic Site.

FRANKLIN D. ROOSEVELT MUSEUM - Hyde Park - 914-229-8114
 Extensive displays on life and career of FDR. Photographs and personal artifacts. Presidential library.

FRAUNCES TAVERN - Manhattan - 212-425-1778
 Site of George Washington's farewell to his officers in 1783. Exhibit on early history of New York City, Revolutionary War and American decorative arts.

GENESEE COUNTRY VILLAGE - Mumfords - 716-538-2887
 Over 50 restored 19th-century shops, houses and farm buildings in village setting. Carriage museum. Art gallery featuring hunting and wildlife. Costumed guides.

GRANT COTTAGE - Wilton - 518-587-8277
 Cottage where General Ulysses S. Grant spent his final days in 1885. Period furnishings. Grant memorabilia. State Historic Site.

GRANT'S TOMB - Manhattan - 212-666-1640
 Ornate 150-foot mausoleum housing remains of 18th US president, General Ulysses S. Grant. Interpretive exhibits. Grant and military memorabilia, National Memorial.

GUY PARK - Amsterdam - 518-842-7550
 Museum of westward expansion focusing on Erie Canal. Housed in Georgian mansion of Indian agent Guy Johnson. Original and period furnishings. Guided tours. State Historic Site.

- HAMILTON GRANGE - Manhattan - 212-283-5154**
Home of first Secretary of US Treasury, Alexander Hamilton. Period furnishing. Interpretive exhibits and Hamilton memorabilia. National Memorial.
- HERKIMER HOME - Little Falls - 315-823-0398**
Home of Revolutionary War hero, Nicholas Herkimer. Colonial brick house with period furnishings. Visitor center with exhibits and audio-visual program. Guided tours. State Historic Site.
- HISTORICAL MUSEUM - Buffalo - 716-873-9644**
Museum housed in building designed for 1901 Pan-American Exposition. Exhibit topics include Indian history, Niagara River and Erie Canal. Reconstructed Buffalo streets from 1870 and turn of the century.
- INTREPID SEA-AIR-SPACE MUSEUM - Manhattan- 212-245-2533**
Aircraft carrier converted into technology museum with four theme halls: Navy, Intrepid, pioneers and space technology.
- JOHN BROWN FARM - Lake Placid - 518-523-3900**
Home and gravesite of abolitionist John Brown. Restored farmhouse and period furnishings. State Historic Site.
- JOHN JAY HOMESTEAD - Katonah - 914-232-5651**
Estate of statesman and New York Governor, John Jay. Original furnishings. Portrait collection. Guided tours. State Historic Site.
- JOHNSON HALL - Johnstown - 518-762-8712**
Restored Georgian home of Sir William Johnson, British Superintendent of Indian Affairs. Period furnishings. Herb garden. State Historic Site.
- KNOX'S HEADQUARTERS - Vails Gate - 914-561-5498**
Georgian home that served as headquarters of Continental Army in winter of 1782-1783. Period furnishings. Guided tours. State Historic Site.
- LORENZO ESTATE - Cazenovia - 315-655-3200**
Estate of John Linklaen, land agent for Holland Land Company in early 1800's. Federal mansion with original furnishings. Remains of formal gardens. Guided tours. State Historic Site.
- MARTIN VAN BUREN HOME - Kinderhook - 518-758-9689**
Lindenwald home of eighth US president from 1841-1862. Original furnishings. Van Buren memorabilia. Guided tours. National Historic Site.
- MILLS MANSION - Staatsburg - 914-889-4100**
1832 house remodeled in 1895 by renowned architects McKim, Mead and White. Furnishings of Mills family. Guided tours. State Historic Site.
- MUSEUM OF BROADCASTING - Manhattan - 212-752-7684**
Collection of radio and television programs spanning 60-year history of broadcasting in US
- MUSEUM OF THE AMERICAN INDIAN - Indian - 212-283-2420**
Extensive collection of Indian art. Archaeological and cultural artifacts from aboriginal peoples of North, Central and South America.
- MUSEUM OF THE CITY OF NEW YORK - Manhattan - 212-534-1672**
Exhibits outline city's social, economic and political history. Military items, theatrical memorabilia, doll collections and period rooms. Guided tours.

- NATIONAL WOMEN'S HALL OF FAME - Seneca Falls - 315-568-8060**
Exhibits honoring women in art, athletics, business, education, government, humanities, philanthropy and science.
- NEW WINDSOR CANTONMENT - Vails Gate - 914-561-1765**
Site of last encampment of Continental Army, 1782-1783. Reconstructed buildings. Visitor center houses exhibits. Living-history demonstrations. State Historic Site.
- NEW YORK STATE MUSEUM - Albany - 518-474-5877**
Museum featuring natural and human history of state. Major exhibits feature Adirondack Mountains, metropolitan New York City, upstate New York, gems, birds and firefighting. Audio-visual displays. Guided tours.
- OLANA - Hudson - 518-828-0135**
Victorian mansion, furnishings and studio of Hudson River School artist, Frederick E. Church. Guided tours. State Historic Site.
- OLD BETHPAGE VILLAGE - Old Bethpage - 516-420-5280**
Recreated rural village including tavern, shops, church and school. Working farm and living-history demonstrations.
- OLD FORT NIAGARA - Fort Niagara State Park - 716-745-7311**
1726 French Castle, oldest building in Great Lakes region. Authentic fortifications. Military reenactments. State Historic Site.
- OLD RHINEBECK AERODROME - Rhinebeck - 914-758-8610**
Collection of historic aircraft from World War I and earlier. Air shows. Biplane rides.
- ORISKANY BATTLEFIELD - Oriskany - 315-768-7224**
Site of bloody Revolutionary War battle, where local militia was ambushed by British forces. Visitor center. Audio-visual program outlines battle. Interpretive signs. State Historic Site.
- PHILIPSBURG MANOR - North Tarrytown - 914-631-8200**
Restored 17th-century Dutch farm. Stone manor house. Working grist mill. Guided tours.
- PHILIPSE MANOR HALL - Yonkers - 914-965-4027**
Ornate Georgian home of Loyalist family houses museum of history and art. Rare Rococo ceiling. Portrait collection of noted Americans. State Historic Site.
- RICHMONDTOWN RESTORATION - Staten Island - 718-351-1611**
Outdoor museum with 26 buildings from 17th to 19th century. Exhibits on regional history. Craft demonstrations. Guided tours.
- SACKETS HARBOR BATTLEFIELD - Sackets Harbor - 315-646-3634**
Site of British-Canadian attack during War of 1812. Visitor center in 1817 hotel building with interpretive exhibits and audio-visual program. State Historic Site.
- SAGAMORE HILL - Oyster Bay - 516-922-4447**
Home of President Theodore Roosevelt. Original furnishings. Exhibits relating to Roosevelt's political career and family life. National Historic Site.
- SARATOGA BATTLEFIELD - 5mi. N of Stillwater - 518-664-9821**
Site of Revolutionary War Battle. Visitor center houses exhibits. Self-guided auto tour. National Historic Park.
- SCHOHARIE CROSSING - Fort Hunter - 518-829-7516**
Segments of Erie Canal and ruins of aqueduct crossing Schoharie Creek. Interpretive signs. Guided tours. State Historic Site.

SCHUYLER MANSION - Albany - 518-434-0834
Colonial brick home of Revolutionary War General Philip Schuyler. Period Furnishings. Visitor center houses exhibits and audio-visual program. Herb garden. Guided tours. State Historic Site.

SENATE HOUSE - Kingston - 914-338-2786
Meeting site of first New York State Senate. Museum with permanent and changing exhibits. Collection of 19th-century paintings by John Vanderlyn. Garden. State Historic Site.

SENECA-IROQUOIS NATIONAL MUSEUM - Salamanca - 716-945-1738
Exhibits interpret history and contemporary culture of Iroquois Indians with special emphasis on Seneca Nation. Located on Allegany Indian Reservation.

SHAKER MUSEUM - Old Chatham - 518-794-9100
Exhibits feature Shaker history, decorative arts and industries. Eight building house authentic artifacts. Guided tours.

SHIPYARD MUSEUM - Clayton - 315-686-4104
Displays of power and non-power boats, exhibits on freshwater nautical history and extensive collection charts and maps.

SOUTH STREET SEAPORT MUSEUM - Manhattan - 212-669-9400
Maritime history museum. Restored ships including schooner, lightship and steam ferryboat. Printing shop and art gallery.

STEUBEN MEMORIAL - Remsen - 315-831-3034
Reconstructed log cabin of Baron von Steuben, drillmaster to continental Army. Period furnishings. Guided tours. State Historic Site.

STONY POINT BATTLEFIELD - Stony Point - 914-786-2521
Battlefield where General "Mad" Anthony Wayne led daring assault on British garrison. Museum houses exhibits and audio -visual program. Self-guided walking tour. State Historic Site.

STRONG MUSEUM - Rochester - 716-263-2700
Over 300,000 artifacts illustrate cultural changes and popular taste during post-Industrial Revolution period. Decorative arts, furniture and Victorian household items. Extensive doll collection.

SUFFOLK MARINE MUSEUM - West Sayville - 516-567-1733
Museum houses local maritime exhibits. Extensive small craft collection. Boatbuilding shop. Restored historic ships. Audio-visual program. Guided tours.

SUNNYSIDE - Tarrytown - 914-631-8200
Restored home of 19th-century author, Washington Irving. Original furnishings. Landscaped grounds. Guided tours.

THEODORE ROOSEVELT BIRTHPLACE - Manhattan - 212-260-1616
Site of Roosevelt's birth. Reconstructed brownstone with original and period furnishings. Museum galleries. Guided tours. National Historic Site.

THEODORE ROOSEVELT INAUGURAL - Buffalo - 716-884-0095
Site of 1901 inauguration of 26th US president. Exhibits. Guided tours. National Historic Site.

UNITED STATES MILITARY ACADEMY - West Point - 914-938-3507
Founded in 1802 to train Army officers. Visitor center. Museum. Revolutionary fort.

VAN CORTLANDT MANOR - Croton-on-Hudson - 914-631-8200
Restored colonial estate and ferry-house inn along Hudson River. 18th-century-style gardens. Guided tours.

VANDERBILT MANSION - Hyde Park - 914-229-9115

Beaux-Arts mansion designed by renowned architects McKim, Mead and White. Original interiors designed by turn-of-the-century decorators. National Historic Site.

WALT WHITMAN HOME - Huntington Station - 516-427-5240

Childhood home of poet Walt Whitman. Period furnishings and exhibit gallery. Guided tours. State Historic Site.

WASHINGTON'S HEADQUARTERS - Newburgh - 914-562-1195

Jonathan Hasbrouck house, where Washington spent final days of Revolutionary War. Adjacent museum houses extensive exhibits and audio-visual program. Guided tours. State Historic Site.

WOMEN'S RIGHTS PARK - Seneca Falls - 315-568-2991

National Historical Park in early stages of development. Exhibits and audio-visual program outlining origin and history of Women's Rights Movement. Guided tours.

Art Museums/Science Centers

ALBRIGHT-KNOX ART GALLERY - Buffalo - 716-882-8700

Contemporary painting and sculpture. Special concentration in art of last 30 years, including works by Pollock, de Kooning and Lichtenstein. Permanent collection includes Renaissance painting and sculpture, and 18th- and 19th-century American and European art.

AMERICAN CRAFT MUSEUM - Manhattan - 212-956-6047

Contemporary American craft collection including ceramics, paper, fiber, wood, metal, glass and plastics.

AMERICAN MUSEUM OF NATURAL HISTORY - Manhattan - 212-769-5100

Outstanding science and natural history exhibits including Hall of Asian Peoples, Man in Africa, dinosaurs, minerals and gems, and animal life.

ARNOT ART MUSEUM - Elmira - 607-734-3697

17th- to 20th-century European and American paintings. Sculpture, graphics and decorative arts. Collection housed in restored 1880 gallery.

BRONX MUSEUM OF THE ARTS - Bronx - 212-681-6000

Contemporary art. Exhibits of Bronx community artists. Set in rotunda of Bronx courthouse.

BROOKLYN CHILDREN'S MUSEUM - Brooklyn - 718-735-4432

World's oldest children's museum, founded in 1899. Technological, cultural and natural history displays. Hands-on exhibits.

BROOKLYN MUSEUM - Brooklyn - 718-638-5000

Egyptian and primitive art collections. American painting, period rooms, costumes and decorative arts. European sculpture and paintings. Outdoor sculpture garden.

CARAMOOR CENTER - Katonah - 914-232-5035

Housed in Mediterranean-style villa. Fine and decorative arts from Europe and China. Gardens.

CHILDREN'S MUSEUM - Utica - 315-724-6128

Hands-on science, natural history and history exhibits. Collections include Indian artifacts, historic dioramas, rocks, minerals and shells.

THE CLOISTERS - Manhattan - 212-923-3700
Museum of medieval art. Restored sections of medieval European monasteries. Tapestries, frescoes, ivories, sculpture, panel paintings and stained glass windows. Gardens.

COOPER-HEWITT MUSEUM - Manhattan - 212-860-6919
Housed in restored Andrew Carnegie mansion. Exhibits on aspects of historical and contemporary design. Collections of original architectural drawings and decorative arts.

CORNING GLASS CENTER - Corning - 607-974-8271
Galleries outline art, history, science and evolution of glass industry. Animated exhibits and audio-visual presentations. Self-guided tour of Steuben Glass Factory.

DISCOVERY CENTER OF SCIENCE AND TECHNOLOGY - Syracuse- 315-425-9068
Hands-on exhibits include computers, life sciences, electricity and mechanics. Planetarium

EVERSON MUSEUM OF ART - Syracuse - 315-474-6064
Comprehensive collection of American ceramic art. American painting and sculpture. African and Oriental Art.

FREDERIC REMINGTON ART MUSEUM - Ogdensburg - 315-2425
Works of Western artist Frederic Remington. Re-creation of artist's last studio.

FRICK COLLECTION - Manhattan - 212-288-0700
14th- to 19th-century European paintings, sculpture, furniture and decorative arts. Housed in early 20th-century mansion of industrialist Henry Clay Frick.

GUGGENHEIM MUSEUM - Manhattan - 212-360-3513
Housed in spiral building designed by Frank Lloyd Wright. 19th- and 20th-century paintings, sculpture and graphic arts.

HAYDEN PLANETARIUM - Manhattan - 212-769-5920
Changing programs in Sky Theater. Astronomical exhibits, including 14-ton meteorite, largest ever found in US.

HICKSVILLE GREGORY MUSEUM - Hicksville - 516-822-7505
Geology museums housed in historic courthouse and jail. Fossil, butterfly, rock and mineral collections.

HYDE COLLECTION - Glens Falls - 518-792-1761
Collection of European painting and sculpture from 14th to 20th centuries. Furniture and decorative arts. Housed in Italian Renaissance-style villa.

INSTITUTE OF HISTORY AND ART - Albany - 518-463-4478
Oldest museum in state. Permanent and temporary exhibits of fine arts and regional history. American decorative arts, paintings and sculpture.

INTERNATIONAL MUSEUM OF PHOTOGRAPHY - Rochester - 716-271-3361
Exhibits document history of photography. Collections include photographs and negatives, equipment, film and motion pictures. Housed in former mansion of George Eastman, founder of Eastman Kodak Company.

JOHNSON MUSEUM OF ART - Ithaca - 607-255-6464
Located on Cornell University campus. Collection includes Asian, American, graphic and contemporary art.

MEMORIAL ART GALLERY - Rochester - 716-473-7720
Located on University of Rochester campus. Major collections include medieval, Renaissance and 17th-century art; 19th- and 20th-

- century American and French art; contemporary prints and American fold art.
- METROPOLITAN MUSEUM OF ART** - Manhattan - 212-535-7710
Collections include over three million works of art, representing most of world's major cultures, from ancient civilizations to modern day. Extensive painting and sculpture galleries. Collections of armor, decorative arts, costumes and musical instruments.
- MUNSON WILLIAMS PROCTOR INSTITUTE** - Utica - 315-797-0000
18th- to 20th-century American and European art. Restored Victorian home.
- MUSEUM OF AMERICAN FOLK ART** - Manhattan - 212-481-3080
American folk art from colonial times to present. Paintings, sculpture, furniture and decorative arts.
- MUSEUM OF CARTOON ART** - Rye Brook - 914-939-0234
Exhibitions of original cartoon art, film and video.
- MUSEUM OF MODERN ART** - Manhattan - 212-708-9480
Collections include paintings, sculpture, architecture, drawings, prints, photography and film from 1880's to present. Sculpture garden.
- MUSEUM OF SCIENCE** - Buffalo - 716-896-5200
Anthropology, astronomy and botany exhibits. Dinosaurs. Egyptian mummies. Hands-on exhibits. Observatory.
- NASSAU COUNTY MUSEUM OF FINE ART** - Roslyn Harbor - 516-484-9337
Housed in Georgian-style mansion of Childs Frick. 20th-century American prints, outdoor sculpture, architectural blueprints and drawings related to estate and gardens.
- NEUBERGER MUSEUM** - Purchase - 914-253-5133
Located on State University of New York campus. 20th-century painting and sculpture. Ancient and African art. Outdoor sculpture.
- NEW YORK HALL OF SCIENCE** - Queens - 718-699-0675
Over 100 hands-on exhibits illustrating scientific principles.
- PARRISH ART MUSEUM** - Southampton - 516-283-2118
Italian Renaissance, Oriental and 19th- and 20th-century American paintings. Outdoor sculpture and arboretum. Housed in 1897 building in Shape of Latin Cross.
- QUEENS MUSEUM** - Queens - 718-592-5555
Collections include paintings, sculpture, prints and photographs. Panoramic model of New York City. Changing art exhibits.
- RENSSELAER COUNTY JUNIOR MUSEUM** - Troy - 518-235-2120
Science, natural history and art exhibits. Marine aquarium and live animals. Planetarium.
- ROBERSON CENTER** - Binghamton - 607-772-0660
Art. history and science museums. American decorative arts, paintings and crafts. Archaeological collections. Bird and mammal specimens. Planetarium and observatory.
- ROCHESTER MUSEUM AND SCIENCE CENTER** - Rochester - 716-271-4320
Complex including natural science and history museum, planetarium and gardens. Extensive Indian artifact collection.
- ROCKWELL MUSEUM** - Corning - 607-937-5386
Major collections include early American Western art, Cader Steuben glass and antique toys.
- SCHENECTADY MUSEUM** - Schenectady - 518-382-7890
General museum with exhibits exploring natural history, science,

industry and art. Planetarium.

SCHOELLKOPF GEOLOGICAL MUSEUM - Niagara Falls - 716-278-1780

Geological garden displaying fossils, minerals and rock structures of Niagara Gorge. Audio-visual program about creation of Niagara Falls.

SCIENCE MUSEUM OF LONG ISLAND - Manhasset - 516-6279400

Natural history and technology exhibits. Experimental garden and greenhouse. Live animals.

SNUG HARBOR CULTURAL CENTER - Staten Island - 718-448-2500

Housed in 1831 seaman's retirement home. Greek Revival and Victorian architecture. Maritime arts and history. Sculpture gardens. Same complex includes Staten Island Botanical Gardens.

STATEN ISLAND CHILDREN'S MUSEUM - Staten Island - 718-273-2060

Hands-on exhibits in arts, humanities and sciences.

STATEN ISLAND MUSEUM - Staten Island - 718-727-1135

Paintings, sculpture and decorative arts. Displays on regional natural history. Indian artifacts. Wildlife refuge.

STORM KING ART CENTER - Mountainville - 914-534-3115

Extensive collection of contemporary sculpture displayed on 200 acres of landscaped grounds. Galleries house painting, graphics and smaller sculptures.

THE TURTLE - Niagara Falls - 716-284-2427

Native American Center for the Living Arts. Exhibits feature Indian art, history and culture. Housed in unusual turtle-shaped building.

VANDERBILT MUSEUM - Centerport - 516-261-5656

Marine science and natural history exhibits. Planetarium. Historic home of William Kissam Vanderbilt with original furnishings.

WHITNEY MUSEUM OF AMERICAN ART - Manhattan - 212-570-3676

American art from colonial times to present. Focus on 20th-century art and living artist. Video and film exhibitions.

NEW YORK IS READING COUNTRY

SHOPPING LIST

This is NOT your one stop shopping source for items to use for your "New York is Reading Country" program; however, it is a short list of a few things that you might want to purchase to add to your "New York is Reading Country" decorations, to use as prizes or give-aways to your readers, or to use as props for your storytimes, storytelling, and school visits.

Inclusion on this list does not constitute endorsement by the manual editors, especially at the expense of your local "tried and true" suppliers. The items and dealers listed here are "gems" that we ourselves stumbled across in our quest for all that is New York, or they are materials and people that were referred to us by others wanting to help out.

Have a good shopping trip!

Shopping List

Index

Information about each item and the address of the companies listed below follow the index.

Item	Source
Activity Books	Dover, Judy/Instructo
Bookmarks	Shapes, Teacher Touch
Books	Fenimore
Bulletin Board Sets	Judy/Instructo, Shapes
Buttons	Ar-line, Demco, Haendle
Coloring Books	Dover, NY Department of State
Ellison Lettering Machine Dies	Ellison
Erasers	Atlas, Haendle
Gorilla Suits	U.S.Toy
Magnets	Haendle, Magnetic Collectibles
Maps	Raven
NY State Videos	NY Dept. of Economic Development
Note Pads	Shapes
Paper Dolls	Dover
Paper Money	NY Museum Shop
Pencils	Atlas, Demco, Highsmith
Pins	Ar-line
Puppets	Demco, Folkmanis, Highsmith, Monkey Business, Nasco, Riverside
Puzzles	Bits & Pieces, Constructive Plaything, Fenimore, Judy/Instructo, Sarah's Place
Ring toss game	Haendle
Rubber stamps	Rubber Stampede, See Spot Run

Statue of Liberty
Origami Video

The Friends of the Origami Center

Stickers

California Pacific, Sandylion

Tote bags

Shapes

T-shirt transfers

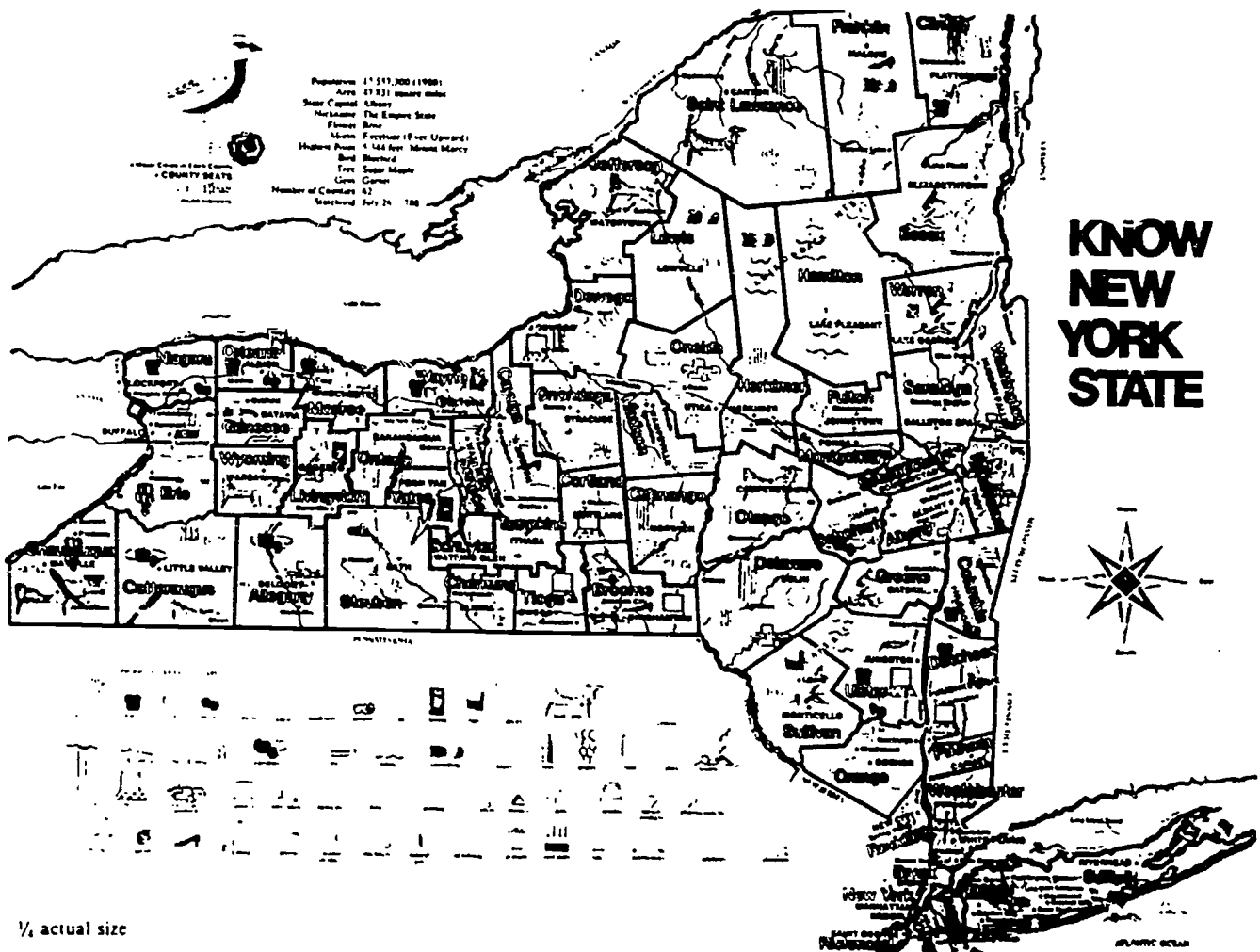
Haendle

T-shirts &
Sweatshirts

Shapes

Vacation packets

NY State Tourism Office



COMPANIES AND PRODUCT DESCRIPTIONS

Price and availability of all items subject to change.

Ar-line Promotions, Inc.

137 East Main St.

Elmsford, NY 10523

(914)347-5770. FAX: 914-347-2622

(PLEASE NOTE: The buttons and pins listed here are custom made. Orders must be placed by February 7, 1992. Delivery will be made in four weeks. Low and high range of prices are given. Call for prices on in between orders.)

Buttons: 2 1/4" in diameter. The design is the Ann Jonas drawing in same color as the other "New York is Reading Country" materials. Prices range from \$.29 for an order of 500 to \$.22 for an order of 1,000. The minimum order is 500.

Pins: Red apple lapel pin with green stem and gold border, approx. 3/4" in diameter. Prices range from \$1.02 for an order of 500 to \$.41 for an order of 25,000. The minimum order is 500.

Many other custom made items are available. Call for a complete list.

Atlas Pen & Pencil Corp.

School Store Division

Box 600

Hollywood, FL 33022

(800)327-3232 or (305)920-4444. FAX: 305-920-8899

Erasers: Statue of Liberty, 3 1/2". 9202. \$26.95 per 72.

Pencils: Your State pencils illustrated with information about New York. \$19.99 per gross.

Bits & Pieces

1 Puzzle Place

B8016

Stevens Point, Wisconsin 54481-7199

(800)JIGSAWS or (800)544-7297 or (715)341-3521.

FAX: (715)341-5958

Puzzles: Apple, 3-D birchwood, 2 1/2" X 2 1/2", 35 pieces. #07-X8569. \$16.95.

The Core of the Apple, aerial view of central park. 19" X 27", 1,000 pieces. #02-X4201. \$14.95

New York, New York! Everything from King Kong to Grand Central Station. 33" X 48", 3000 pieces. #03-X4150. \$29.95.

Raise High the Torch, view of Statue of Liberty. 20" X 27", 1,000 pieces. #02-X0389. \$12.95

California Pacific Designs

P.O. Box 2660

Alameda, CA 94501

(800)272-8686 or (415)521-7914

Stickers: Roses, puffy stickers, 2 sets of designs, 6 stickers. \$7.80 per doz. cards (6 stickers per card). Minimum order 1 doz. cards.

Constructive Playthings

1227 East 119th Street
Grandview, Missouri 64030-1117
(800)255-6124.

FAX 816-761-9295.

Puzzles: Eating an apple, 4 pieces, 6" X 12", sturdy wood.
PZ-117. \$11.00
Ladybug number match, 24 unbreakable tiles, 11" X
15". RF-3606. \$21.95

Demco

Box 7488
Madison, WI 53707-7488
(800)356-1200.

FAX 800-245-1329.

Buttons: "NY Reading Team", 2 1/4" diameter. Q131-5130.
\$2.35 per pack of 5. Discounts for 5 packages or
more.

Pencils: "Bentcils" in the shape of NY. Q131-5183. Prices
range from \$.95 for an order of one to \$.69
each for order of 250 or more. Can be
imprinted. Imprinted cost ranges from \$.99 for
an order of one to \$.75 each for an order of
250 or more.

Puppets: Ladybug hand puppet. J173-4673. \$12.99 each.
Discounts for orders of 3 or more.

Dover Publications, Inc.

31 East 2nd Street
Mineola, NY 11501

(Dover does not accept telephone orders.)

Activity books: Cut and Assemble Early American Buildings
at Old Bethpage Village Restoration by
Edmund Gillon, Jr. 6 full color H-O scale
models. 0-486-26547-1. \$5.95

Baseball Stars Stickers by Carol Graton. 64
full-color pressure sensitive stickers.
0-486-24565-9. \$3.50

Hall of Fame Baseball Cards: 92
Collector's Cards Authentically Reproduced
in Full Color by Bert Sugar. 0-486-23624-2.
\$3.95

Coloring books: State Birds and Flowers by Annika Bernhard.
0-486-26456-4. \$2.95

Paper dolls: Franklin D. Roosevelt and His Family by Tom
Tierney. 0-486-25-26540-0. \$3.95
Theodore Roosevelt and His Family by Tom
Tierney. 0-486-26188-3. \$3.95

Ellison Educational Equipment, Inc.

P.O. Box 8209
Newport Beach, CA 92658-8209
(714) 724-0555. FAX: 714-724-8548

Ellison lettering machine dies: Apple. A700. \$30.00.
Apples- tiny. A702. \$60.00.
Beaver. B310. \$45.00.
Ladybug. L050. \$60.00.
Maple leaf. M160. \$35.00.
Statue of Liberty - large.
S850. \$60.00.

Fenimore Book Store

P.O. Box 800
Cooperstown, NY 13326
(607)547-2533.

Books: Over 235 products including many books about New York and Dover activity books. Call or write for their catalog.

Puzzles: New York jigsaw puzzle map, 20" X 16", 100 pieces. #214. \$9.95.
Know your state jigsaw puzzle map, 44" X 34", 120 pieces. #217. \$13.95

Folkmanis, Inc.

1219 Park Avenue
Emeryville, CA 94608
(415)658-7677. FAX: 415-654-7756

Puppets: Beaver, 12" long. F1000. \$14.00
Baby Beaver, 9" long. F1500. \$8.50

The Friends of the Origami Center of America

15 West 77 Street
New York, NY 10024-5192
(212)769-5635

Statue of Liberty origami video: Video to instruct experienced origamists how to make the Statue of Liberty. This is particular design is probably to difficult for children to master, but would be an eyecatching display. \$19.00

Haendle & Haendle

45 Faith Lane
Westbury, NY 11590
(516)333-2869. FAX: 516-333-7156

(PLEASE NOTE: These items are custom made for "New York is Reading Country." All prices INCLUDE shipping. Orders must be placed by February 7, 1992. Delivery will be made before April 10, 1992. Fulfillment of orders placed after February 7 cannot be guaranteed. Low and high range of prices are given. Call for prices on in between orders.)

Buttons: One color, 2 1/4" diameter. Prices range from \$.25 each for an order of 100 to \$.19 each for an order of 5,000.

Eraser: Three dimensional Statue of Liberty, approx. 3 1/4" tall. Prices range from \$.35 each for an order of 50 to \$.27 each for an order of 5,000. Minimum order is 50.

Magnet": New York State shape, approx. 4 5/8" wide. Features "New York is Reading Country" logo. One color on white. Prices range from \$.38 each for an order of 50 to \$.29 each for an order of 3,000. Minimum order is 50.

Ring toss game: Hand held "Statue of Liberty" ring toss game. 10 high. Prices range from \$.38 each for an order of 50 to \$.28 each for an order of 5,000. Minimum order is 50.

T-shirt transfers: 6" X 9" iron on. Full color design of Ann Jonas' poster - prices range from \$.36 each for an order of 50 to \$.265 each for an order of 5,000. Minimum order is 50.

Highsmith Company

W5527 Hwy. 106

P.O. Box 800

Fort Atkinson, WI 53538-0800

(800)558-2110 or (800)558-3899.

FAX: 800-835-2329

Pencils: State, feature symbols and other information. M42-21223. \$2.59 per package of 12. Discount for 3 or more pkgs.

Puppets: Beaver "Country Critter", 12"-14". M42-38325. \$19.71

Judy/Instructo

4325 Hiawatha Ave. South

Minneapolis, MN 55406.

(800)526-9907

(There are many local authorized dealers for Judy/Instructo in New York State. Call to find if there is one near you.)

Activity books: Paper Plate People by Bee Gee Hazell. 0-382-29608-7). Includes Statue of Liberty and Uncle Sam.

Bulletin Board Set: Apple. ATA2504. \$.99 per set of 31.

Puzzles: Ladybug 9" X 12" woodboard puzzle, 5 pcs. J506022. \$8.95.

Magnetic Collectibles, Ltd.

P.O. Box 1298

Cape Girardeau, MO 63702-1298

(800)356-9240 or (314)334-1699. FAX: 314-334-4109

(Products from this company must be ordered in bulk.)

Magnets: Designs include - baseball player, big apple, buffalo, I love NY, New York City skyline w/World Trade Center, New York (lettering), New York State outline, New York State outline w/bluebird, Niagara Falls, square w/NY symbols, Statue of Liberty, trout, West Point cadet, West Point seal. Some are one color others are multi colored. Priced from \$.45 to \$.50. Many other designs available which will be personalized. Also available, magnetic New York postcards.\$\$.90.

Monkey Business & Co.

P.O. Box 7497

Rego Park, NY 11374

(800)662-0301 or (718)997-7661.

Puppets: Beaver - large handmade hand puppet, 12" long. \$20.00. small hand puppet, 8" long. \$15.00. finger puppet. \$3.00 each or 4 for \$10.00.

Nasco

901 Janesville Ave.

P.O. Box 901

Fort Atkinson, Wi 53538-0901.

(800) 558-9595.

FAX: 414-563-8296.

Puppets: Folktails puppets, ladybug. SB18286J. \$11.00.

New York Department of Economic Development

(518)474-9184 (Lee Bowden)

NY State videos: Twenty-eight minute video of 10 regions in NY State. Made in 1982, somewhat dated. \$40.00
Also available: "Big Apple Movie" Call: (212)397-8000

New York Department of State

Division of Information Services
162 Washington Avenue
Albany, NY 12231-0001
(518)474-4750

Coloring Books: Color New York - 9 pages of NY symbols and information. FREE
(Please note: There are a limited supply of these. While they have them in stock they will send 10 per institution. They may be printed before the summer and be more readily available. The pages from this "book" are reproduced in the "Games and Handouts" section of this manual.

New York State Museum Shop

Cultural Education Center
Albany, NY 12230
(518) 449-1404

Paper money: New York currency 1776-1864, unique replicas of the original currency, 7 different bills per pack. \$.93 per pack

New York State Tourism Office

(518)474-4116 or (800)CALLNYS

Vacation packets: Materials include pamphlet "I Love NY Travel Guide and NY State map. FREE
For regional pamphlets call:
(800)487-6867 - Adirondacks
(800)732-8259 -Capitol District/Saratoga
(800)882-2287 - Catskills
(800)233-8778 - Central Leatherstocking
(800)242-4569 - Chautauqua/Allegheny
(800)548-4386 - Finger Lakes
(800)232-4782 - Hudson Valley
(800)441-4601 - Long Island
(212)397-8222 - New York City
(800)338-7890 - Niagara Frontier
(800)847-5263 - Thousand Islands

Raven Maps & Images

34 North Central Ave.
Medford, OR 97501
(800)237-0798.

FAX: 503-773-6834

Maps: Relief map of New York State, 42" X 59". \$20.00.
Laminated, \$45.00.

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2005 32nd St.

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(309)788-7717.

Puppets: Beaver, 12-14" tall. \$20.00**Rubber Stampede**

P.O.Box 246

Berkeley, CA 94701

(800)NEAT-FUN or (415)843-8910.

FAX:415-843-5906

Rubber stamps: Big apple, Z049-E. \$3.20.**Sandy Lion Paper Designs**

P.O. Box 1570

Buffalo, NY 14240-1570

Canadian Numbers: (416)475-0554 or (416)475-0523

FAX:416-475-1165

Stickers: Designs include beavers, ladybugs, roses in several different styles.**Sarah's Place Crafts and Dollhouses**

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Sugar Loaf, NY 10981

(914)469-5877

Puzzles: Hudson Valley Puzzle**See Spot Run**

P.O. Box 99216

Troy, MI 48099-9216

(800)525-SPOT.

Rubber stamps: Lady bug stamp, from \$4.00 to \$8.00.**Shapes, Etc.**

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(800)888-6580. FAX: 716-335-6070.

(Products from this company may be sold locally. You are invited to call the above number to locate a dealer near you.)

Bookmarks: Apple, 2 3/4" X 7 1/2", SE-6000. \$2.49 per package of 36.**Bulletin Board Sets:** Apple bulletin board set consisting of one 27" X 22" big red apple plus 28 small apples, 20 wee apples -- all red. SE-9000. \$5.99 per set.**Note Pads:** Apple set, 3 pads - 3 sizes, mini, large, super - listed separately below. SE-3001. \$5.99 per set.
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104. \$2.25.

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New York State, 6" X 9", 40 sheets. SE-1012.
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3-Dimensional "surround" apple notepad, 4" X 5",
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T-shirts & sweatshirts: Apple - medium, large X-large,
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Teacher Touch, Inc.

9650 152nd Avenue

P.O. Box 160

Forest Lake, MN. 55025

(800)966-1712 or (612)464-8552. FAX: 800-486-7683

Bookmarks: New York State bookmarks, 1 7/8" X 5 1/2", 36
per pack with 9 different designs pertaining to
geography, history industry and more, full
color. NY680. \$2.50 per pack. (Discounts for
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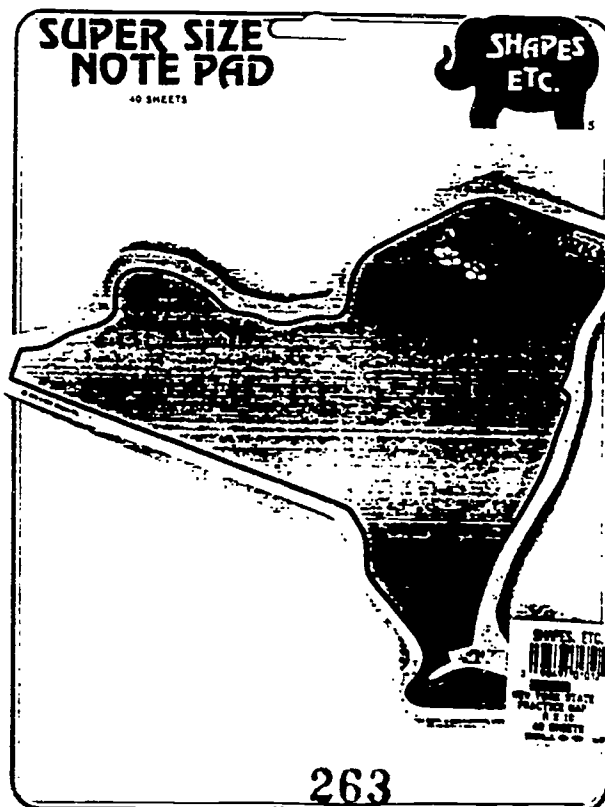
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only, complete set, #FA19, \$100.00.



NEW YORK IS READING COUNTRY

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NEW YORK IS READING COUNTRY MATERIALS

Used in Creating "New York is Reading Country"

Best Books For Children Preschool Through Grade 6. Gillespie, John T. R.R. Bowker, 1990.

City! New York. Climo, Shirley. Macmillan, 1990.

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This Way to Books. Bauer, Caroline Feller. H.W. Wilson, 1983.

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A Yankee Magazine Guidebook: Favorite Short Trips in New York State. Webster, Harriet. Yankee Books, 1986.

Not recommended:

New York books by Carole Marsh, Gallopade Publishing Group.

"New York is Reading Country"
Evaluation Form

Please return to: Randall Enos, Ramapo Catskill Library System
619 North Street, Middletown, NY 10940
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>>>> by August 15, 1992 <<<<<

1. Did you find the "New York is Reading Country" materials useful?

<u>Item:</u>	Useful	Did not use	Comments/Suggestions
Poster	_____	_____	_____
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Certificates	_____	_____	_____
Reading Records	_____	_____	_____

<u>Manual Sections</u>	Useful	Did not use	Comments/Suggestions
Trivia	_____	_____	_____
Publicity and Promotion	_____	_____	_____
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Structuring/Sharing	_____	_____	_____
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Folktale List	_____	_____	_____
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2. Did you receive any response from your patrons to the "Wild about Reading" video spot aired on NY television stations? yes____ no____

3. Did you see the video on television? yes____ no____

4. What I liked best about the materials: _____

5. What I liked least about the materials: _____

7. Number of young people who signed up for the your program: _____
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Number of young people that signed up for your 1991 summer reading program: _____

Number who finished the 1991 program: _____

8. Would you use summer program materials from a statewide project again? yes____ no____

9. Please write any additional comments to the back of this sheet.

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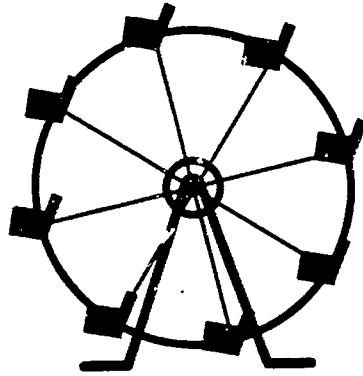


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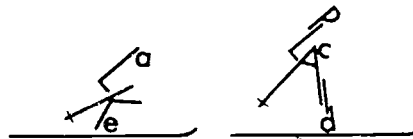
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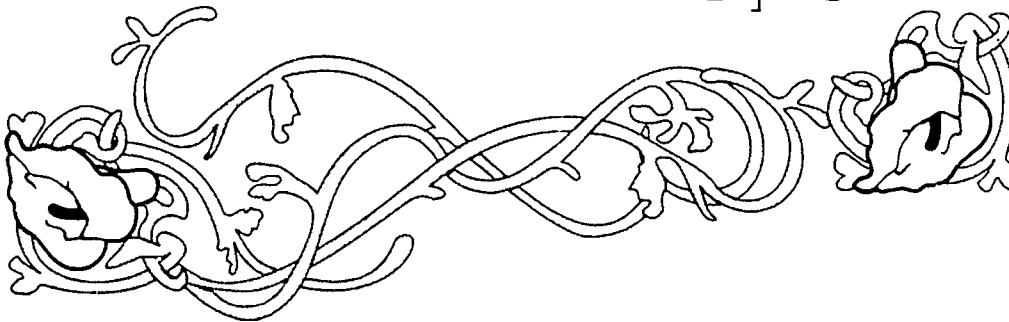
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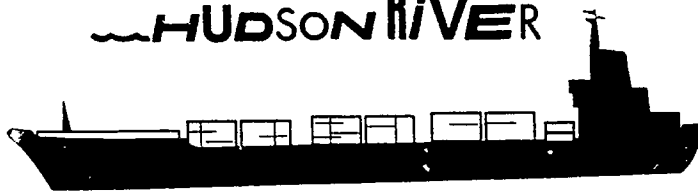
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